



Barb
To all girls of SHS
the way you look
in class. Check
in class.

Barb,
To a girl
cont.
last page.

Barb,
To one of the charges
in your Junior Year.
I know. Good luck
always remember the
club & those long lunch
hours.

Liane

Barb,
To a girl who
has got a real
nice voice. Good
luck in the
future.
Remember,
Carol
Houder

Barb, (Sperzky)
Best of luck during
your next two years
summer & fall.
I hope you'll have
a good time.
Hally Sperzky

Squashy,

Best of luck
in the future.
But I know
you don't need
it with the
guys

Mary

Barb,
To a girl who
has got a real
nice voice. Good
luck in the
future.
Remember,
Carol
Houder

Barb,
All of the best you
deserve. Good luck at SHS.
Doug

Barb,
Best of luck to
a great success
you at S.H.S.
Marta Hunt

Babara Hachler

Barb,
Best of luck
to a real nice
voice with a fine
personality.
Garnie "69"

To a real nice girl, hope to see a
lot more of you in future years.
Lots of luck, always
Don Wright

Barb,
Good luck to
a sweet girl with
a wonderful personality.
We'll never
forget the fun
at the Dances!
Joe Lynn
Friedmann

Barb
To a real sweet person
lots of luck always
always a stay as nice as you are
now and you will never go wrong.
May that always be with you.
Genny
6'

Barb,
Good luck to a
real sharp girl. Have
fun at Northern
next year. See you
this summer.
Carole
Mazark
"60"

Barb,
To a real sweet
girl. Best of
Luck in your
coming years.

Barb
Best always Dennis
Doney the cutest Sutton
& nicest gal I know
here to the J. Parties
Sgt. Calhoun
"60"

Barb
To a small gal
but you better stop flitting
Nick McGarhey
"61"

Barb, wishes
Barb, wishes
to a real sharp girl
with a personality
the match.
Anna Hardin

Barb,
Best wishes to a
real good French
student. H.H.H.
Also you.
Your friend
mine
Gemma
Dennis

Barb,
Good luck in
at your 4.5 future years
see you around the
tennis courts in the future
I hope!
Consewell
"60"

Barb,

You are one of the
very nicest girls I
know. I hope you
stay as sweet as
you are. The very
best of luck always.
Marie Jones
"64"

Barb,

To a real swell kid.
Loads of Luck in
everything you do. I
know you will go
far in what ever
you try to do.

Martha
Cloutto
"59"

Barb. —

You are a real sweet
kid. I hope you always
stay as sweet as you
are. Hope I see you
around for years to come.
Best Luck.

Linda (Uncles)
"69"

Barb. real sweet
To a real swell
girl. I will remember
always. I will always
know one girl
that of all
kids

Love,
Barb.
"66"

Barb,
To a real
sweet kid. I to
been nice knowing
you and I'll probably
run into you sometime
even though you won't
be here next year. Lots
of Luck. Jane Lane

Barb,

To a real swell girl
with a personality to
match. Lots of Luck
first name young
Ruth

Harriet
"60"

Have fun at
Monte Carlo
this is your
best at luck in the
world. Love,
Nathan

Barb.
To a real sweet
kid. I've known for
a long time
Good Luck
R.H.
Harkins

Howdy!

Barb
It's been a lot of fun knowing you and I hope that you
remain friends forever. Good Luck you deserve it.
Mary Higgins

PROSPECTUS

1959

Barb
To a real sweet kid, in which I have
only known a little while, but only long enough
to get acquainted with. To a real nice kid
in which I've only known for a little while, I
have come to with a
Barb Smith - Best
friend in your
future years. Love
To a girl with
a beautiful voice,
beautiful tan, and
a future dreamer.
I wish lots of luck.
We've had fun since
7th grade and will
keep on having fun.
It has been fun
having such a
wonderful friend
as you.

Barb
To a very
sweet and pretty
girl whom I've had
the pleasure of
knowing. Best of luck
always Barb.
Prospect
Linda Schultz

Barb.
Beautiful
O and forget
me
Cody
Best of luck always

Barb,
To a real sweet gal
with a terrific personality
Good luck in your future
years. Be good.
Bob Bliss
Connie
Moran
"1961"



Barb, Best of Luck
to the most
worthy member of
the V.E.Y.
Cete Janar

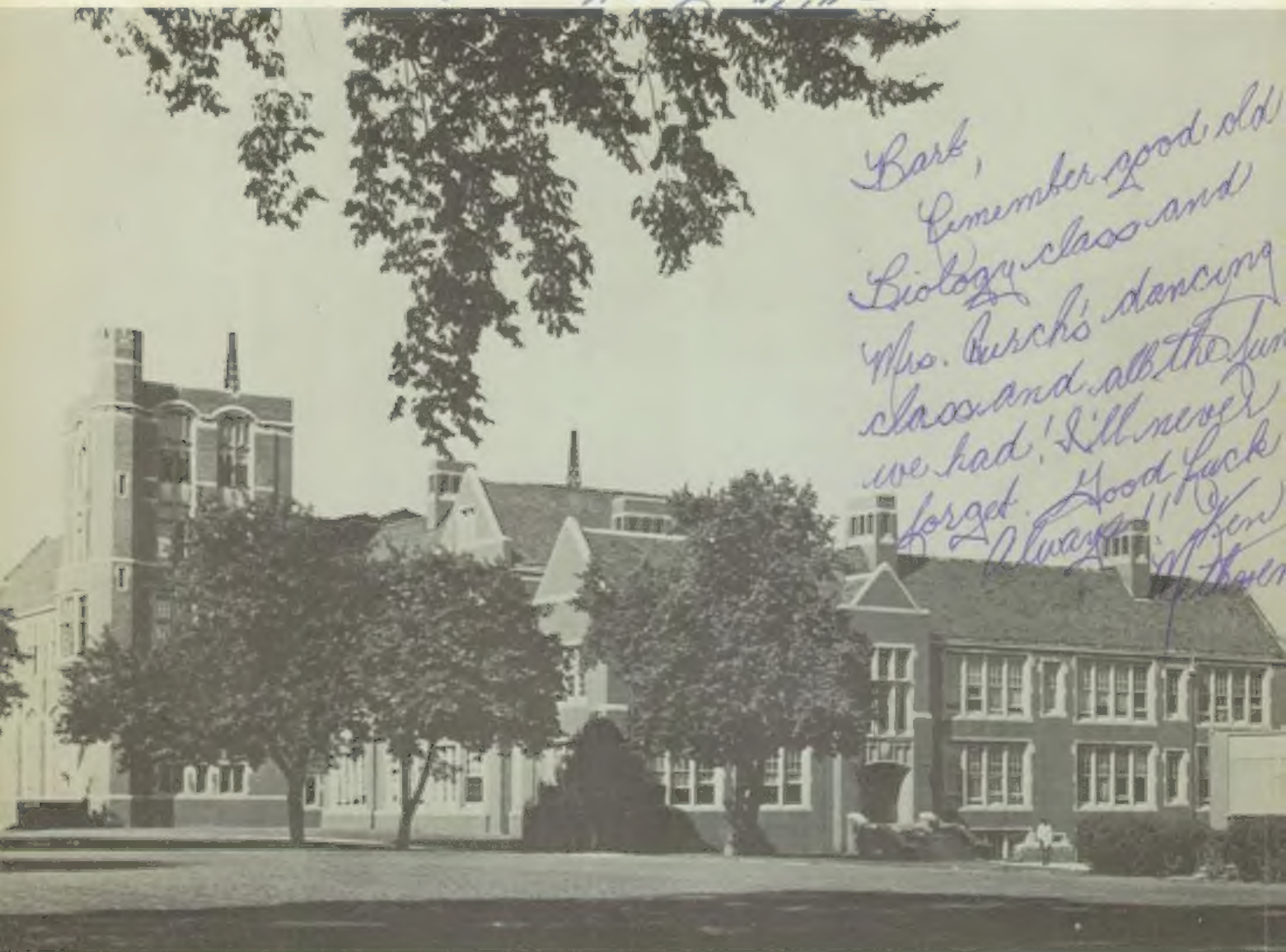
Linda
Schultz

To a real sweet gal
very much. Maybe I'll see you this summer.
The past before I go to see my uncle.
Best of luck Always to one of the
best.
Linda Schultz

PUBLISHED BY THE YEARBOOK STAFF
of Central High School
Oak Grove Campus
Flint, Michigan

Barb,
Well met seeing
your face with I year.
Back with
W.C. Y. and
Christ.
See you
near
may
help
come
back.
David
Dyson
Linda
Schultz

Barb,
 Lots of luck to a real sweet gal
 with a great personality. It's been fun having
 you in my English class. Good luck always
 Love Dad & Mom You. Mary Flood



Barb,
 Remember good old
 Biology class and
 Mrs. Busch's dancing
 class and all the fun
 we had! I'll never
 forget. Good Luck
 Always!!
 Jennifer

Barb
 So a cat looks
 gal who is
 of fun. Keep up
 fun-loving personality
 Good Luck
 Always
 Pat Schwartz
 10/9/11

CONTENTS



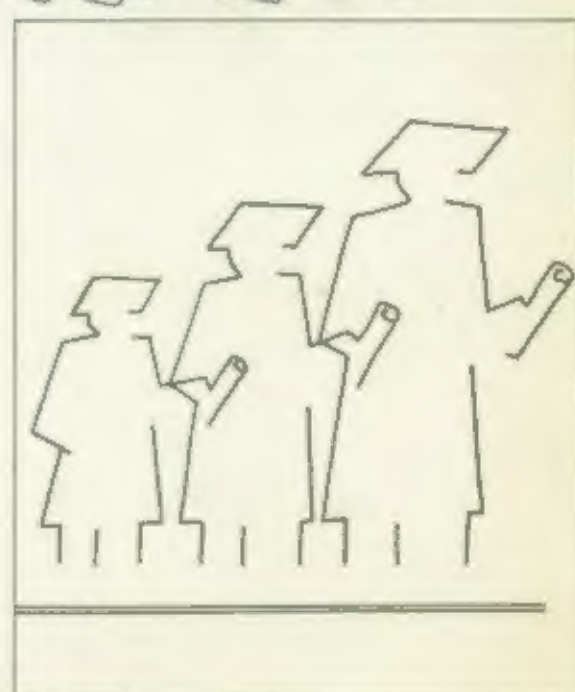
PLANNING 4, 5

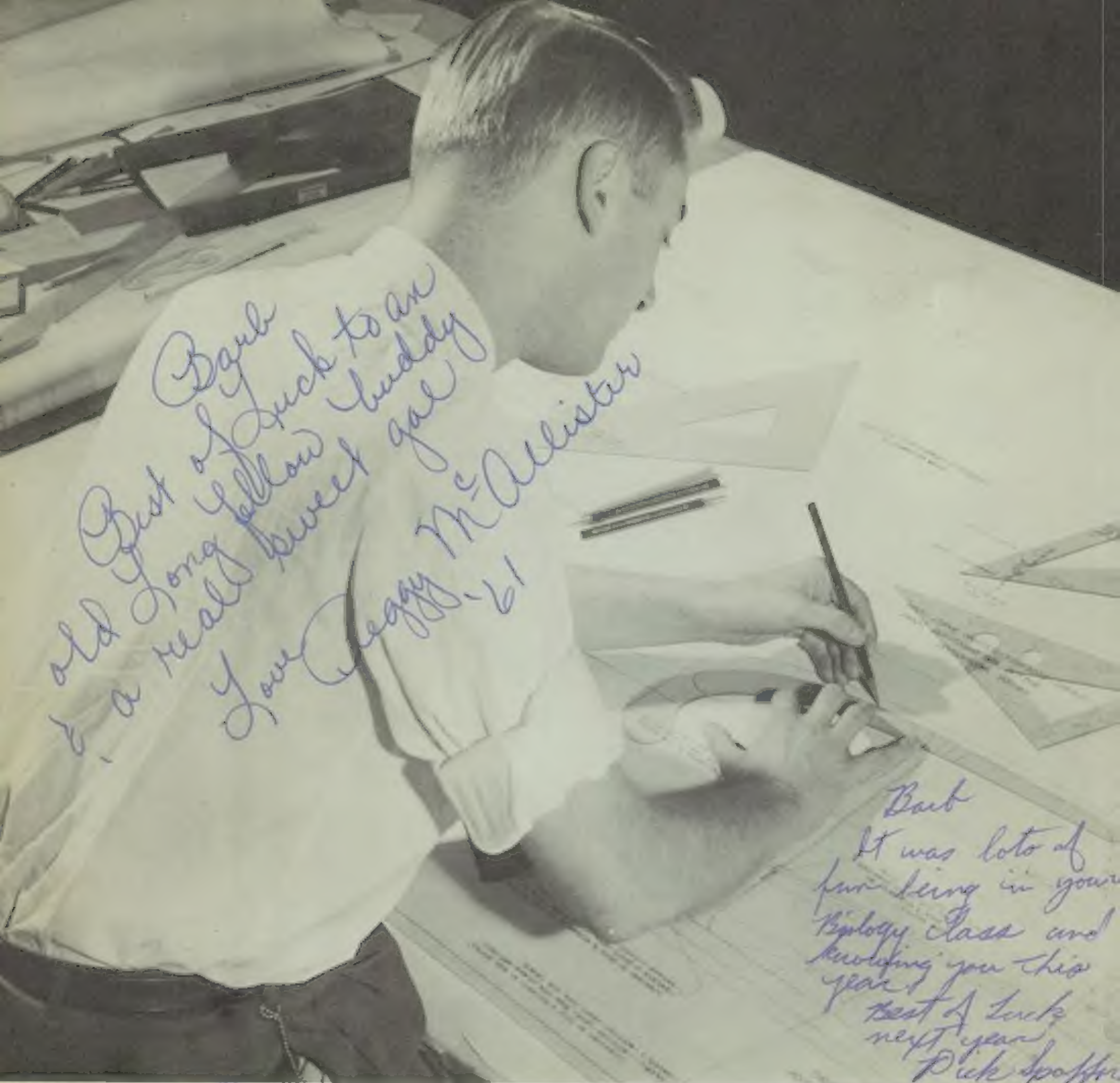


TOOLING 8, 9

OUR THEME

various parts, and finally,
DISTRIBUTION, to the ultimate users.





Barb
Best of Luck to an
old Long fellow buddy
& a real sweet gal
Love Peggy McAllister
W-61

Barb
It was lots of
fun being in your
biology class and
knowing you this
year
Best of Luck
next year
Dick Spofford

Barb
To a real, real
real, cute girl I have
had the pleasure of knowing
It was a blast here at
Central. Take care of your self,
and the "boys" next year and in
the future. Best of Luck always
Guess who
see pages 130 & 168

Barb,
You're a real
sweet girl, I
have had a
lot of fun
knowing you
so far. I hope
to see a lot
of you down
at the park.
Best of Luck
always.
Richard
Sand

PLANNING

As with all material processes, education must have a PLAN.

Barb,
 Best of luck in
 everything you do. I
 sure had been loads
 of fun knowing you all.
 you are stay as sweet as
 should be. I should be
 rivalry between singing groups.
 Diane Hardner
 -61-

Barb,
 To a real
 sweet girl
 with a ~~sparkling~~
 sparkling personality.
 Always keep that smile
 and you will always
 have friends.
 Judy
 Debbie

To a real cute, smart
 gal in my business math
 class. Hope you go to year.
 Southwestern meet all the
 good luck with all the
 cute guys + mean
 teachers (Dibson!!)
 Always
 Dantelle Mangione
 -61-



Barb
 To a very
 sweet and
 pretty girl.
 I've enjoyed
 being in your
 math class. By
 the looks of the
 look you have
 a lot more
 people who
 feel the same
 as I do. May
 all your wishes
 come true.
 Keep that won-
 derful personality.
 Best of luck
 in the future.
 MaryAnn
 Adams

Barb,
 To a real cute
 girl and very nice
 girl in my Bus. Math
 class. Good luck in
 everything you do and
 with all the ways. Be
 good.
 Annette Panzericki

Administrators plan the goals



Philip H. Vercos, principal, meets with all the new faculty members before the semester begins. Here he is welcoming Robert Leach, one of the ten new teachers to join this year's staff.

What to teach, when and where to teach it, are part of the programming job Howard Auer, assistant principal, works out for 3,200 students and 101 faculty members.



If a new school year is to get off to a successful start, plans and ideas must be well formulated and made in advance.

School administrators meet before the school term begins and decide what classes shall be taught, who shall teach them, the schedule of activities for the coming year and other issues that are necessary for the smooth operation of the year's program.

and objectives of the school year



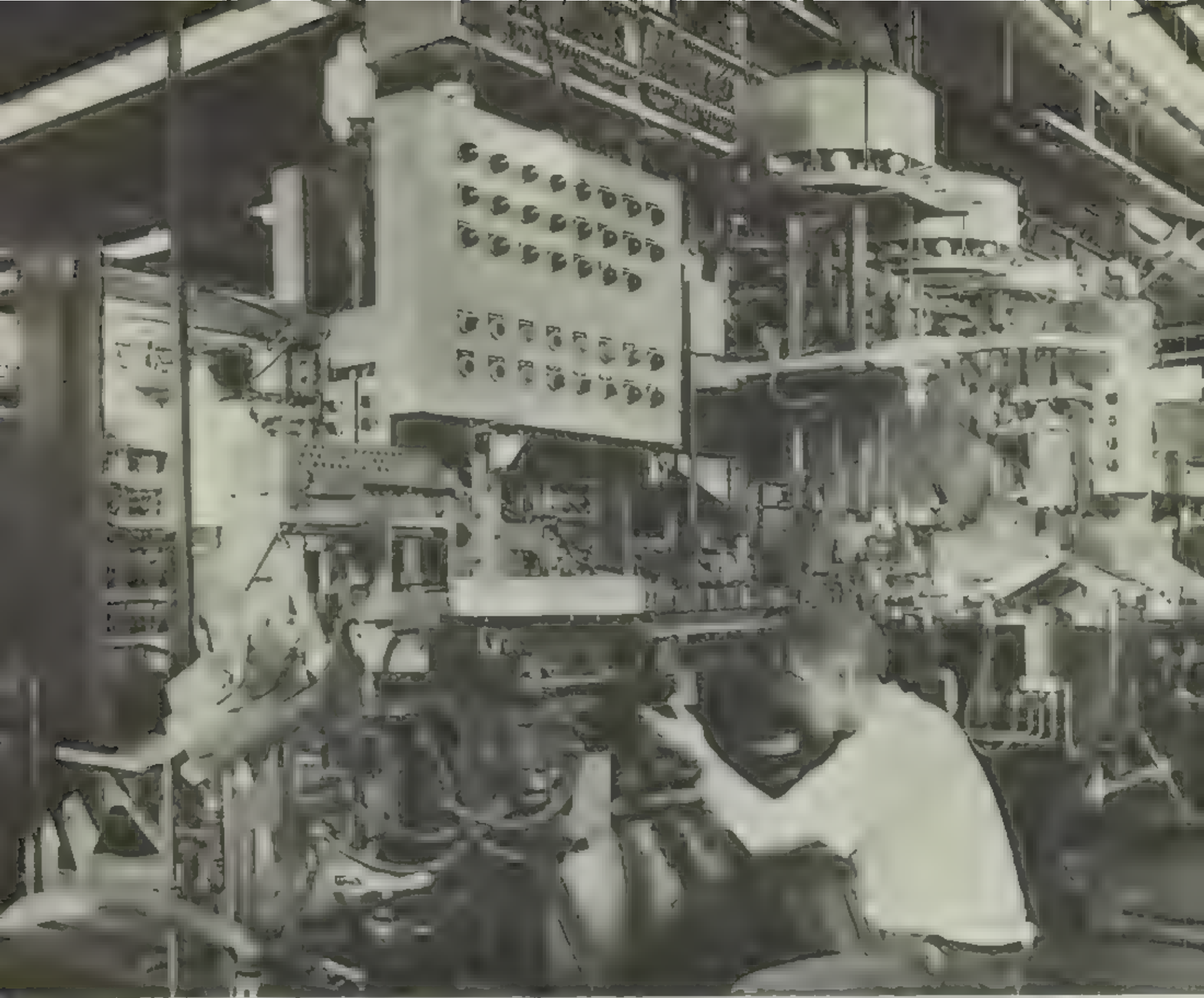
To discuss policies and make decisions the administration meets in advance of the school's opening



Planning the calendar for Central's numerous activities is one of the duties that Miss Mabel Pinel, dean of girls, accomplishes before school starts.



Assigning a counselor to each student enrolled in Central is a duty Stanley O. Broome, dean of boys, takes care of before the students arrive



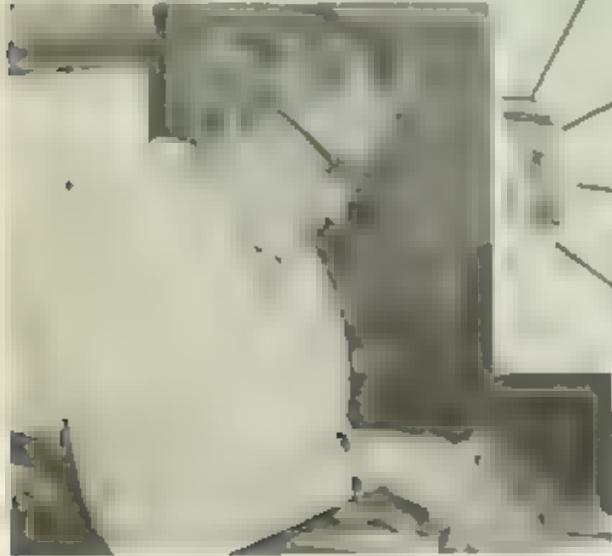
TOOLING

Every productive activity of modern man is characterized by the tools he uses. Thus American education owes its stature to its TOOLS of production — the dedicated men and women who serve as teachers.

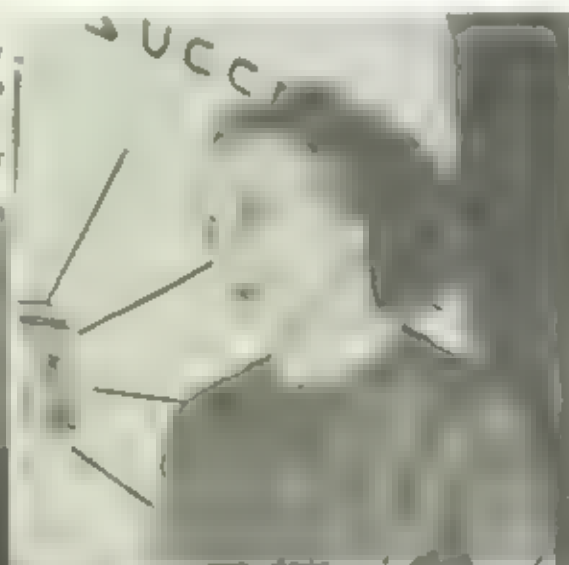


Chivalry, my dear sir! As typing instructor William Bennett opens the door for Aaron Amisbuechler of the sales department, Clyde Barnett, bookkeeping teacher, skeptically views the situation

"Culture, dependability, and appearance are only a few of the many personal qualifications necessary to be a successful business woman, stresses Mrs. Hazel DeHart to her business class.



Checking pupils' records is Mrs. Erma Carpenter, typing instructor



Instructors help students

Hats off to the business education teachers! Through their efforts, commercial students become skilled in such courses as typing shorthand, bookkeeping, retail selling and office practice, all preliminary steps towards a successful business career.



"We teachers don't really lead a dog's life," jests Theodora Huizenga to another teacher specialized in the business field, Miss Hulda Gibson

Students may not smile at their marks, but Mrs. Edna Redd and Mrs. Julia Grots, shorthand teachers, were smiling as they filed them



"Today wasn't quite so hectic as other days this week have been," sighs Earl Emery to George Bland, both members of the Business Department

with work routines

Doing their share to keep Flint strong are the teachers of the industrial art courses.

Under their guidance, boys enrolled in a printing or drafting class, wood shop, machine shop or auto shop either make plans to continue their education by following a technical or engineering course, or they enter industry immediately, thus helping to keep Flint alive.



"Looks like we have some future carpenters here," comments Thomas Potter to Robert Starmer about their woodshop students



"Hm-m, the best way to solve this problem would be to . . ." muses Edgar Dabler as he prepares a good explanation for his curious shop math students



"The accuracy and ability of my machine drawing students are progressing," boasts Howard Rarick to Osborn Stappert, who also instructs machine drawing



Checking to see that their auto shop pupils have satisfactorily adjusted the motor are Charles Clark and Joseph Myers, auto shop teachers

"The students learn to recognize the parts of the press and the fundamentals of printing they produce," explains Lee Sherman to fellow industrial arts teacher, Wilfred Crissman.





Aside from their numerous other duties, Miss Joyce Peck and Miss Lillian Weller must choose the proper text book for Senior English classes

English is the instrument for

Specialized training is required for English instruction, just as specialized tools are required in automobile production

Teaching English requires specialization in reading skills, communication skills, and in appreciation of the English language and its literature

These instructors, in a sense specialized tools, help students, the materials, understand and appreciate these skills.



A teacher's work is never done! Russell Marcum takes time to compare graded papers with those of fellow English instructors, Mrs. Celia Armstrong and Mrs. Virginia Roberson



Their mutual interest in the English department gives Thomas Davey and Ernest Cole opportunity for discussion.



"Too bad my English classes aren't as enthusiastic as the students in this article," comments Kenneth Greene to fellow English instructors Miss Jacqueline Kramer and Stanley White

communicating ideas



Correcting English compositions most teachers consider a nuisance, but Vincent Abrams and Phillip Laesch find it amusing

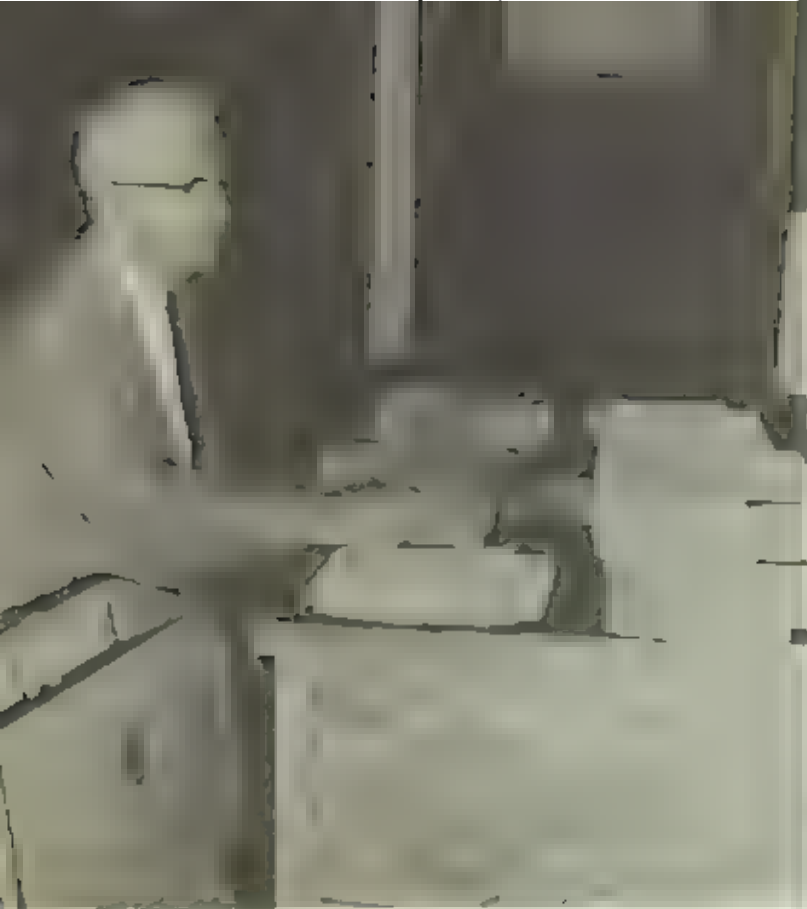


Former Central student Patrick Braden (right) returns as an English teacher and receives suggestions from his co-workers Miss Dorothy Bradley and Mrs. Marie Crawford (left to right) for his English V classes

Records by the Old Vic Company from London supplement the study of *Macbeth* in Miss Grace Field's and Miss Miriam Darling's English literature class



Ready to resume another day's work are (left to right) Miss Ingeborg Sanwald, Mrs. Edna MacMillan, and Mrs. Celma VonHorn who enthusiastically discuss ideas for their English III classes



Ralph Carpenter takes a moment from grading his personal math papers to supervise his study hall



Trig seems easy when someone else explains it, but try to do it yourself without the wonderful help and patience of Miss Mildred Fitch!



Robert Krabill points out the proof of a geometry problem to his class.

Mathematics is

Math courses stress the importance of theorems, rules, logical thinking and reasoning

With the guidance of specially trained instructors mathematics students study the principles and applications of mathematics.

To meet the increasing emphasis on math and science courses, more intensive courses are offered to students with superior ability and interest.

Beginning another long day of school is Robert Brawner, basic mathematics and geometry teacher, who mounts the stairs on the way to his room



Making a schedule for her math class is Miss Vivien Jeand'heur.



Interested students look on as Roy McMurray, modern science and basic math teacher, explains the day's assignment



A slight smile indicates that Roy Mander, mathematics instructor, is amused with the outcome of corrected geometry papers

the language of science

"Algebra is not so difficult as you try to make it," declares Miss Ruth Reck as she tirelessly aids a puzzled pupil



Miss Cornelia Van Doorn patiently answers the questions of her geometry students



o one of my Best friends
 whom I hardly know
 of luck in the year
 It is no work hard and
 wonderful personality
 "O O O O" far in life
 really. so a real sweet
 to the in the year to
 How to Help Bewildered Geometry Scholars is the
 name of the pamphlet being carefully scrutinized by ge
 ometry teachers Miss Helen Haines and Miss Florence
 Bishop.



Explaining his display on the classification of plants and animals to a fellow biology teacher Mrs. Freda Parmelee, is Leonard Redd

Biology II



Got him! The capture of a jellyfish absorbs the attention of James Whittaker and his biology class



There, a slight adjustment and the demonstration is ready to be explained. Mrs. Jacqueline Culnon, biology and family living teacher, prepares a micro-projector for Arnold Wagner

"Oops! I almost had it," says Edward Brigham while getting a frog specimen for his biology class.

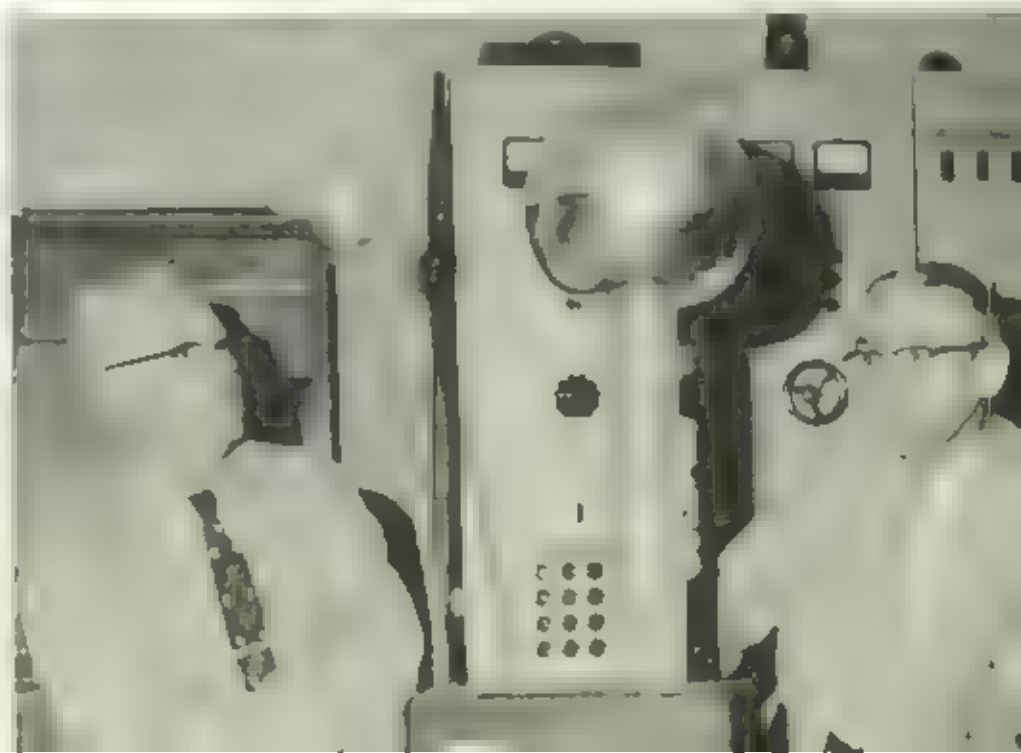


Science tests

Field trips, animal dissections, and scientific charts are a few of the activities occupying the time of the Biology Department

Experiments, discussions, and analyses are performed under the supervision of instructors in the Chemistry and Physics Departments.

Adjusting Central's up-to-date physics equipment are physics teachers, Chester Henry and Ward Walworth





A new addition to Central's science department is Miss Virginia Lewis, who is shown here checking the experiments of her chemistry class

the why and how

This year the pride of the Science Department was an electrical distribution board that transmits AC and DC currents to all physic rooms and desk outlets

With the aid of new equipment and better facilities, the principles of science are deeply impressed on students' minds.

Setting up a heat experiment for his modern science class is Homer Parker



Partners in the same profession, chemistry instructors Joseph Foos and Edward Jones, muse over students' chemical reactions compared to those of the text.



Humm, listen to that engine purr! Varnard Gay, modern science teacher, appears satisfied with his dry cell motor



"One lung doesn't have much use without the rest of the body," emphasizes Miss Mildred Bunce, physiology and community health instructor, with the aid of a life size model





Handing out *Time* magazines to his students so they catch up on current events is Clarence Delong, modern history teacher



Steve Epstein's eyes follow the hand of Miss Mildred Hodges, U. S. history instructor, as she shows him a current news area



"Upper Michigan's main industry is mining," George LeBrosseur, American history teacher, informs his class

"Does this plan of study for our American history classes agree with yours?" Clarence Potter asks Don Coleman, both teachers of the same subject



Past mistakes help



"What was that remark, boy?" Joking with his students makes Marvin Shebel, early European history teacher, a popular man in the classroom



Students have the right to express their opinion, but Graham Pravan, modern history teacher, sometimes finds their ideas difficult to understand

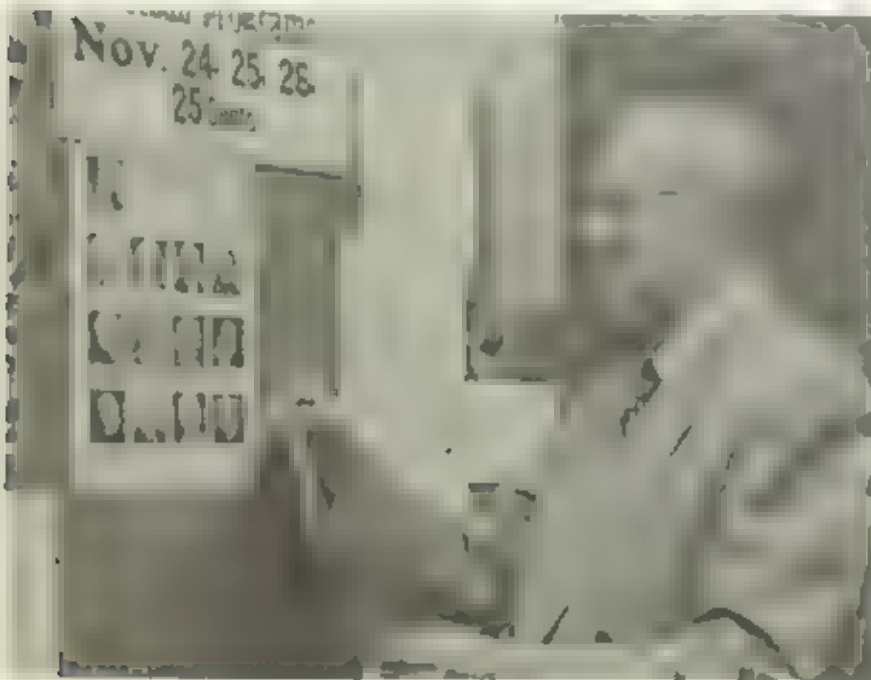


"Yes, I agree that the construction of these maps makes them easy for our classes to understand," William Melzow, U. S. history instructor, comments to Clement Rowe, U. S. history and economic geography teacher

to prevent future ones

History helps to provide an understanding of the past and to create a hope for the future.

Central offers a variety of history classes for the interested student. Many of them take advantage of the wide selection and spend an enlightening year pursuing the studies of ancient and medieval history, modern history or United States history.



"I know my kids are going to get valuable information from this clipping," thinks Robert Richardson, civics instructor, as he happily puts the article on the board for display



A bit surprised but very pleased at a student's response is Miss Rosalyn Chapel, American horizons teacher



"Well, Carolyn, your work seems to be improving" Robert Alick, U. S. history instructor, compliments Carolyn Hopkins as they check a recent assignment.



Explaining his card system for learning Latin is Phillip Laesch, Latin teacher

Creative abilities mature

Students who learn to enjoy the finer things of life owe a debt of gratitude too large to ever repay!

Speech, language, music and art instructors devote unlimited time trying to help young people express themselves clearly, and to understand the beauty of another tongue, the feeling put into a musical composition, or the story told with a few strokes of a paint brush.



Smiling over her students' German papers is Miss Ingeborg Sanwald, German teacher



Listening to class recitation is an everyday joy of Mrs. Orelia Gould, Latin instructor.

"Yes, S. Paulo is a wonderful city," reminisces Miss Nellie Stobie, Spanish instructor, as she shows its map location to one of her classes



Pausing for a moment's recollection of France is Raymond Percival, French instructor.

with teacher guidance



Classifying the art materials in separate drawers for more organized work in his classes is William O'Malley.



"Put more emotion into your voice," emphasizes Stephen Al, radio teacher.

Busily figuring out formations for the marching band and thinking about the orchestra's next concert is Bruce Robert, director of Central's band and orchestra



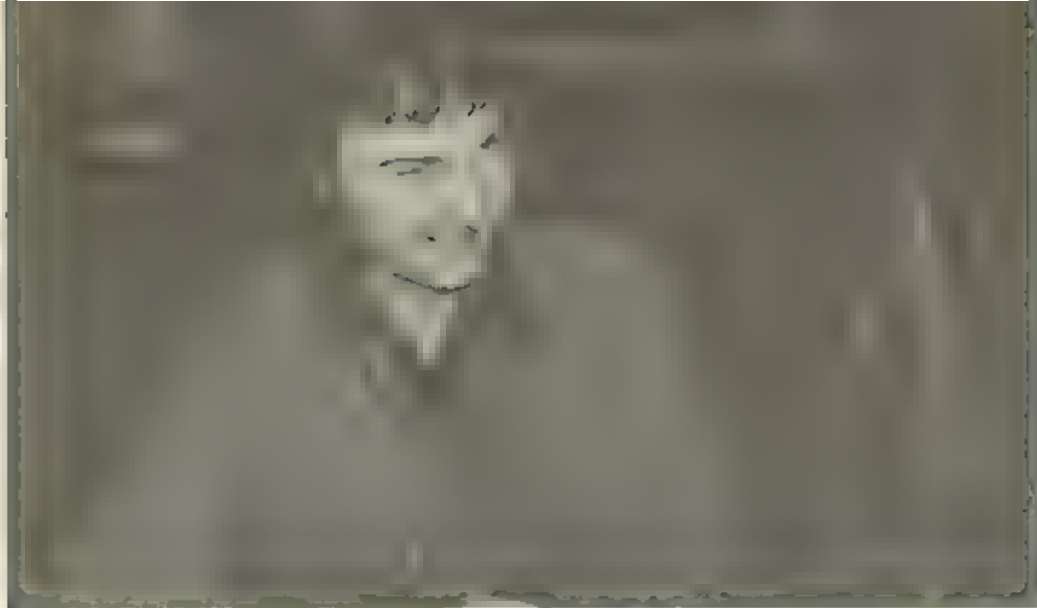
Music makes everything seem brighter! Miss Louise Doetsch, director of Girls' Glee Club, and Edward German, director of the A Cappella Choir, spend a few minutes during the busy day to enjoy each others' talent



Students come and go but Miss Vernita Knight, journalism adviser, works till everything is done



Yes, I do believe that's a good idea," says Stanley White, public speaking teacher, to Miss Jacqueline Kramer, dramatic teacher, as they look over a script



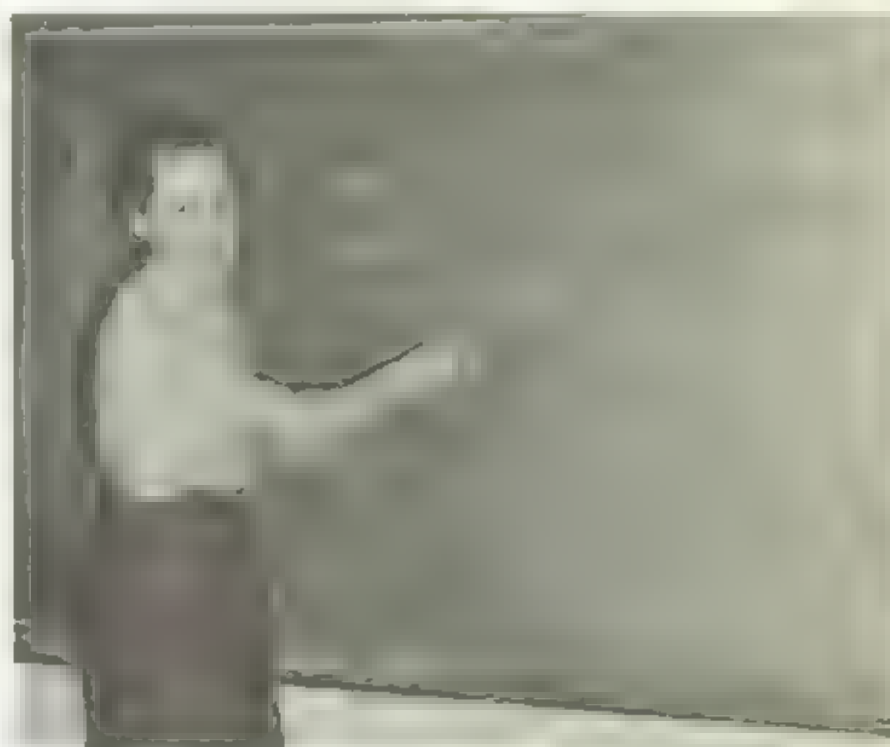
Coming in from Hamady House to chat with one of her girls is Mrs. Ruth Burke, who works for the school at the House

Students learn of

Be it ever so humble, there's no place like home! Recognizing the truth of this statement, home economic and family living teachers endeavor to teach not only the fundamentals of the home, but also the art of living together



"Books have valuable facts on teenage problems," stresses Mrs. Marjorie Goscker, family living teacher, as she recommends a book



"Food classes involve reading assignments," indicates Mrs. Edna McMillan, home economics teacher, as she puts the lesson on the board

Demonstrating a stitch on the sewing machine to a future seamstress is Miss Hazel Hoyt, home-making teacher

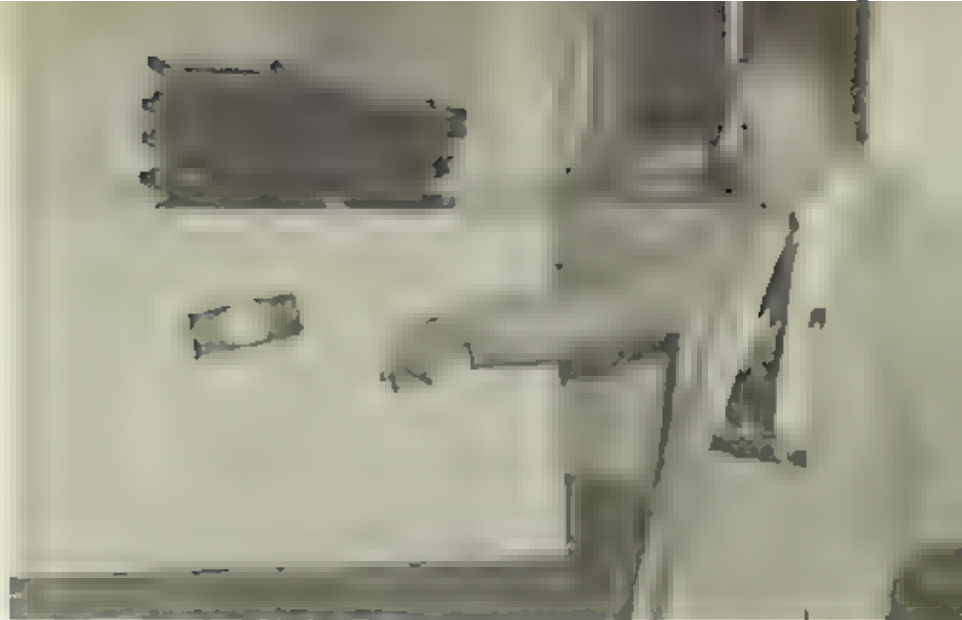


Getting new ideas for menus and class work for home economics are Mrs. Louella Conklin and Miss Roberta Boviell

health, home, and safety

Among the assets of security education and physical education classes are the benefits the students obtain in learning how to keep their bodies in top physical condition. Likewise, good health is an aid to the student enrolled in a driver training class for a good driver must be healthy.

Handwritten note:
"A good driver must be healthy."



Illustrating basic driving techniques is Stuart W. Wet, driver training teacher.



Pausing in the sun before resuming their classes in West Wing are Robert Leach and Tim Bograkov, personal security education instructors.



"In the future, you might be driving a car like this," Arthur Squire, driver education teacher, tells his students.

Comparing their girls' gym classes are Miss Dorothy Breda and Miss Ray Davis.



Distributing locks and assigning lockers are part of each semester's work for Joseph Dowdy and Napoleon LaVoie, boys' gym teachers.

Special services

What would a school be like if there were no librarians or counselors? These people receive little publicity for their services, but the part they play in a school's function is an important one.

Without librarians, a great amount of difficulty would arise from a mere homework problem, and minus the counselors, students would be minus a schedule.



Opinions and ideas are given to Miss Rosalyn Chapel by fellow counselors Miss Ruth Reik, Miss Hazel Hoyt, Miss Mildred Bunce and Mrs Cecil Armstrong



Librarians, Mrs. Joanne Thompson and Mrs. Marian McCrady, busily check out books to students

When Theodore Huizenga stopped Miss Vivian Jeandheur to relate an amusing incident, other counselors (Ward Walworth, Marvin Shebel, Miss Hulda Gibson, and Robert Alick) gathered around to see what was happening



provide unity

Smoothly-operated schools have workers who stay in the background, yet play a major role in all school functions.

Central's attendance directors, office workers, cooks and school nurse all contribute their special services which help to make a successful school year



Combining their efforts to keep the school running smoothly are the members of the office staff Mrs. Tina Christenson, Mrs. Judy Beienchia, and Mrs. Roberta Wilhelm



William Doostle, head of the attendance department, checks the records with his secretary Miss Alice Dues



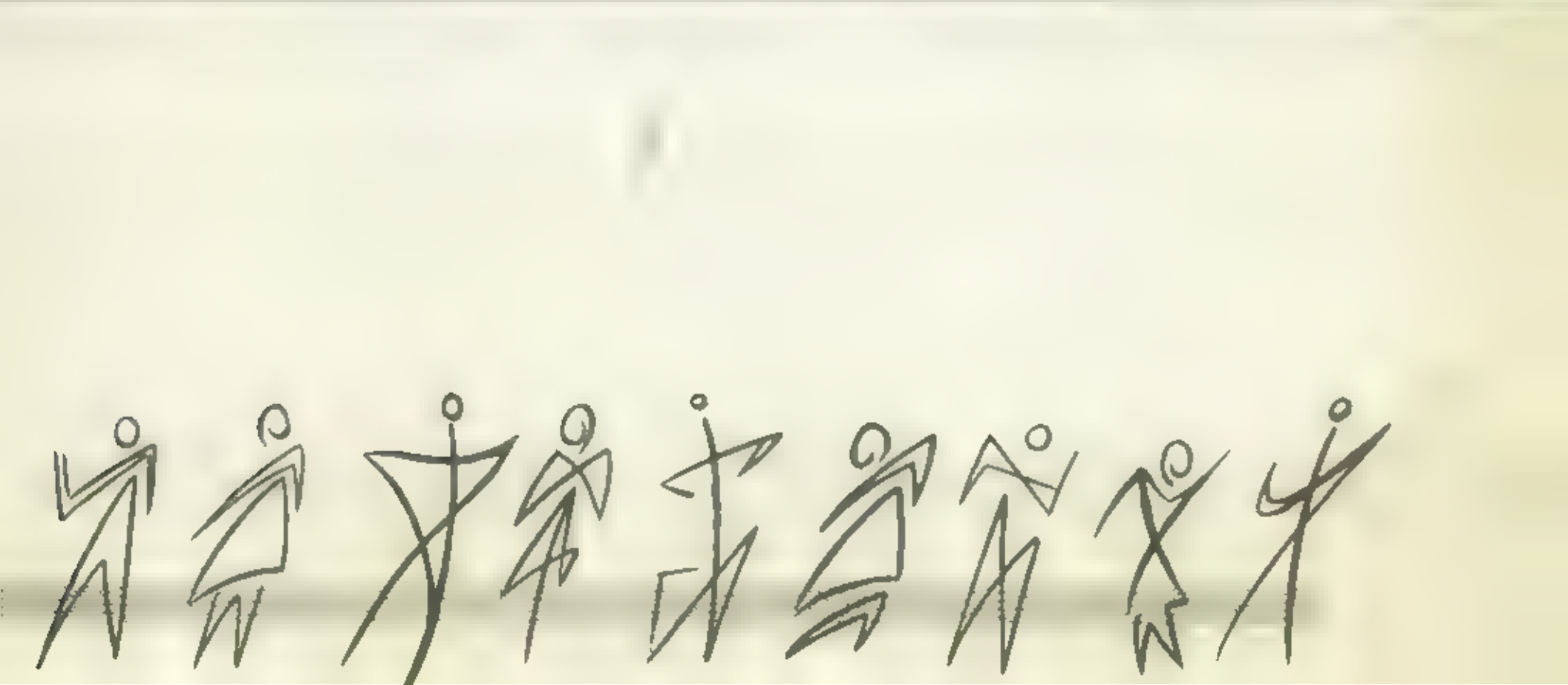
Mrs. Mary Lou Foxworth, nurse counselor is always willing to lend a helping hand. Here she checks over the eye testing blanks



Nutritious lunches are prepared by Mrs. Erdine Baker (right front) and her twelve cafeteria helpers

Manufacture has its expensive fabrics and its almost precious metals. Education, however, work with, what is to us, the most important of all **MATERIALS—ourselves.**

[Faint handwritten notes, possibly bleed-through from the reverse side.]



Good products require good materials

In September, thirteen hundred strange but shining faces suddenly appeared in Central's halls. As sophomore students eagerly began their first semester, teachers caught a glimpse of the materials they were to work with for the next three years in hopes of developing well-rounded seniors.

It soon became apparent that the sophomore group was intelligent, one which Central could truly be proud of! Entering into the activities of their new alma mater, vim, vigor and vitality became a class trademark.

Despite their large number, the tenth graders seemed closely bound together, when in complete unity and harmony, they elected capable class officers and selected group representatives to comprise the Sophomore Board of Directors, their governing body.

Because they realized that it was not too early to begin planning for the senior year, the first year students sponsored various money-raising campaigns such as bake sales. Cooperation and well-thought-out ideas made every venture a huge success!

Weeks flew by and sophomores became aware of a strong feeling of loyalty whenever the name of Flint Central was mentioned. Forgotten were Junior high rivalries, and the young adults became the latest additions to a long line of true Centralites! Traditions of a respectable old high school made the students resolve to carry on a proud heritage.

As the year drew to a close and the accomplishments of the tenth graders were considered, no one questioned their abilities. The sophomore class proved that they were of a sturdy material which would eventually produce a successful finished product for Central High School!



DICK MONROE
President



GAIL ROCKAFELLOW
Vice-President



JUDY RECH
Treasurer



SUE BROCKWAY
Secretary

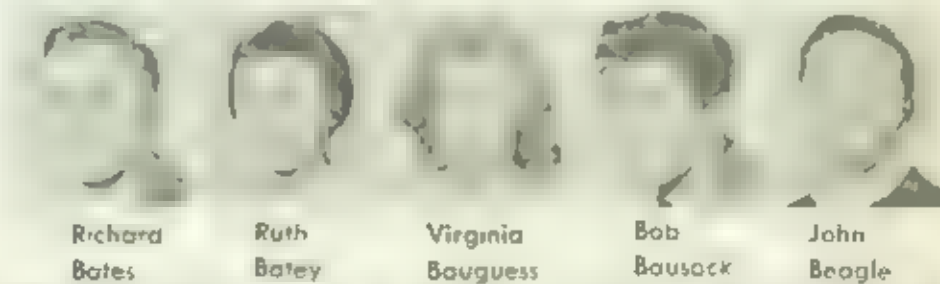
SOPHOMORE BOARD OF DIRECTORS: (seated) Dick Monroe, Judy Rech, Gail Thomas, Sandy Russell, Sandy Cranston, Sherry Stewart, Martha Blackman, Sue Brockway, Carol Scott, Carol Howey (Standing) Jill Comins,

Susie Gillett, Tracy Maynard, Linda Redwitz, Gail Rockafellow, Mike Hatfield, Hugh Parker, Miss Roberto Boutel, Graham Provan, Mrs. Edna McMillan (sponsors); Doug Jenkins, Ken Methven, Mary Moore, Chery Avitts





These early morning hours will be the death of me yet, means Ray Myatt to Linda Redwitz as they enter the school building for another long day.



Sophomores



Linda Belcher

Charles Beldin

Albert Bell

William Bell

William Bell

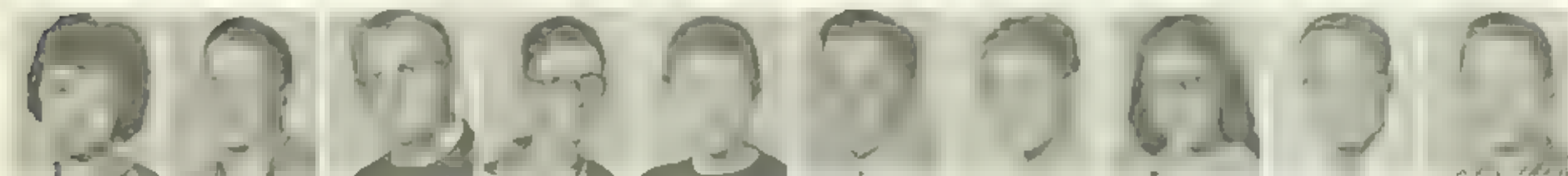
Nancy Sellinger

Sandra Benham

Sharon Benham

Bonnie Benn

Suzanne Bennett



Diane Bentley

James Bergstrom

Robert Berk

David Berman

Kathryn Berry

Tom Berryman

Dorothy Betts

Paula Bickersteth

Willie Bickley

James Biladeau



Carol Birmingham

Reed Birnie

Susan Bishop

David Black

Jerald Black

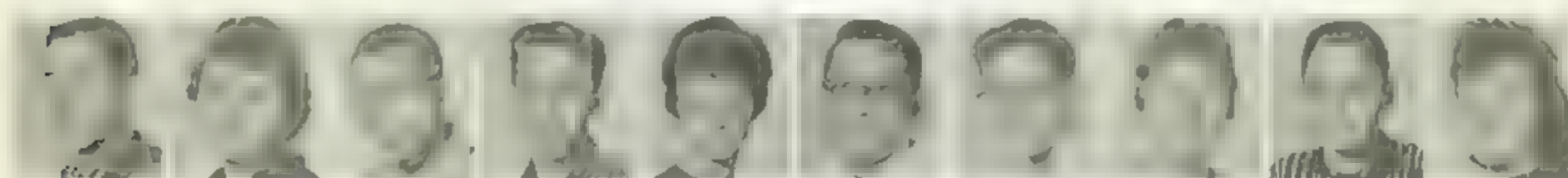
Joyce Black

Martha Blackman

Harold Blasdel

Annitta Blazier

Barbara Blazier



Norman Blinn

Karen Bloomquist

Kenneth Boaz

David Bodnar

Judy Bodovitz

John Boeve

Vincent Bohn

Carol Boif

Douglas Booth

Phyllis Boutin



Michael Boven

Patrick Boven

William Bowen

Steve Bowyer

Dave Boyd

Rita Boyd

Constance Boylan

Harold Brabbs

Edward Brackins

Lloyd Bradley



Linda Brodshaw

John Brady

Sandra Brody

Terrill Bravender

Lynda Brewer

Nina Brisbane

Marvin Brisben

Carol Ann Brissette

Charles Britton

Marshall Broodnax



Gail Brookey

Gordon Brooks

Gary Broughton

Donald Brown

Jannie Brown

Robert Brown

William Brown

Larry Browneil

Gerald Brundle

Arvone Bryant



Thomas Bryant

Carroll Buck

Vicky Buckland

Larry Buckner

Marshall Buckton

Charles Buford

Lewis Buford

Dale Burns

David Bullock

Leroy Burke



Ginger
Burkes



Joyce
Burks



Leslen
Buraw



Richard
Burr



Janice
Burtraw



Patricia
Butcher



"Smile pretty," the photographer tells Karen Van Connott as he prepares to snap the camera for here sophomore class picture.



Shirley
Burnett



James
Burns



Don
Burroughs



Janice
Burt



Diana
Buytas



Robert
Bysko



Felix
Caballero



Herman
Caldwell



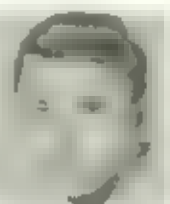
Loretta
Caldwell



Karen
Collard



George
Calugaru



Henry
Cameron



Harry
Campbell



James
Campbell



William
Campbell



Katherine
Cannell



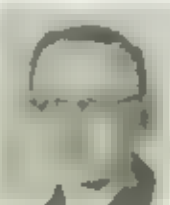
James
Cannon



Kermit
Capps



John
Capua



Carl
Carlson



Diana
Carpenter



Linda
Carpenter



Edwin
Carter



William
Carter



Ellen
Castle



Larry
Chamberlin



Sam
Chambers



Thomas
Chapman



Richard
Chase



Mary Ellen
Cheney



Beverly
Chiles



Kirsten
Christensen



Loretta
Church



Philip
Church



Amanda
Clark



Cherie
Clark



Donald
Clark



Leslie
Clark



Michael
Clary



Judy
Clemens



June
Clemens



Menda
Clifford



Diane
Clint



Martha
Clotts



Patricia
Clymer



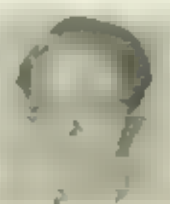
Sandra
Cood



Leora
Coates



Robert
Coates



James
Cockrill



Wayne
Cogdill



Ruth Ann
Cohen



Nancy
Colburn



Dian
Cole



Gary
Cole

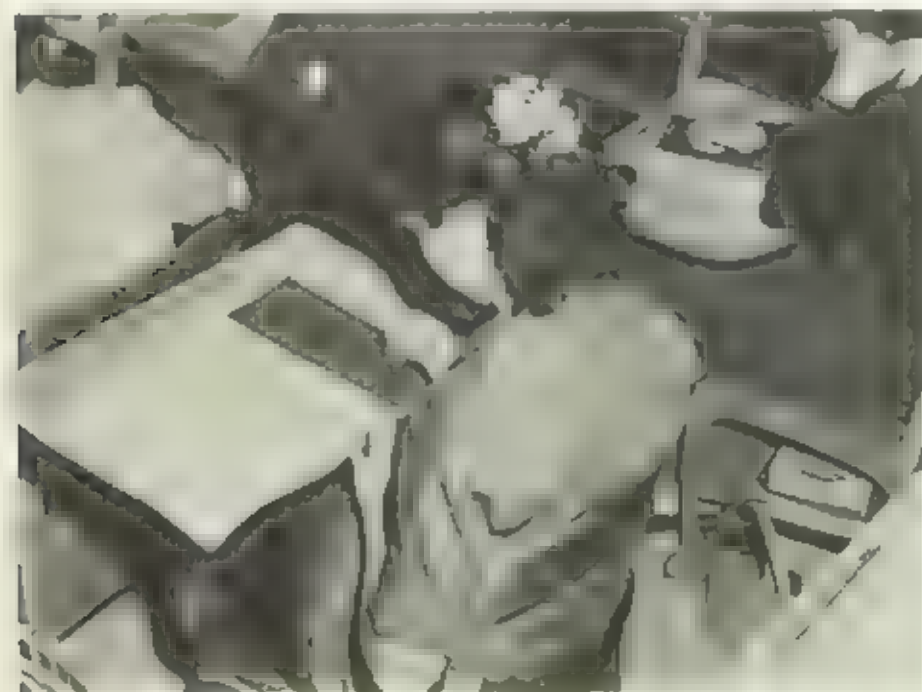
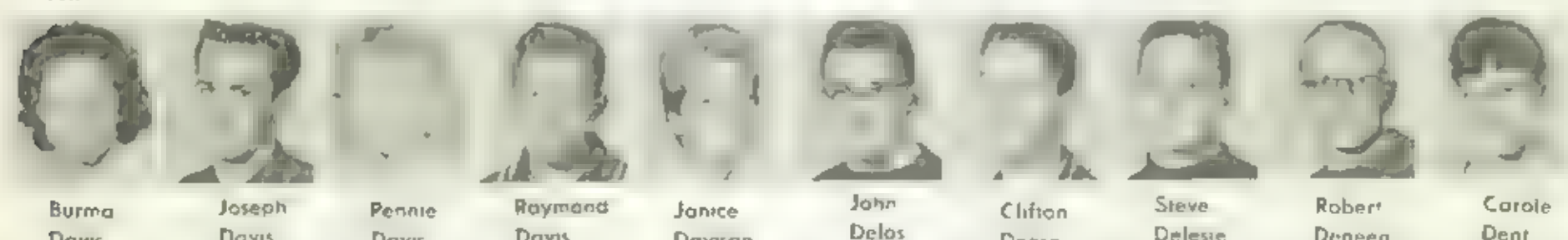
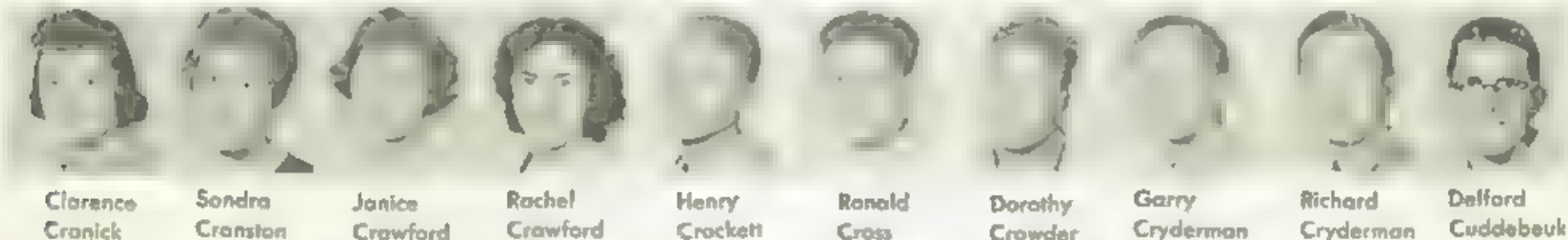


Sara
Coley



Steven
Colley

Sophomores

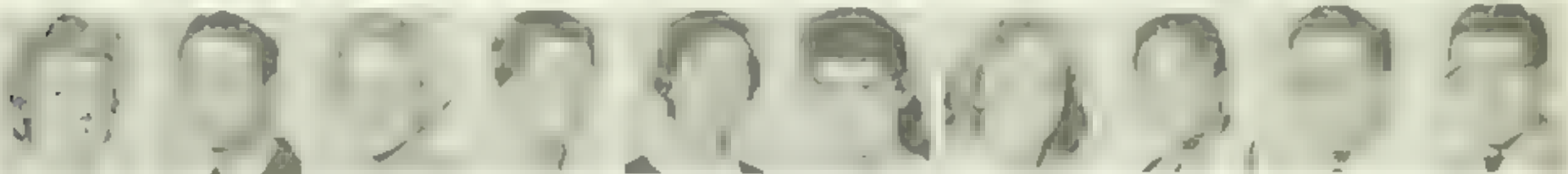


Although these sophomores appear to be playing some game, they are actually working on an aptitude test given the first year





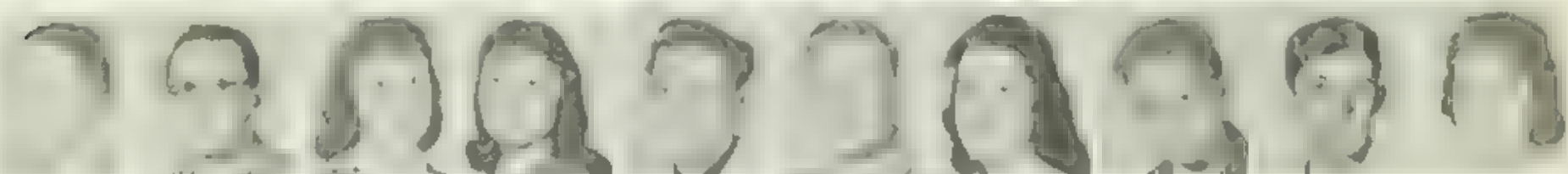
Bonita Easter Ronald Easterwood Carol Eastman Linda Eaton William Eaton Joanne Eckert Everett Eddy Carol Edward Charlotte Edwards Geraldine Edwards



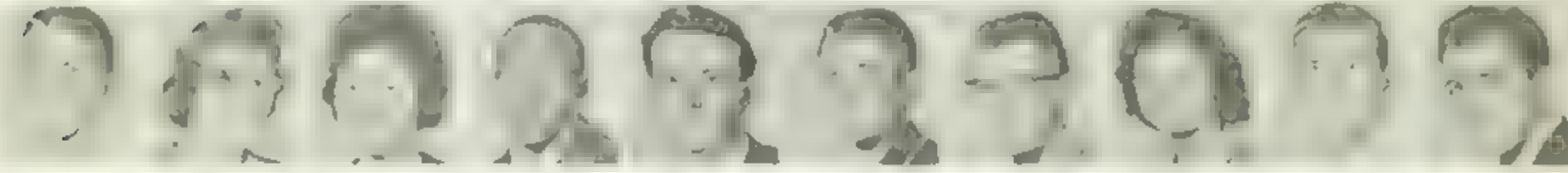
Janet Edwards Bob Elder Carole Elliot Johnnie Mae Elliot Marilyn Elliot Barbara Ellis Marcella Ellis Henry Elridge Keith Elston James Elvig



Karen Emery Leona Enix Morris English Marcia Engstrom Leah Enos Walter Ethridge William Evans Donald Fader John Fargo Priscilla Farrer



Richard Fawc Richard Faulkner Barbara Feagan Carol Ferguson Clyde Ferguson James Fellers Mary Flood Susan Fogell Mike Fonger Sharon Force



Basil Ford Beverly Ford Linda Ford Marvin Lee Ford James Forester Richard Fortier Jim Fortner Shirley Foshee Larry Foster Kenneth Fox



Walter Franklin Clifalene Frederick Jay French Carol Fritcher Shirley Fruman



Marcia Frye Martha Frye Margaret Fryman Robert Gare Thomas Gare



Archie Ganus Diane Gardner Gerald Garner James Garrison Margaret Garrison



Charles Gatewood Karen Gawthrop Sharon Gawthrop Penny Gaylard Robert Gee



Pat Merrell closely watches Pam Bearup to make sure she completes her club initiation tasks successfully

Sophomores



Barbara Gellis Mary Gembel Linda Genske Carl Gentry Charlene Gentry Ona George Terry George Florence Germani Beverly Gerow Clarence Gerow



Shirley Getcy Sharon Gilbert Suzanne Gillett Wayne Gillman Phyllis Gilmour Gary Goddard Susan Goldberg Theodore Golden John Goldner Darlene Goode



Dorothy Gordon Judy Gordon Dorothy Graff John Graham Quentin Graham Norman Grant Donald Green John Green Mike Green Judy Green



Michael Green Mark Greer Olive Greer Phyllis Gregory Dirk Greve Carol Gridley Dianne Griffin Patricia Griffin Gerald Grothjan Norma Gushen



Brenda Gry Frank Gyorkos Judith Haapio Lon Hobkirk Howard Heckler Donna Lee Hodley Tom Hager Judith Hahn Rosemary Hahn Douglas Holmes



Bill Hale Colley Hale Corwin Hale Mary Lee Hall Walter Hall Kenneth Hallett Ann Hamilton Barbara Hamilton Beth Hamilton Carol Hammond



Gale Lee Hammond John Hampton Peggy Hamric James Handy Riley Haney



Donna June Hanley Tanita Hansen Janice Hanson Richard Harcourt Charlotte Harden



Donna Hardin Carol Haring Beverly Harrington Larry Harrington Susan Harrington



Pride is evident on the face of Donna Baker as she shows admiring friends Frances Hoeffgen and Beth Matson her new class ring.



Carl
Harris



Chester
Harris



Biology requires simple experiments. Alan Baker and Coby Vondeling learn as they prepare to test the digestion process of the human body.



Don
Harris



Donald
Harris



Sandra
Harris



Rex
Harkins



Elizabeth
Hart



Cecil
Harvey



Ernest
Harvey



Joyce
Hass



Michael
Hatfield



Caroline
Hatcock



Linda Jeanne
Hays



Edward
Hazen



Loy
Head



Keith
Heermann



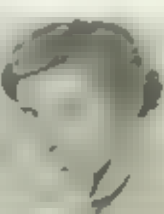
Ralph
Helgeby



James
Henderson



Loretha
Hendricks



Carole
Hengy



Sandra
Herrick



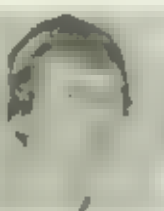
Charles
Hess



Barbara
Hetchler



Russell
Heiherrington



Sharon
Heiherton



Connie
Hiath



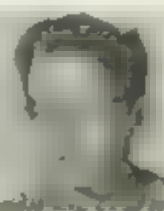
Patsy
Hicks



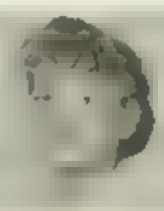
Rosemary
Hicks



Mary
Higgins



Larry
Hildebrand



Sandra
Hiller



Bernard
Hinternish



Audrey
Hobart



Jean
Hobson



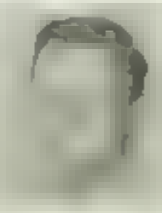
Reginald
Hobson



Darlene
Hodge



Francis
Hoetgen



Donald
Hoffman



Carol
Hoffmann



Jerry
Hagan



Kathryn
Hobeck



Judith
Holden



Lucretia
Holden



Charleen
Holec



Roscoe
Holfield



Robert
Horningshead



Sharon
Horningshead



William
Holloway



Anthony
Holmes



Anthony
Holmes



Bernard
Holmes



Bernardine
Holmes



Sally
Holmland



Shirley
Holmland



Howard
Holsinger



Betty Jane
Holtz



James
Honeywell



Gary
Horner



Richard
Horning



Raymond
Horton



Anne
Hoskins



James
Houghtaling

Sophomores



Drusa
Householder



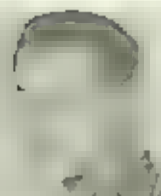
Stella
Hausley



Donna
Howard



Jerry
Howard



Gary
Howd



Carol
Howey



James
Howey



Rosalie
Hudron



Judy
Hull



Shirley
Honeycutt



Bruce
Hunt



Carol
Hunt



Sandra
Hunt



Charles
Hunter



Nancy
Hunter



Ralph
Huseman



Jay
Hutchins



Gary
Hutchison



James
Hyatt



Judy
Hyatt



Pearl Marie
Hyche



Phyllis
Hynds



Geraldine
Inman



Cheryl
Israel



Carol
Ives



Dale
Ivey



David
Ivey



Joenathan
Jackson



Kenneth
Jackson



Esther
Jacob



Dennis
Jager



Frederick
James



Ronald
James



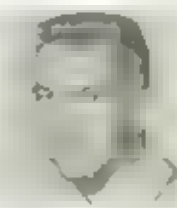
Barbara Kay
Jancus



Jim
Jackson



Charles
Jaworski



Douglas
Jenkins



Lillie
Jenkins



David
Jensen



Beverly
Johnson



Robert
Johnson



Charles
Johnson



Dale
Johnson



Dolores
Johnson



Joseph
Johnson



Keith
Johnson



Kirsten
Johnson



Mark
Johnson



Roger
Johnson



Susan
Johnson



Virginia
Johnson



Joyce
Johnston



Sandra
Johnston



Alta Jean
Jones



Anna
Jones



Barbara
Jones



Charles
Jones



Frances
Jones



Robert
Jones



Bob
Jordon



Leroy
Joslin



Richard
Jubenville



Ronald
Judd



Sharon
Kale



Ross
Kates



Roger
Kapp



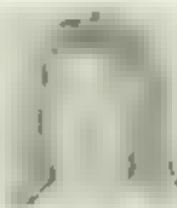
Jerome
Kasia



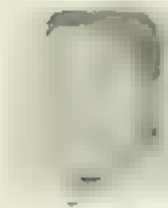
Sherry
Keast



Judith
Keh



Joyce
Kelley



Burnie
Kennedy



Bernice
Kaskes



Robert
Ketchum



Roger
Kilbury



Richard
Kida



Diane
Kilgore



Kay
Kille



Barbara
King



Janice
King



Lewis
King



Lonette
King



Douglas
Kinnes



Linda
Kinzel



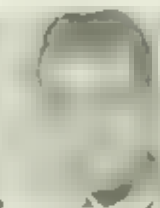
James
Kirby



Dennis
Kitchen



James
Klee



Marvin
Knopp



Curtis
Knight



Frederick
Knopf



William
Koch



Herman Kolen Caro Kontyko Douglas Kostowski Emil Koteles Larry Kranz Judy Krason Barbara Krohn Karin Krohn John Kroli Janet Krug



Ronald Kuberski William Kupres Sandra Kurcsis Ronald Kvasnica Joyce Lakes Sandy Lalonde Robert Lambert Veronica Lancour Hassel Lond Donald Lane



Garland Lone Dennis Long Kay Larmor Philip Larson Gary Latimore Ernestine Lattimore Elaine Lattimore Virginia Laureto Larry Layole Sally Lowcock



Thomas Lawrence William Leath Sue Lebster Argelio Laca Barbara Lee Donald Lee Geraldine Lee James Lee Linda Lee Karen Leffler



Three in a locker makes things a little crowded but Zoonne Allen, Dorothy Graff, and Charlene Haler learn how to budget their space.



Sharon Leffler Patricia Lench Bernard Lenz Beverly LeSage Lance Leslie



Elbert Lester Susan LeVasseur Judith Lewis Karen Lewis Rosalyn Lewis



Sandra Lewis Shirley Lewis Bob Liddle Thomas Liqouri Harold Like



George Lilliebery James Lince Marilyn Lince Christine Lindhurst Willie Lipscomb

Sophomores



Charles Little

Richard Livesay

Patricia Lobb

Eileen Locher

Linda Lodi



Thomas London

Beverly Looney

Anthony Lopez

Jane Loree

Carol Losey



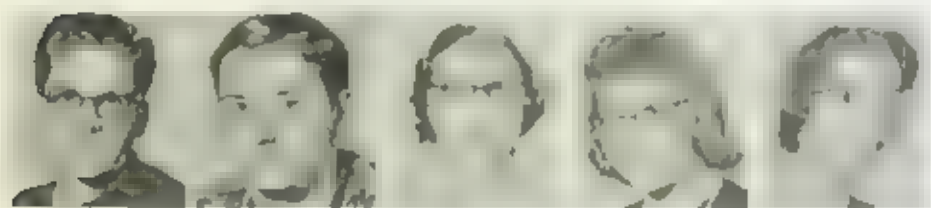
Solly Lovett

Willis Lowe

Paul Laynes

Robert Lucier

Sharon Lueck



Michael Luther

James Mack

Janet Mack

Suzette Mackey

Margaret MacVicar



Jacqueline Madison

Carol Magee

Marsha Maguffee

Janet Mahan

John Mackowski

Christine Molin

Charlotte Mollyns

Billie Malone

JaEllen Malone

Sharon Manged



Stanley Mann

Sandra Markiewlax

William Marks

Lorraine Marr

Linda Marso

Carol Marshall

Thomas Marshall

Ann Marston

Howard Martin

James Martin



Lois Marie Martin

Patricia Martin

Patrick Martin

Thomas Martin

Annardis Martlew

Mike Mason

Beth Mattson

Tracy Maynard

Douglas Mayville

Catherine McAdams



Margaret McAulister

Kathleen McBurney

Judith McCatum

John McCaffum

Alma McClinton

Douglas McCombie

Dennis McCrandall

Phyllis McDaniel

Dale McDonald

Jarvis McEmber



Testing the driving reactions of Sherry Stewart are Gary Buffey and Jerry Whitman as Stuart Willet, driver training instructor, silently observes.



Richard
McGahey

Delores
McGlaun

Ronald
McGlane

Linda
McGrow

Sharon
McIntosh



JoAnn
McKay

Diana
McKeever

Connie
McLeod

Vivian
McMahan

Ron
McNeal



Shirley
McNesley

Marvin
McVicker

Diane
Medich

Charles
Meek

David
Megdell



Ruben
Mellberg

Frank
Mercy

Peggy
Meredith

Michael
Merriman

Ken
Methven

Jack
Meyers

Barbara
Mezoros

Sandra
Michael

Judith
Miskka

Becky
Mnier



Daniel
Miller

Eddie
Miller

Eddie
Miller

Glen
Miller

Gloria
Miller

Judith
Miller

Larry
Miller

Mary
Miller

Robert
Miller

Sandra
Miller



Steve
Miller

Stephen
Miller

Hilton
Mills

James
Mills

Lovada
Milum

Gerald
Minarik

Gerald
Minnie

James
Mirgon

Ann
Mitchel

Anna
Mitchell



Barbara
Mitchell

Dan
Mitchell

Hercules
Mitchell

James
Mitchell

Theodore
Mitchell

Thomas
Mohan

Ann
Montgomery

Norris
Montgomery

Sara
Montgomery

Mary
Moore



Richard
Moore

Russel
Moore

Dorothy
Morgan

Sharon
Morgan

Wilma
Morgan

Connie
Morse

Sharon
Morton

William
Morton

Melvin
Mosley

Gerhard
Mueller



Glancing through the Arrow Head are well-informed
sophomores Arlene Richardson, Cheryl Isreal and Peggy
Garrison

Sophomores



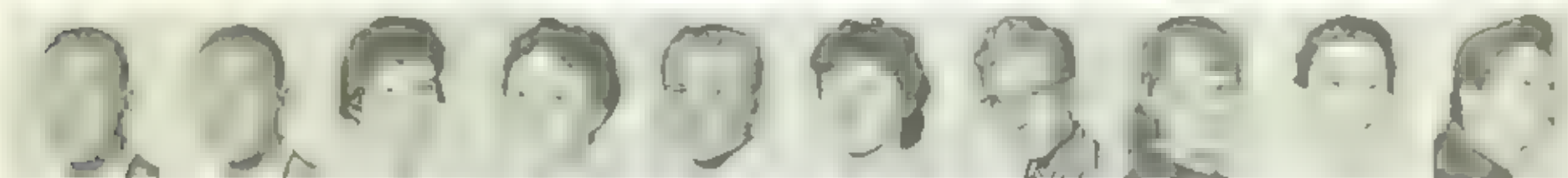
Mary Muller	Gayle Munns	John Murcko	Mona Rae Murphy	Phillip Murphy	Robert Murphy	Raymond Myatt	Pamela Myers	Patricia Myers	Brenda Myles
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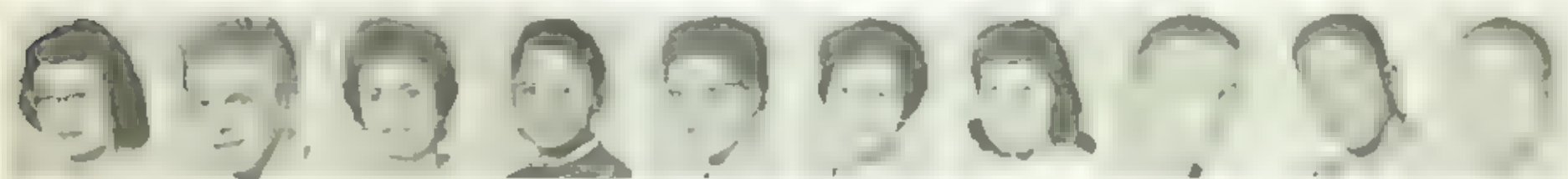
Mary Nagle	Linda Nauss	Carl Neal	Larry Neelands	Patricia Neithercut	Julia Nelson	Maria Nelson	Diane Nelson	Ronald Nelson	Ted Nemeth
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Mablean Nesbit	Jack Nestle	Gerry Newbert	Donna Newbery	Marie Niemeyer	Gretchen Nierescher	Gary Niles	Nancy Nordman	Judith Nye	William O'De
----------------	-------------	---------------	---------------	----------------	---------------------	------------	---------------	------------	--------------



William Odom	William Odum	Colleen O'Hara	Sandra Oker	Lawrence Okopien	Marsha Oliver	Woodard Openo	Sharon O'Reilly	Carol Ostrander	Roglan O'Sullivan
--------------	--------------	----------------	-------------	------------------	---------------	---------------	-----------------	-----------------	-------------------



Jackie Packard	James Page	Margurite Palladeno	David Palmer	Linda Pangborn	Judy Popejoy	Helen Pappodakis	Hugh Parker	James Parker	Matthew Parker
----------------	------------	---------------------	--------------	----------------	--------------	------------------	-------------	--------------	----------------



Sophomore students brush up on their grammar in English IV classes



Lester Parkinson	Jerry Parks	Gary Parrott	George Parton	Phillip Paschall
------------------	-------------	--------------	---------------	------------------



Jack Paxton	Carol Payne	Garrett Payne	Gloria Payne	Yvette Payne
-------------	-------------	---------------	--------------	--------------



Bruce Pearce	Dawn Peck	Sandra Petter	Ruth Pemberton	Robbie Peppers
--------------	-----------	---------------	----------------	----------------



Coca cola hits the spot! Pausing for a moment's refreshment are Jim Mirgon, Jim Jackson, Carl Harris and George Skaff



Donald Perry Lawrence Peters Sylvia Peters Glenda Peterson Robert Peterson



Joe Peto Phillip Pettey Beth Phillips Mary Phillips Richard Pierson



Linda Pike Stephen Pinter Charles Piskoti Barbara Pitkin Aran Pitts



Grover Pitts Kathleen Plasha Sandra Pletcher Leah Polen Thomas Ponder



Arthur Port Jim Powell James Powell Shelby Powell Barbara Powers



Betty Preger Ray Prescott Larry Press Shirley Price Tena Mae Price



Susan Primis Carol Proctor Jonnett Proffer Karen Puffer Annette Purzycki



Josephine Quarles Carol Quinn Virginia Randall Cleopatra Randle Douglas Ranger



Lee Ranger Ronald Rau Ken Rawlings Janet Ray Barbara Reber



Dale Redman Clarence Redmond Linda Redwitz Arthur Reyes Judith Retherford



Mervin Rettenmund Stephanie Rhoades Mary Rhodes Sandra Rhodes David Rieder

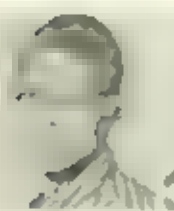


Janice Richard Arlene Richardson Dave Richardson Larry Richardson Dale Ridley



Clara Riggs Dennis Riker Amos Rinks Carol Robinson Charlotte Robinson

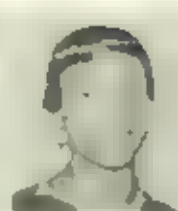
Sophomores



Dennis
Robinson



Margaret
Robinson



Rosalyn
Robinson



Leonard
Rockwood



Sharon
Roddie



Evelyn
Rodery



Jerry
Rogers



Linda
Roloff



Marquentis
Rolston



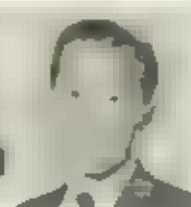
Linda
Rose



Ronald
Roseberry



Mary
Rosenburg



Robert
Ross



James
Rouse



Joann
Royer



Dianne
Rozenboom



Lydia
Rubio



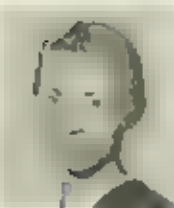
Victor
Ruehle



Gayle
Rushow



George
Russ



Carol
Russell



Clayton
Russell



Janet
Russell



Nancy
Russell



Patricia
Russell



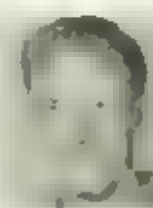
Sandra
Russell



Wilfred
Russell



Constance
Rutter



Terry
Ryckman



William
Ryder



Timm
Rye



Bonnie
Rye



Gary
Rusnak



Sally
Saller



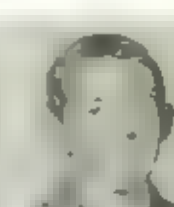
Richard
Samson



Barry
Sanders



Phyllis
Sanders



Henry
Sanford



Barry
Saunders



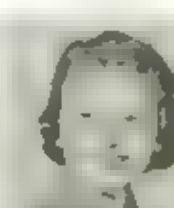
Wayne
Saupe



Jeanette
Schaar



Claud
Schmidt



Carol
Schneider



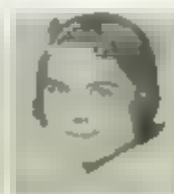
Terry
Schneider



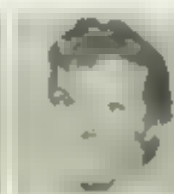
Dan
Schrock



Linda
Schultz



Patricia
Schwartz



Sandra
Schwartz



Susie
Schwerin



Carole
Scott



Frederick
Scott



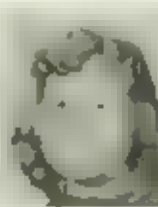
Darlene
Scroggins



James
Searcy



John
Searies



Jean
Sebeck



John
Seeley



Douglas
Sellers



Gary
Sellers



Nancy
Seymour



Glenda
Shafi



"Don't walk in the halls during class hours without a corridor permit" Stanley Broome dean of boys, advises Mike Luther



John Show Ronald Shear Gary Shelley Deana Sheppard Thomas Sherrill James Shifflett Roberta Shock Nancy Short Carolyn Shoup Larry Shumaker



Donald Shumpert John Shumpert Richard Siders Dennis Simon Robert Simpson Irene Singleton Welsey Singleton Robert Sirna Suzanne Sims George Skaff



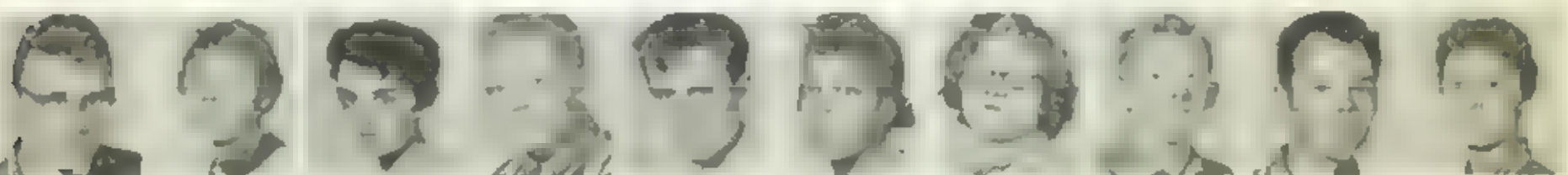
Madaline Skindzier Virginia Skinner Arnold Skulsky Lon Slocum Nancy Slocum Barbara Smith Carol Smith Clarence Smith Don Smith Jack Smith



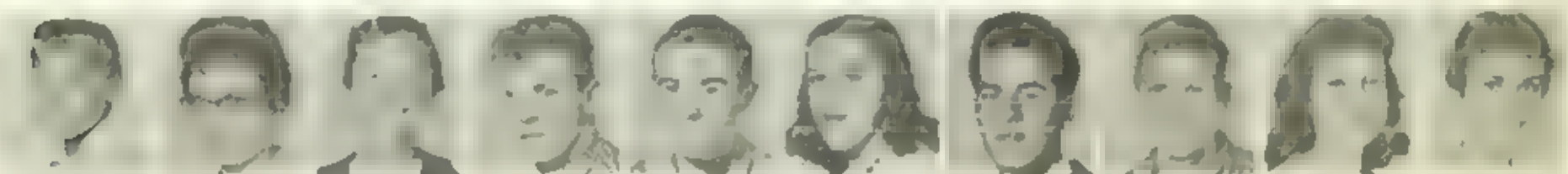
Jewalea Smith Karen Smith Larry Smith Mack Smith Robert Smith Roberto Smith Roxanne Smith Stewart Smith Suzanne Smith Victor Smith



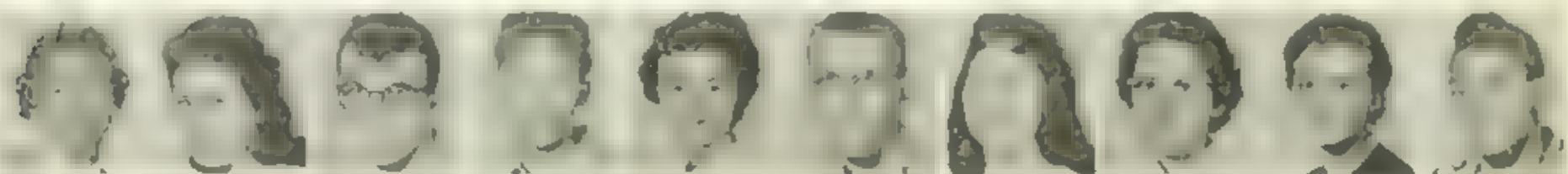
Coral Smithingell Bruce Smock Sandy Snover Michele Snyder Patricia Songer Judy Sorenson Patricia Sowell Richard Spafford Georgene Spanovich Laurance Sparks



Richard Spears Georgia Spence Bonnie Stabb Gary Stachowiak James Stafford Beatrice Stamps Pat Stanfill John Staroba John Starmer Judy Starr



Thelma Starr Joan Stauffacher Barbara Stearns Tim Stebbins James Stephens Judith Stephenson Michael Stevens Douglas Stevenson Sharon Stewart Virginia Stewart



Julia Stokes Nancy Stokoe Pat Stakoe William Stokes Catherine Stone David Storm Norma Story Diane Storz Nancy Streeter Ervin Stribling

Sophomores



Homework must be finished! Using class time to do theirs are Dan Schrock and Ray Prescott!



Peter
Stukkie

Dave
Stull

Nick
Sutti

Charles
Sudbury

Norman
Sullivan



Dennylyn
Sulton

Ben
Swanson

Carolyn
Swanson

Theresa
Swartz

Stephen
Szabo



Dale
Underwood

JoAnne
Unzath

Carolyn
Utter

Ronald
Takas

Donald
Talbert



Arthur
Tallman

James
Tappen

John
Tappen

Bernice
Tarver

Betty
Tate



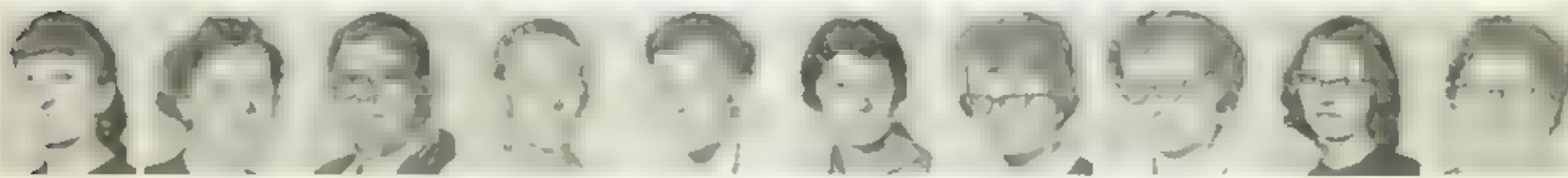
Janice
Tate

Jack
Taylor

Patricia
Taylor

William
Taylor

Juanita
Tenley



Judith
Tetreau

Alice
Tew

Charles
Thayer

William
Thayer

Benjamin
Thomas

Gayle
Thomas

Geroldine
Thomas

Judith
Thomas

Marilyn
Thomas

Mary
Thomas



William
Thompson

Susan
Thorpe

Loren
Thorson

Robert
Threlkeld

Judith
Tidball

Donna
Timmerman

Lindo
Tinini

Joseph
Todd

George
Tolbert

Rosetta
Tomlinson



Linda
Tonks

Arthur
Torres

Beth
Trowick

Margaret
Trayck

Beverly
Trealar

Paula
Treiger

James
Triaca

John
Triplett

Roberta
Triplett

Robert
Trop



Lawrence
Tucker

Linwood
Tucker

Sue Ann
Tucker

Mary Lou
Turner

Phyllis
Tyler

Barbara
Valentine

Mary Lynn
VanCampen

Karen
VanConett

Beverly
Vaughn

Garland
Vaughn

Gerald Vaughn	Jane Veare	Ronald Vedrody	Camlin Vermilia	Ronald Vick	Jacobia Vandeling	Penny Vander Wall	Margaret Voorhes	Stephen Wade	Dale Wagner
Wendell Wagner	Benney Walker	Lissus Walker	Marvin Walker	Randy Walker	Sandra Walker	Diane Walmsley	Christina Waker	Charles Walton	Madge Walton
Rena Watson	Gary Wantland	Martha Ward	Clifford Warle	Fay Washington	Gloria Washington	Sharon Washington	Ceibert Watson	Saralee Watson	Wesley Weaver
Dan Webster	Douglas Webster	Larry Webster	Doane Weedman	Denise Weir	Wallace Weir	Beverly Welch	Judy Wersel	Rose Wersel	Barbara Weston
Leslie Wheaton	Patricia White	Robert White	Sherrie White	Dwane Whited	Jerry Whitman	James Wilcox	Jean Wilcox	Bonnie Wiken	Martha Willenot
Gary Williams	Gustina Williams	Karen Williams	Larry Williams	Lonnie Williams	Sally Williams	Barry Wlaughby	Anita Wilson	Bill Wilson	Christine Wilson
Gary Wilson	Glana Wilson	Larry Wilson	Judy Wing	Judith Winistorf	Kay Winkler	Kay Wishart	Shirley Withem	Anne Withey	Marlene Withey
Judy Wong	Norman Wood	Vera Wood	Leda Woodward	Bob Woodin	Emily Worley	Carole Wright	Floyd Wright	Vivian Wright	Richard Wruber
Robert Wyllie	Hilton Yarbrough	Judy Yats	Tim Yencer	Mae Helen Young	Martha Young	Wayne Yungler	Barbara Yuille	Don Yuille	John Zinich

Juniors anticipate further growth and development

After struggling through the first year, the juniors began the second one with energy to spare! Finally eleventh graders, they were well established and eager to help initiate confused sophomores.

With enthusiasm and well-formed ideas, the juniors began the new year by choosing class officers. After carefully considering the facts, they went to the polls and elected Michael Saltman, president; Ernest Eichorn, vice-president; Diane Welch, secretary; and Sandy Michaud, treasurer.

Talent was abundant in the second year group as was shown in the junior play, "Meet me in St. Louis," and junior parts of the Kaleidoscope and Junior-Senior Talent Show.

The money-making minds of the junior class put their brains together and decided that car washes, pencil sales, and bake sales would be ideal ways to raise funds. They were too!

As spring rallied around, the main conversation of eleventh graders was the Junior Prom. Everyone who was privileged to attend declared afterward that the evening had been very well spent!

Now that the curtain is almost drawn on the second year, juniors, with a school spirit that never dies, look ahead to the time when the Class of 1960 will take their place as Central's leaders.



MICHAEL SALTMAN
President



ERNEST EICHORN
Vice President



DIANE WELCH
Secretary



SANDY MICHAUD
Treasurer

JUNIOR BOARD OF DIRECTORS: (seated) Shirley Elaes, Dorothy Cooper, Mary French, Janneke Cates, Janet Coppel, Randee Sorscher, Diane Helber, Suzanne Mestrezal, Norma McGee, Nancy Guile, and Clarence DeLong (advisor). (Standing) Gayle Perry, Barbara Kohn, Linda

Walker, Mary Ann Myers, Karen Mitchell, Sandra Wagner, Vicki Schlegel, Susan Hanna, Marcia Urban, David Lara, Tommy Bennett, Ernest Eichorn, Michael Saltman, Jane Taylor, Anne Dodd, Lee Burley, Arthur Yeotis, Bonnie Rodke, Sandra Michaud, and Janice Sperry





James
Achaff



Rosemary
Adams



Robert
Agnew



Carl
Alexander



Diane
Alexander



James
Allan



Dianne
Allen



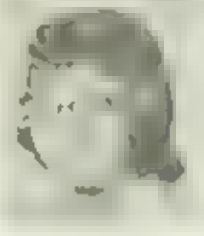
Kenneth
Allen



Gorman
Ailmon



Gladys
Aispach



Judith
Amboy



Carmen
Ancira



David
Anderson



William
Anthony



Faith
Appleton



Jack
Aure



James
Austin



Michael
Backus



Paul
Bagley



Eryn
Baier



Judith
Baird



Martha
Baird



Carol
Baker



David
Baio



Jerry
Ballard



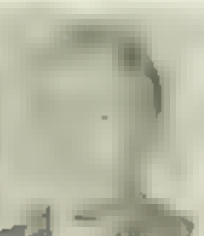
Jonel
Ballou



Class election returns proved that Mike Saltman did a good job of persuading at the Junior Campaign Assembly



Maureen
Barclay



Daniel
Barnhart



Wardell
Barrett



Peggy
Batson



Janet
Beach



Janice
Beach



James
Bean



Margaret
Beard



Karlotta
Beauchamp



Ida Mae
Beck



Philip
Becker



Larry
Beckley



Sandra
Bellinger



Robert
Bender



Tommy
Bennett



Terry
Bernhard



Delores
Besaw



Dennis
Beynon

Juniors



Marleta
Bielby

Bradley
Biqqs

Beth
Biqler

Edward
Bernie

James
Bisbing

Kay
Black

Kathryn
Blackford

Mary
Blanton

Kent
Blauer



Judy
Block

Nancy
Blom

Carolyn
Bloomer

Robert
Boaz

Richard
Boehlke

William
Book

Robert
Booth

Carolyn
Borup

Nancy
Bowers



William
Bowies

Sharon
Bowman

Gary
Bowran

Gary
Boyd

Gary
Bradford

Jimmy
Brady

Ann
Brainard

Albert
Brackins

Mary
Bronam



James
Brandon

Richard
Brant

Larry
Breedon

Carole
Briner

Dawn
Brissette

Janet
Britten

Suzanne
Britten

Ellen
Brockman

Robert
Brooks



Bernice
Brown

Dwight
Brown

Judith
Brown

Reginald
Brown

JoAnne
Brundle

Judy
Bryan

Judith
Bryson

Vivian
Bryson

Althild
Bugge



Junior boys take an interest in engineering during the Career Carnival.



Jane
Bullwinkle

Lucile
Burbank

Marsha
Burch



Kenneth
Burgess

Shelby
Burke

Beverly
Burks



Lee
Burley

Mary Ellen
Burness

Jon
Burnham



Robert Burrell Judith Burr Mike Burton



Jerome Busby Bonnie Buschur Raymond Bussler



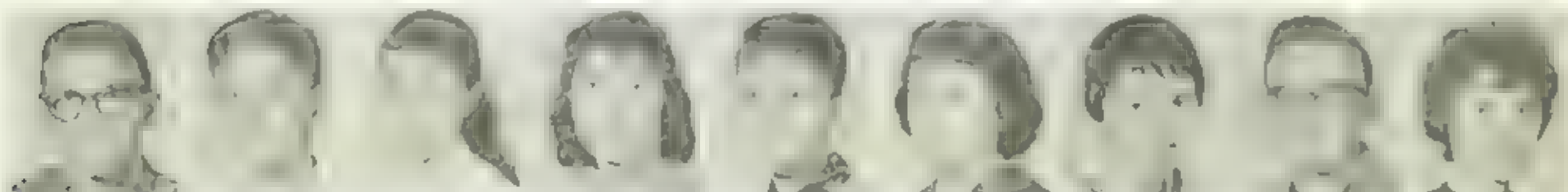
Barbara Butrum Laura Buxton Joyce Carp



Closely observing the approach of Sandy Onweller and Sandy Wagner are John Truesdald, Dick Rudd, and Jack Rashleigh



Keith Colkins Gary Campbell Patricia Campbell Willie Campbell Gordon Canamore Mary Carrasco Martha Correll Nancy Carroll John Carey



Richard Case Lyndal Casteel Janneke Cates Carol Chaffee David Chamberlain Janet Chapman Suzanne Cheney James Cherry Dianne Childers



Earle Chiles Douglas Chirich Jon Christensen Diane Church Rosemary Clark Sharon Clark Patricia Clay Sharon Clifford Zadra Clouse



Sharon Coad Dale Cobb Marsha Cobb Karen Coggins Donald Cohee Phyllis Cohn Beverly Cole Gary Cole Kendall Coe



Peggy Cole Ethel Collins Walter Collins Terrance Connolly Patrick Connors Lester Conrad Edilia Contreras Henry Cook Peter Cook

Juniors



Wanda
Coons



Dorothy
Cooper



Gary
Cooper



Janet
Coppe



Clayton
Corder



Mario
Corkran



Patricia
Costia



Mary
Costello



Richard
Crabe



Nancy
Crabtree



James
Cramer



David
Crawford



Frank
Crawford



Fred
Cross



Tom
Cross



Shannon
Crystal



Beverly
Culp



Patricia
Cummings



Sue
Cunningham



Judy
Curtis



LeAnne
Dagenais



Tom
Dancy



Eugene
Davis



Linda
Davis



Martha Jo
Day



Larry
Dean



Help keep the floors clean! Juniors take the advice serious
ly and clear the halls of rubbish



Gary
Custer



Henry
Czerwinski



Christine
Dore



Patricia
Dougherty



Mary
Davis



Dennis
Day



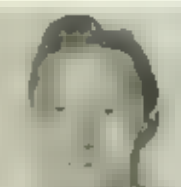
Marsha
Deford



Ronald
Deford



Joanna
Deas



Anthony
DeMara



Melvin
DeMott



Frances
Dennis



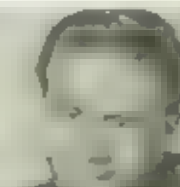
Joanna
Derck



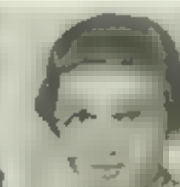
Christel
Derhloff



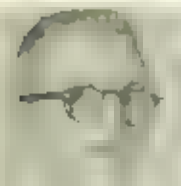
Kathleen
DeWeese



Mike
Dickens



Susan
Dickstein



Tommy
Dimock



Dale
Dixon



Nina
Dodge



Anne
Dodd



David
Doering



Suzanne
Dolan



Norma
Dolphin



Curtis
Downing



Jacqueline
Dawning



Dale
Draper



Carolyn
Draves



Sue
Duckworth



Barbara
Dudrow



Janet
Dullinger



Alice
Duncan



Kenneth
Dunston



Shirley
Eagleson



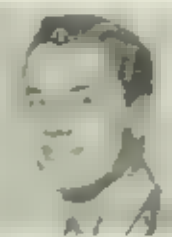
Jean
Eaker



Diane
Easter



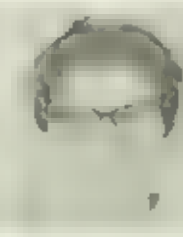
Judith
Easterwood



Billy
Eastman



Susan
Eaton



Lucy
Eaves



Bethany
Eby



Ronald
Elfstrom



Craig
Elick



Charles
Elk



Charles
Elns



Shirley
Elns



Ellen
Ervin



Charles
Ewing



Karen
Eufinger



David
Fainberg



Jerry
Fay



Dennis
Ferrell



New raincoats for the band! Cliff Taylor and Judy Hewett gladly lend a helping hand to Jannette Cates as she tries one on.



Wayne
Emmering



Arlene
Engen



Alan
Erson



Jack
Erson



Mary
Farah



Glenda
Farley



Vaughn
Fickies



Ernule
Fields



JoAnne
Fillmore



Doug as
Fishwick



Robert
Flauding



Jerry
Hoenar



Robert
Flynn



Howard
Foote



Sandra
Ford



Susan
Foreman



Ruth
Foster



Karen
Foxworthy



Harold
Francis



Alan
Fraser



Corine
French



Mary
French



Corole
Fridline



Gary
Fritcher



Lana
Frye



Jeri-Lynn
Fuhrmann

Juniors



Donald Funk Jeanne Funk Russell Funsch Versi Fyke Johanne Gach



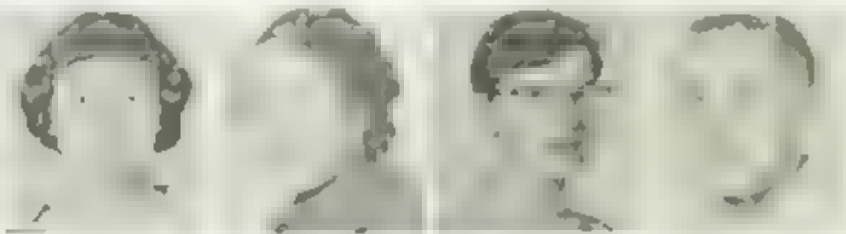
Alexander Gadany Steve Gadany Robert Gaffney John Gammons Bonnie Gangrew



Johnette Gardiner James Garrison Kay Anne Gay Richard Gay David Gaydou



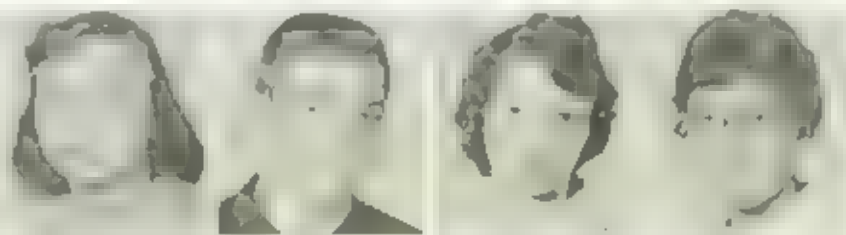
Jim Gayette Patricia Gaynor Janet Gee Sandra Gibbons Robert Gibson



Sandra Giguere Ethel G. Mary Gist Dale Glasgow



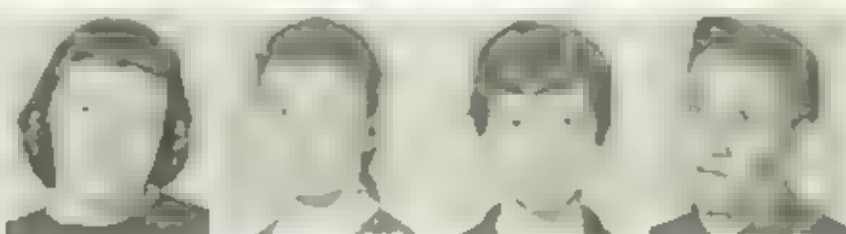
Dallas Goff Andrew Goheen Gene Goins Sandra Gombos Marilyn Goodell



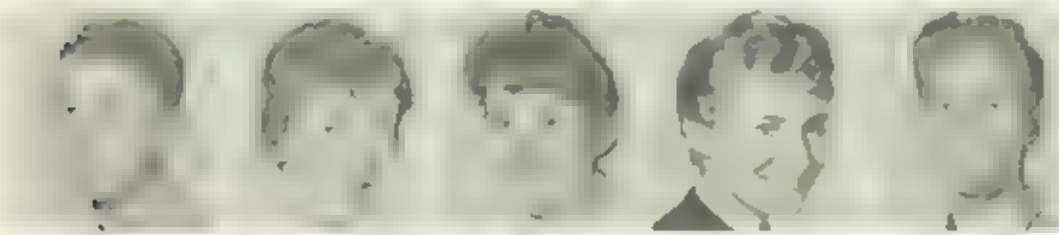
Shari Goodrich David Goodwin Donna Gorecki Merrily Gorne



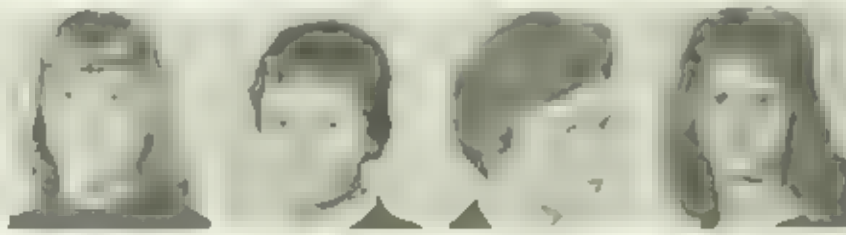
Barbara Goudzward Mary Kay Gould Paul Grabiel Tom Grablick Norma Granger



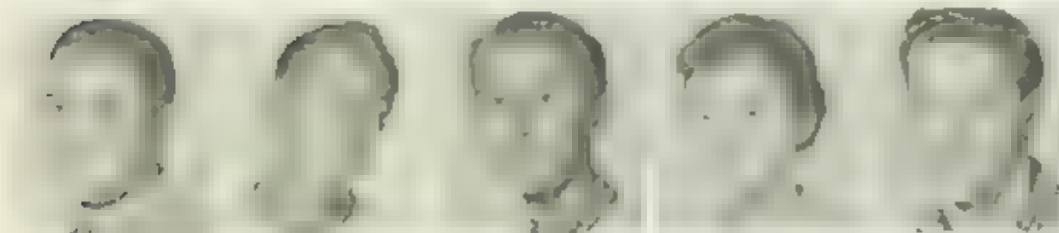
Martha Grant Joan Grathoff Susan Green Michael Griffin



Darwin Grimes Norma Grimes Elaine Gross Shirley Gross Larry Grofts



Judith Grove Nancy Guile Marilyn Gullett Denise Gunn



Leslie Gutterman J. W. Guy Anthony Gwizdz Kaaren Haggart Jerry Hagy



Joseph Hahn Betty Hole Donald Hall Helen Hall



Lunch time gives Dee Ann Sitts and Karen Foxworthy an opportunity to discuss all the latest news



James
Hall



Norman
Hamelin



Jerraldine
Hamilton



Wendelyn
Hamilton



Robert
Hammond



Patrick
Homp



Charles
Hanna



Susan
Hanna



Kenneth
Hansen



Douglas
Harbo



Robert
Harding



Thod
Harding



Joy
Harper



Sally
Harper



Larry
Harrington



Celia
Harris



Edward
Harris



Linda
Harris



William
Harris



Carol
Hartley



Connie
Hartman



Ronald
Hartman



Rex
Hartson



Virginia
Hartson



Marilyn
Harvey



Kay
Hashburger



Donna
Hatfield



Norma
Hatmaker



Anita
Hayes



Tim
Hayes



Beverly
Haynes



Thomas
Hayton



Douglas
Healy



Susan
Heginbottom



Diane
Helber



Franklin
Heme



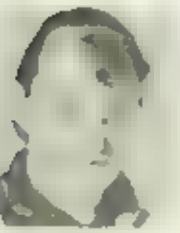
Susan
Hemingway



Edward
Hendricksen



Henry



Judy
Hewett



The Junior Bake Sale was a profitable class project.



Jerry
Hendrick



Rachel
Hemphr



Cecilia
Henry



Edward
Henry



Herford



Herman
Klein



Angeline
Hickey



Jan
Hicks

Juniors



Myra
Highgate



Janet
Milborn



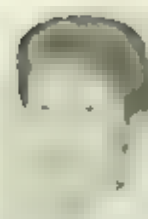
Linda
Hincks



Don
Hodgson



Diane
Hoffman



Merrily
Holden



Dale
Holland



Lana
Holloway



Mary
Holmes



Daniel
Monaker



Carolyn
Hopkins



Gail
Hopkins



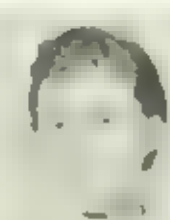
Patricia
Hopper



George
Horn



Nancy
Horton



Barbara
Hosmer



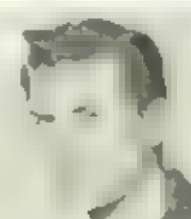
Mary
Howard



Robert
Howell



Benjamin
Hill



Gary
Hubbard



Peter
Hubbard



Carolyn
Huber



Eberhart
Huddleston



Robert
Hudson



Kenneth
Huey



Tommy
Hutton



Jean
Hughes



Kenneth
Hughes



Cora
Husband



Douglas
Imlach



Robert
Jackovatz



During tryouts for the junior play, Sharon Vessells, Art Yeotis and Mary French had a chance to test their acting ability



Merta
Hunt



Charles
Hurd



Robert
Hurd



Geraldine
Hutson



Mike
Ignace



Allen
Ikerd



Dave
Irwin



Peter
Isaac



Delma
Jackson



Karen
Jaeger



Judith
James



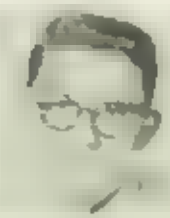
Susie
Jeffes



Douglas
Jensen



Susan
Jensen



Gerald
Jernigan



Betty
Johnson



Constance
Johnson



Dawnette
Johnson



Garlyn
Johnson



Mark
Johnson



Sandra
Johnson



Robert Johnston

Douglas Jones

George Jones

Judith Jones

Kent Jones

Larry Jones

Ronnie Jones

Dian Kagen

Michael Kahn



Cecilia Kantor

Richard Keely

Mary Keene

JoAnn Keely

Jean Kellogg

Beatrice Kelly

Patricia Kelly

Priscilla Kelly

Robert Kemp



Bennie Kendall

Geneva Kendrix

Katie Kennard

Stanford Kennedy

Violet Kennedy

Ronald Kerr

Linda Kersey

Janis Ketzler

Gary Keyes



James Keyworth

Charlotte Kielian

Lila Kimmery



LeRoyne Kinny

Patsy Kinosh

Joel Kriener



David Knickerbocker

Richard Knoertzer

Gerald Knowles



Cara Kohlmann

Barbara Kohn

Judith Kolbe



Joan Kontyka

Betty Kosya

Larry Kraus



A cold winter's day is a good time for these junior students to complete their homework assignments



Gary Kubik

Karol Kummerlein

Linda La Guire

Ronald Laing

Suzanne Laliberte

John Landon



Daniel Kinnee



Fred Knapp

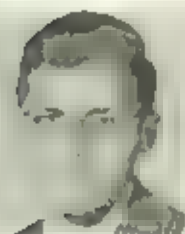


Gordon Kodat



Betty Koun

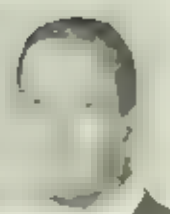
Juniors



Stephen
Lomb



Larry
Lane



David
Laro



Cynthia
Lathrop



Mary
Low



Eugene
Lazar



Samuel
Lazar



Ted
Le Clair



Moreen
Leibov



Richard
Leineke



Sandra
Leiniger



Carl
Leser



Michael
Levi



Judy
Lewis



Ralph
Lewis



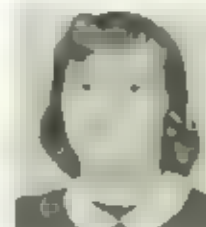
Bonnie
Lifsey



Margaret
Lindsay



Dianne
Lindsey



Carole
Little



Marion
Livingston



Sharon
Lobb



Linda
Loder



Mary Ann
Loeffler



Reuel
Long



Ronald
Lorenz



Pamela
Loving



Business transactions at the traditional candy counter are usually happy ones



Linda
Lowe



Judith
Lowry



Sue
Lucas



Mark
Ludington



Douglas
Mac Arthur



Donna
Mac Lachlan



Joy
Maier



Esther
Mallon



Linda Sue
Mallory



Garry
Malone



Larry
Manchester



Gary
Mann



Harold
Maricle



Andrew
Marko



Carol
Marks



Richard
Marr



Walter
Marston



Ann
Martin



Judith
Martin



John
Martiny



Carol
Maschino



Mack
Mason



Robert
Mason



Sidney
Massey



Wanda
Matthews



Charles
Mattice



Charles
Maynard



Victor
McBride



Albert
McCarty



Larry
McCarty



Thomas
McClain



Dean
McComb



Sherba
McConaughay



Arthur
McCoy



George
McCrary



Vernon
McCullough



Douglas
McDonald



Norma
McGee



Janet
McGinnis



Paula
McGlone



Marlene
McGovern



Sharon
McKay



William
McLemore



Michael
McNeil



Larry
McNenly



Patricia
Merrell



Catherine
Merrill



Suzanne
Mestrezat



Douglas
Moyer



Carolyn Lee
Miller



Carolyn Sue
Miller



Joyce
Miller



Neida
Miller



Raymond
Miller



Stephen
Miller



Brenda
Millican



Donna
Milner



Thomas
Mintline



Karen
Mitchell



Max
Mitchell



Linda
Molina



Danny
Monroe



Clyde
Moore



Lawrence
Moore



Ruth Ann
Morgan



Carolyn
Morris



Ruth Ann
Morris



Dawn
Morton



Earlene
Mosley



Carole
Mossman



Harrison
Mott



Marsha
Mueller



James
Mumby



Robert
Mumby



Anything else you want to put in there? Jane Taylor and Carole Young laugh at Dottie Shue's attempts to arrange her books.

Juniors



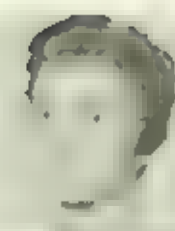
Stopping in the hall to get acquainted with Central's trophies is this group of Junior girls.



Suzanne
Munger



Charles
Murphy



Rose Mary
Murphy



Mary Ann
Myers



Keith
Mysicki



Diane
Nadell



Juliann
Nagy



David
Noll



Nelda
Natrass



Caro
Nazark



Mary Beth
Needham



Judy
Neeley



Frederick
Neely



Paul
Neely



Fay
Newman



Michael
Newman



Linda
Newton



Joell
Niegarth



Judy
Nardman



Edward
Norton



Douglas
Notman



Paul
Oaks



Elizabeth
Oates



Glenn
Oker



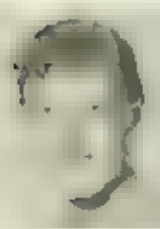
Raymond
Oliver



Anne
Olson



Sandra
Onweller



Sandra
Osborn



Catherine
Overholt



Sue
Page



Edward
Palma



James
Paris



David
Parker



Ruth
Parker



Cheryl
Parkhurst



Roger
Parkinson



Richard
Parks



Howard
Parsell



Billy
Passmore



Anne
Paul



Jean
Paul



Dorothy
Payne



Ruthie
Payne



Patricia
Pease



Ronald
Pease



Jane Ann
Peck



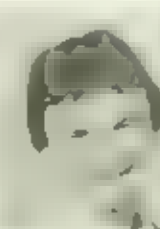
Dennis
Pellins



Bruce
Parish



Clifford
Parrigo



Gayle
Perry



Charles
Petross



Larry
Pickett



Linda
Pinkstaff



Robert
Piper

Juniors



Michael
Pirich



Jacqueline
Plamondon



Patricia
Padlesak



Mac Gregor
Poil



Magdolene
Poole



Vivian
Poppoff



Muriel
Port



Ringer
Povolny



Reva Lee
Price



Bonnie
Pride



Joyce
Primis



Cynthia
Pritchard



Roberta
Pritchard



Deloris
Pruett



James
Pruitt



Glenda
Pugh



Lawrence
Puterbaugh



Sharon
Raatz



Bonnie
Radke



Marvin
Raglon



Jerry
Ragsdale



Lucille
Ramos



Jon
Randall



Milton
Rarick



Jack
Rashleigh



Barbara
Raslich



Kathleen
Rau



Richard
Reams



Douglas
Reberg



Georgianna
Reed



Virginia
Reed



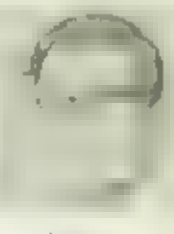
Susan
Reid



Gloria
Reid



Anita
Reilly



Larry
Reinhardt



John
Rensberger



Sharon
Reynolds



Juanita
Rheaves



Melita
Rheaves



Sally
Richardson



Charles
Rickard



Edward
Riederich



Sue
Riley



Elso
Risko



Gary
Roberts



James
Rockafellow



Bill
Rockwell



Bonnie
Roddie



Jan's
Rogers



Patricia
Rollings



Ronald
Rosenberg



D Alice
Roska



Jacqueline
Ross



Lynwood
Rosser



Pom Poms for sale! Chip Eichorn spreads school spirit and raises funds for junior activities by persuading classmates Janet Sheppard, Jeri Lynn Fuhrmann, Ruth Foster and Ann Dodd to buy his goods

Juniors



Carol
Rubel



Carolyn
Russell



Marcia
Russen



Marilyn
Russom



Gary
Rutherford



Melvin
Rutledge



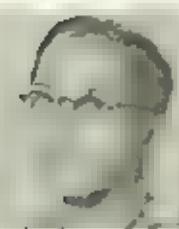
Richard
Ruud



Martha
Ryan



Judith
Ryckman



James
Sage



Caron
Salerno



Meredith
Sanders



Robert
Santerre



Melvin
Saunders



Kenneth
Sayers



John
Sbiegay



Otto
Sbihlik



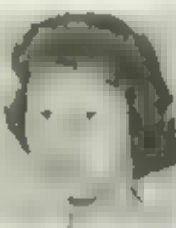
Carol
Schaefer



Rita
Schoefer



Robert
Schilling



Vicki
Schlegel



Robert
Schlukbier



Carol
Schnettler



Gary
Scott



Annette
Settemoir



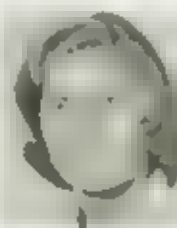
Esther
Severn



Larry
Seymour



Carol Kohlmann enjoys modeling her Junior Prom dress for Ann Brainard.



Marion
Shambes



Dale
Shaw



Mary
Shedd



Myron
Shelton



Kay
Shepard



Janet
Sheppard



Frances
Shipp



Janet
Shirkey



James
Short



Dorothy
Shus



Richard
Shur



Thomas
Sibilsky



Sander
Simen



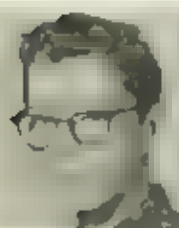
Richard
Sinclair



Jim
Sines



Dee Anne
Sitts



Dale
Skunda



Judith
Slater



Ruth
Sly



Carlo
Smelser



Ghyraine
Smelser



Kenneth
Smiley



Bruce
Smith



David
Smith



Jean
Smith

Juniors



Jerry Smith Kathleen Smith Kenneth Smith Geraldine Thomas Mary Smith Sandra Smith Sharon Smith Stephen Smith Aaron Snider



Carl Snyder Donald Somsky Judith Somsky Rande Sorscher Larry Sousa Mary Speers Janice Sperry Carolyn Spiker Craig Stace



Daniel Stachowiak Patti Lou Stanard Merle Stanfill Curtis Steel Nancy Stein Donald Stephenson John Sterner Mark Stevens Dennis Stevenson



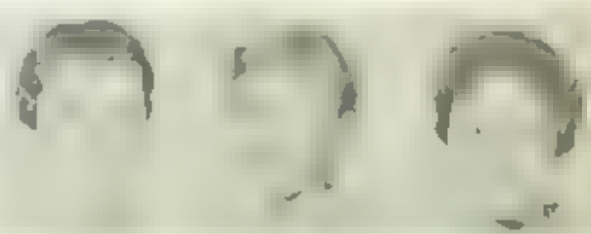
Barbara Stewart Donna Stewart Roger Sting Ronald Stoddard Diane Straley William Stratton Trammell Suddith Glen Sullenger Ivan Sutton



Stephen Sutton Patrick Sweet Elizabeth Syman Ronnie Szabo Stanley Szeszulski Ralph Szydlowski Colette Tadrck David Talarico JoAnn Taibert



Nervous, boys? Howard and Leonard Teitelbaum, and Dan Stephenson anxiously await the time when they will pick up their dates for the Junior Prom.



Sharon Taibot Janet Tate Bonnie Taylor



Clifford Taylor Judith Taylor Peggy Taylor



William Taylor Thomas Taylor Howard Teitelbaum



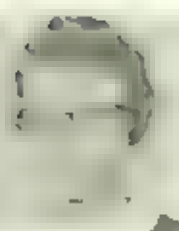
Leonard
Teterbaum



Robert
Temple



Michael
Terry



Constance
Thompson



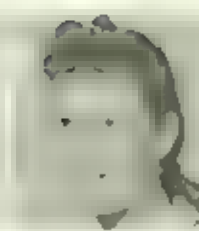
Peggy
Thompson



Daniel
Thorsby



Freeton
Threlkild



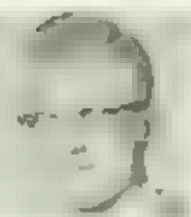
LaNita
Thurman



Blair
Tillmghast



Lester
Tomas



Eugene
Topolewski



Margaret
Torres



Yolanda
Torres



Carol
Tossey



Mary
Totten



Maxine
Towns



Mary Jean
Treichel



Jeannette
Triplett



Karen
Troxel



John
Truesdell



Bonnie
Tucker



Larry
Turner



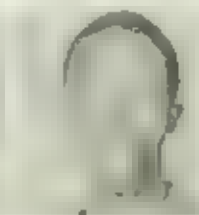
Sandra
Turner



Lowell
Tyiska



Marcia
Urban



Ronald
Urquhart



Lanny
Valentine



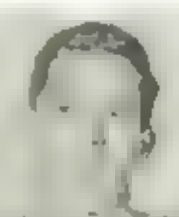
Virginia
Vandervort



Phyllis
VanHuff



Danny
VanSlyke



Steven
VanVoorhis



Genevieve
VanWagoner



John
Vaughn



Margaret
Veenhuis



Sharon
Vessells



Sue
Vincent



Veronica
Vlaz



Lucile
Wade



Mary Ann
Wadsworth



Arnold
Wagner



Sandra
Wagner



Sharon
Wagner



Gregg
Wahlstrom



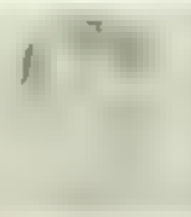
Frederick E
Walker



Frederick W
Walker



Gerald
Walker



Jessie
Walker



John
Walker



Kay
Walker



Linda
Walker



Patricia
Walker



Wayne
Wallace



Ferrel
Waller



June
Walters



Paul
Walton



Tom
Walton



Joan
Ward



Kerry
Ware



Elizabeth
Warner



Eric
Warren



William
Warren



Diane
Washington



Lillian
Watkins



Barbara
Watson



Jerry
Watson



Victor
Watson



Harold
Waterhouse



Judith
Weeks



Jerry
Weaver



James
Wells



Donald
Wendt



David
Wentworth

Juniors



Dinah West James Wheaton Jane Whetham Clarence White Harold White Judith White Yvonne White Thomas Whitman Sharon Wick



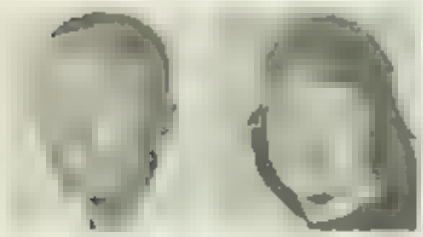
Nadine Wilburn Gloria Wilcox



Daryl Willett William Wiley



Kenneth Williams Norma Williams



J. C. Williamson Myrna Williston



Ronald Wilson Sabra Wilson



How do you rate such a sharp date for the Junior Prom? Pat Sweet asks Mary Howard as they start off for an evening of fun.



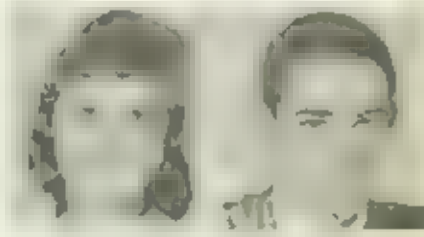
James Wilcox Lavern Wilkinson



Gerald Williams Gustina Williams



Sandra Williams Carol Williamson



Judith Wilson Richard Wilson



Peter Winegarden Lynda Wolcott



Carol Wolverton Dennis Woodbury Ronald Worley Tom Wray Donald Wright Judith Wyatt Arthur Yeotis Patricia Yellaw Carole Young



Jesse Young James Younger Carolyn Zehnder Ruth Zeile Dana Zieff

ASSEMBLY

Assembly of an automobile brings together the chassis, motor, and body. In education, we combine ACADEMICS with ACTIVITIES and ATHLETICS.

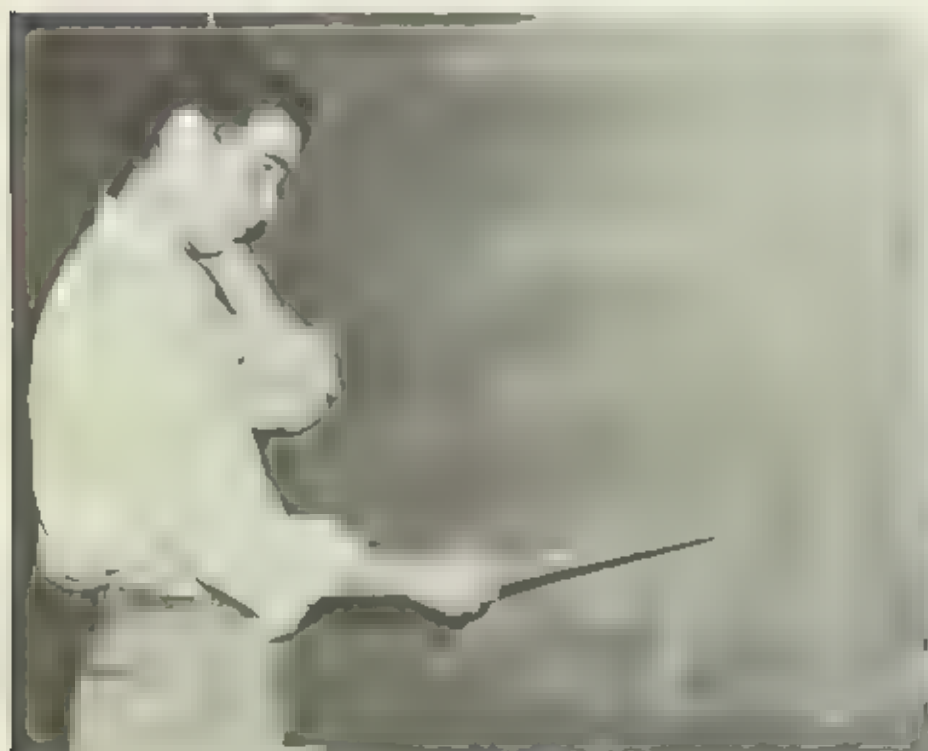




Academics



Mathematics stimulates sound reasoning



Bob Jones concentrates on solving a Geometry I problem



Bob Stevens and Bernard Andraini look on as Judy Kolbe explains a Math problem.

Classmates of Gordon Potter look on as he explains an Algebra IV stumper



Trig doesn't seem so hard to Will Davison and Jim Rising when Roger Boylan explains it



A study of world religions is one of the interesting projects of world history classes

History connects the past



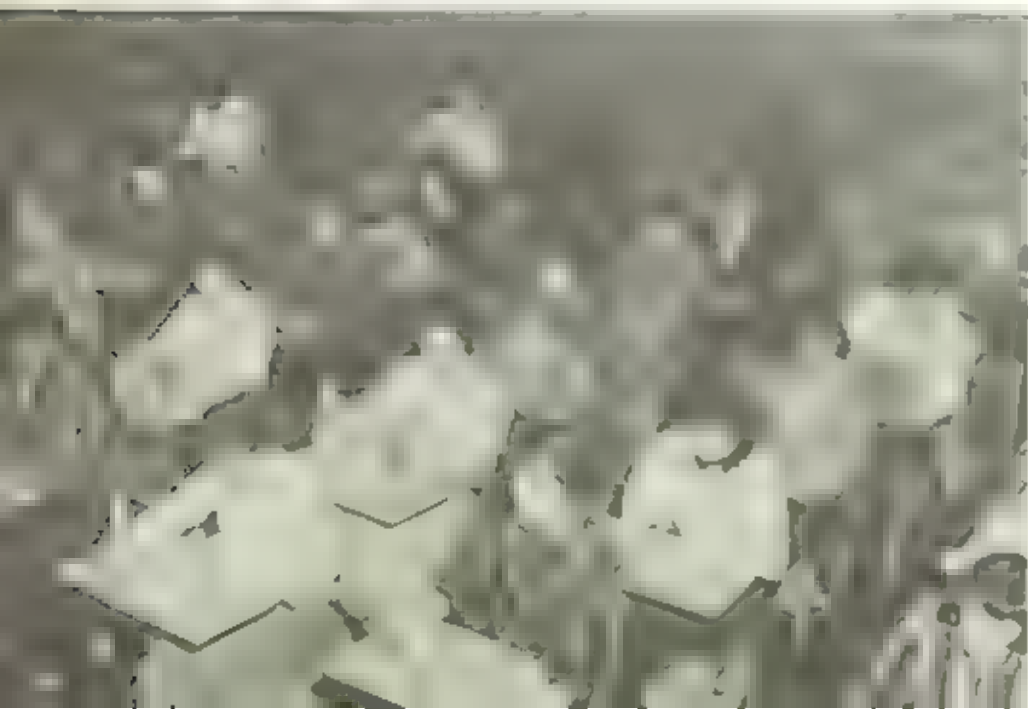
In modern history classes such as this one a student, Rilla Baker, lectures to the class



Students in civics classes find charts help to emphasize important subjects.



Busy early European history students make their outlines for the next day's discussion



Time magazine informs history classes of world news

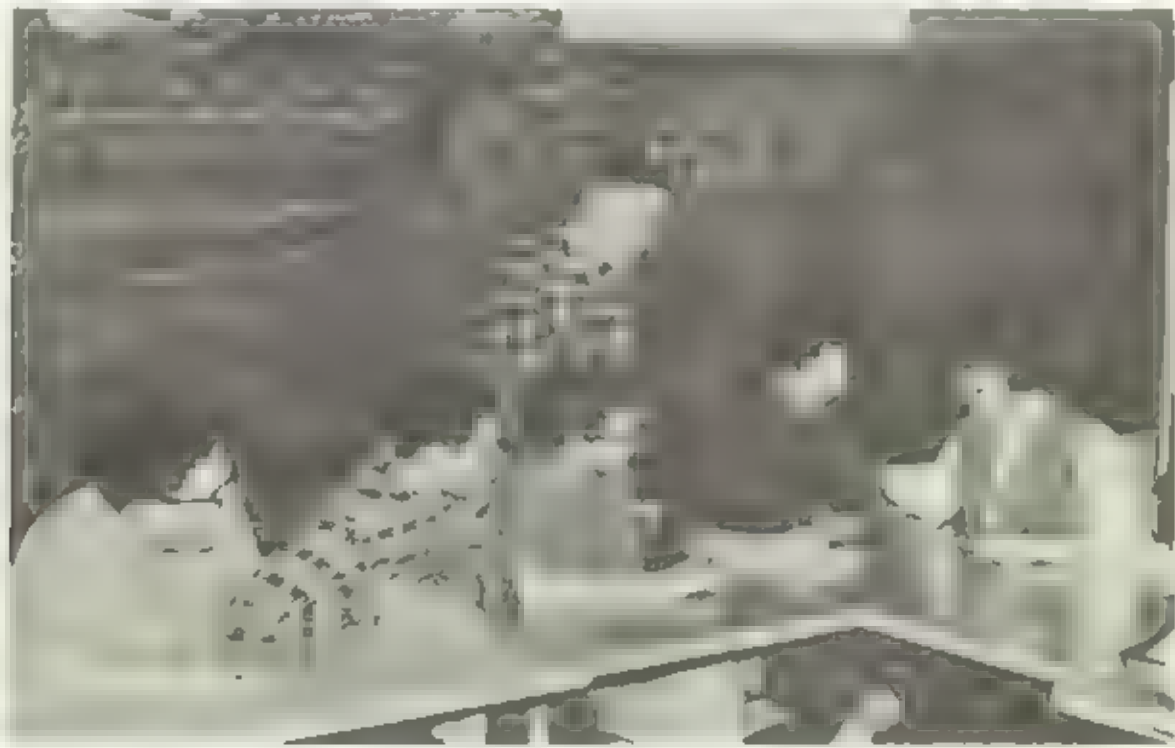
with the present

Off to Canada, students of Miss Mildred Hodges' two-hour history and contemporary problems class went for the week-end of January 15!

Guests of Toronto's Northern Technical and Commercial High School students, the Centralites were privileged to attend a model United Nations Assembly in the Ontario Parliament Building and to discuss with Northern students international boundaries and waterways.



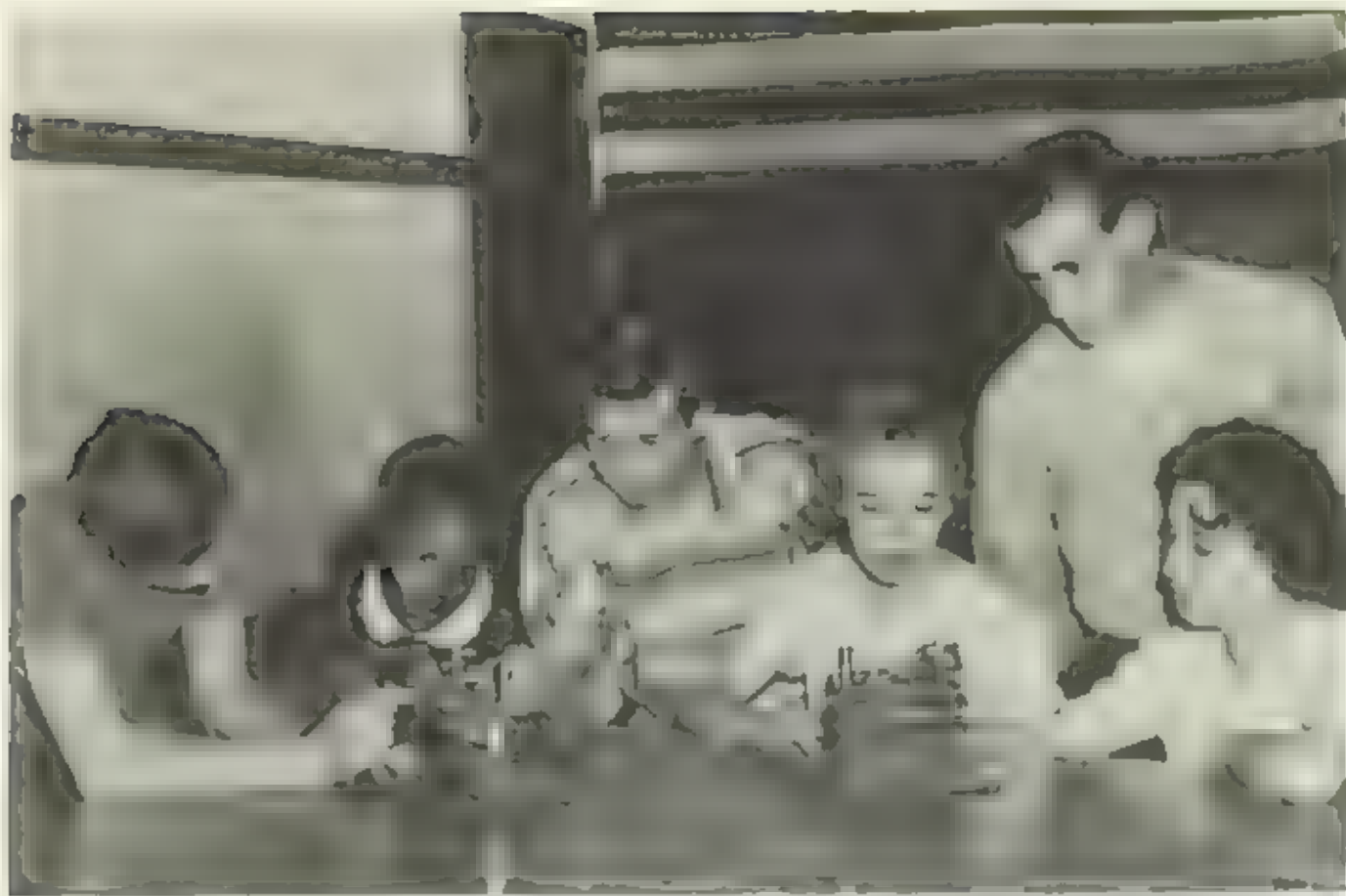
Problems of trade are considered by the members of the trade committee



Officers of the two-hour history class lead discussions and conduct the class



Different opinions are viewed by the members of the committee discussing disputes over United States and Canadian investments



When Ron Shear, Brenda Brown, Ernest Nestle, Loretta Caldwell, Jerry Lucas and Carol Brissette work together, their modern science questions are answered with little difficulty

Science classwork point



What will happen next? Patiently waiting for the outcome of Bonnie Buscher's concoction are biology students Joanne Brundie, Kay Ingram and Brenda Guy



Chemistry experiments provide moments of anticipation for science students Betty Warner and Bill Warren.



"Now, I must carefully pour this mixture into the beaker," Katie Kennard tells Mike McNeil as she attempts to solve a chemistry problem



Gee, this amoeba sure squirms! With the aid of a microscope, biology pupils Gary Prayton, Bill Severn, Floyd Wright and Bill Thayer observe the antics of the one-celled animals

toward the future



Using modern equipment makes physics problems, such as Boyle's Law, easier for Sam Paraschas, Victor Milner and Tom Pintacura to understand



Anxiously awaiting for Philip Hick to get their first French tape recording underway are Sandy Giguire, Carol Baker, and Betsy Grant.

Languages are tools for world understanding



"Who took our dog," is the dependent clause explains David Bullock to his English III class



Having trouble, girls? Putting up a Latin poster can be difficult, Wendy Hamilton and Alice Duncan find out.



Authentic Spanish skit is fun and helpful tool. The students enjoy watching their classmates Norm Sullivan, Blair Tillinghast, Ron Stoddard, and Pam Loving perform

Art preserves beauty



Preparing a sketch of clay and glue for a large relief painting is Hans Christensen



Careful now David McCann displays patience and skill at the potter's wheel



Artistic talent is shown in the sculpture by Benny Kendall



After decorating their enamelled jewelry Kay Anderson and Betty Connors place it in the bin



Faithfully practicing the alphabet are typing C students
FIRST ROW: Keith Kleinschott, Lynda Gibson, Helen Hodgins; SECOND ROW: Juanita Milks and Glenda McCain

Students learn

To prepare students for the future is the goal of the commercial and industrial art courses at Central

By taking such classes as typing, shorthand, print shop, and machine shop, young adults develop technical skills that are used in both the industrial and business worlds

It's Nancy Meadow's turn to take shorthand notes as her partner Annette Settlemaier dictates



Discovering that concentration is essential in balancing bookkeeping ledgers, Cris Dethloff (front) and Angeline Hickey ignore all distractions



Office practice students Sandy Blaine and Pat Hammond realize the importance of accuracy when working with business machines.



of business and industry



Working with a drill press in machine shop affords Bill Book excellent training for future work.

Look, not one mistake! Peggy Taylor and Ken Qualls admire their lettering ability in print shop.



Draftsmen Lynn Black and David Dandaweau find precision instruments a necessity.

No, a complete overhaul isn't necessary, but Ken Materio, and Jim Pruett keep busy making adjustments.





Security education students learn about smoking with the aid of a cross-section of a cigarette



Girls of the gym class try the hula hoop and enjoy watching their classmates perform.

Varied classes brighten

Running the track in the boys' gym classes keeps muscles limber.



Driver training students board the bus to go to the new range



Homemaking students find that preparing Christmas cookies brings out their creative talent



'Add just a pinch,' cautions Mrs. Lovetta Conklin to her boys' foods class.

the school semester

Comparing contemporary with older styles are (left to right) Anita Reilly, Barbara Miller, Fay Newman, Carolyn Zehnder, Carole Young, and Sharon Goss.



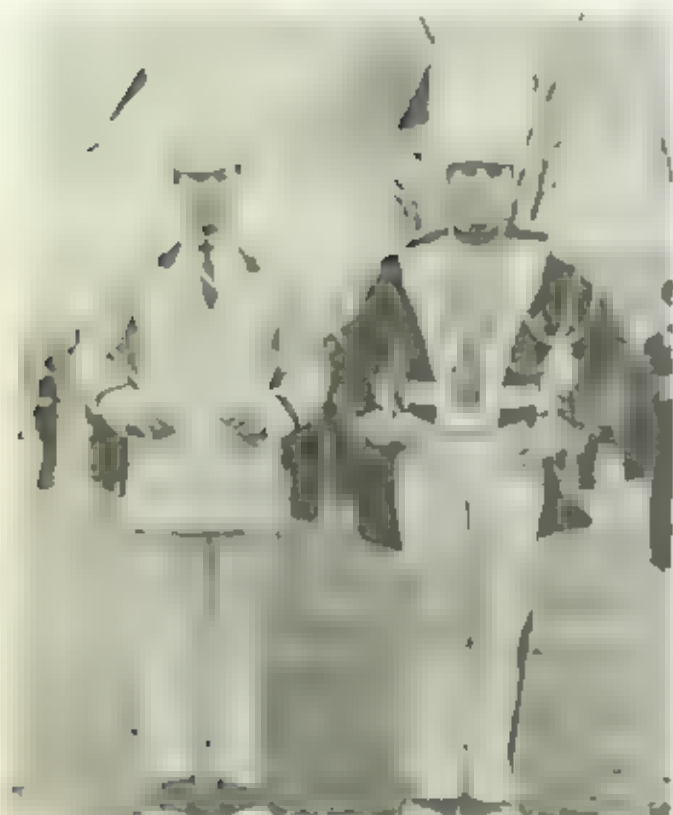
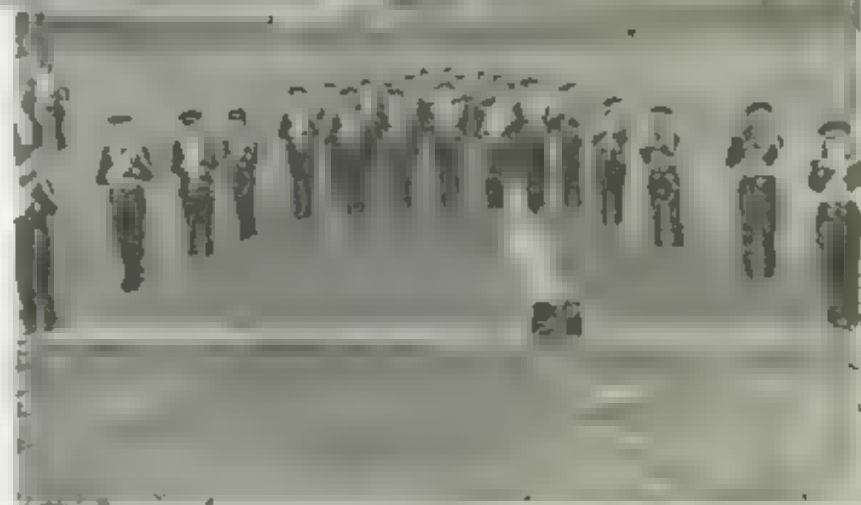
How to transfer a piece of cloth into an attractive garment is learned by sewing classes.



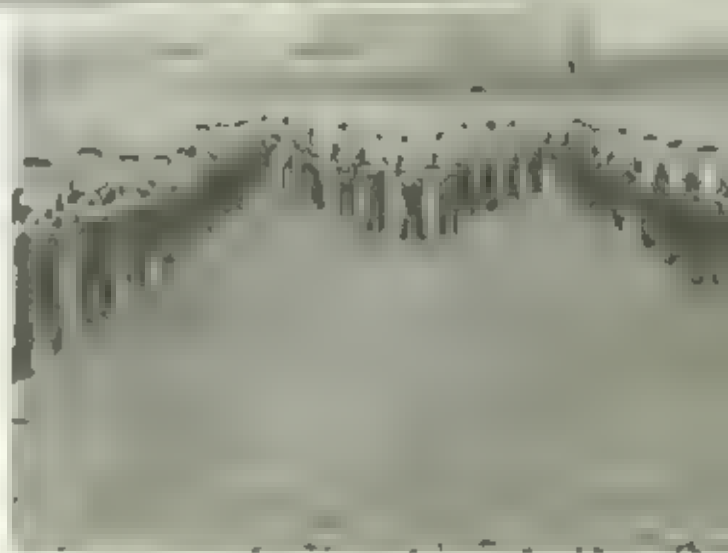
Music adds zest to activities

Football games are exciting, but win or lose, Central's marching band is there to cheer the team on!

As the band members march out onto the field at the beginning of each game and during half-time, hearts warm and school spirits reach their highest peak. Loyalty and pride are felt by all when the band goes through intricate formations such as spelling out TEAM, and exhibits the skill they have obtained by long hours of tedious drilling.



High-stepping drum majors, Cliff Taylor and Charles Cwieka, lead the band



Flint Central High School Band

Phyllis Abel, Robert Agnew, Robert Alexander, Tom Alquire, Barbara Atkins, Barbara Baker, Richard Baske, Pam Bearup, Tom Berryman, Delores Besaw, Beth Bigler, Gary Bowron, Sandra Bradley, David Bullock, Leroy Burke, Richard Carr, Jannette Cates, James Cherry, Byra Childress, Don Clark, Menda Clifford, Valrey Clifford, Duane Colwell, Dorothy Cooper, Deanna Cranston, Edwin Custer, Gary Custer, Pat Cunningham, Robert Deneen, Norma Dolphin, Richard Dunstan, Robert Ebmeyer, Craig Elick, Tom Gale, Archie Ganus, John Goldner, Dorothy Garrett, Ed Graham, Carrie Grant, Diane Griffin, Larry Grotts, Lon Habrick, Marilyn Harvey, Barbara Hawley, Anita Hayes, Lyle Henderson, James Henderson, Terry Henry, Judy Hewett, Frances Hoeffgen, Jerry Howard, Robert Howell, Rosalie Hudson, Fred James, Doug Jenkins, Angie Johnson, William Johnson, Mark Johnson, Joe Kendrix, James Keyworth, George Kilbourn, Frank Lehr, David Latt, Jacqueline Madison, Gary Malone,

Larry Manchestin, Richard Mann, Tom Martin, Carol Maschino, James Mattson, Charles Mattice, Larry McCarty, Connie McCleod, Doug McCombie, Paul McGlave, Clyde Moore, Russell Moore, Mary Moore, Ted Nemeth, Garry Newbert, Judy Nardman, Woody Opena, Sue Parsell, Marilyn Popisay, Jannett Proffen, Carole Putt, Lee Ranger, Doug Reberg, Sue Reed, David Reider, Robert Reid, Cathy Rhoades, Charles Richard, Dennis Riden, James Rising, Robert Rutter, Sally Saller, Richard Sand, Gerald Schafer, Gary Scott, Susie Schwerin, James Searcy, Rodger Shumaker, Larry Smith, Gary Stewart, Marcia Stewart, Doug Stevenson, Dick Stevenson, David Stull, Marilyn Thomas, Dan Thorshy, Eugene Topolewski, James Triacne, Virginia Vandervort, Camlin Vermilya, Wallace Weir, Tom Westgate, Robert Wylie, Don Yulke







Melodies spring forth



GIRLS' GLEE CLUB: FIRST ROW: Alfheid Bugge, Judy Hahn, Carolyn Bloomer, Sheron Talbot, Kathleen Plosa, Norma McGee, Connie Mock, Carol Magee, Sue Jeffes, Nancy Short, Barbara Hetchler, Carol Taylor, Melita Hunt. SECOND ROW: Betty Jo Garvius, Sharon Hollingshead, Linda Hincks, Margaret Veenhuis, Monna Rae Murphy, Carol Ostrander, Charlotte Harden, Sandra Turner, Bonnie Rodke, Pat Burgess, Cherie Clark, Janet Forgie, Thelma Brown, Pat Jones. THIRD ROW:

Bonnie Jo Rye, Donna Coon, Beverly Ford, Francis Spicko, Carolyn Lee Miller, Sue Foreman, Sue Green, Sharon Rantz, Jannine Draheim, Liane Straley, Nelda Miller, Joan McKay, Mary Van Campen, Dolores Mitchell. FOURTH ROW: Cynthia Lathrop, Sandra Osborn, LaJean Clark, Ann Langley, Mimi Frederickson, Mary Shedd, Linda Woodard, Marijo Corkran, Loma Buckner, Jonis Rogers, Linda Carpenter, Judy Smurthwaite, Mary Higgins.

Providing enjoyment for many people are members of the Girls' Glee Club. With performances for varied audiences, the girls share their beautiful singing voices with others.

During the course of the school year, the Glee Club participated in the City and State Festival, the Music Benefit Show, the

Spring Concert and the Kaleidoscope. Prominent local clubs also had the privilege of hearing the girls sing.

In the spring, to wind up a busy year, the Glee Club had their annual reunion where present and past members got together to talk over old times.

from deep within

This year, the Boys' Glee Club participated in the Christmas Assembly by singing a few well-known carols. They also took part in the District Vocal Festival at Lakeville, Michigan, Music Assemblies and the Spring Concert.

That the love of singing is favored no more by female than by male is clearly indicated by the Boys' Glee Club.

Although the girls usually sing way above the boys, the audience acceptance is pretty much the same.



BOYS' GLEE CLUB: FIRST ROW: Joe Todd, Greg Walstrom, Ron Wilson, Bob Elder, Ivan Sutton, Frank Barnett, Ron Connell, Mike Tablt, Bill McClemore, Ralph Husemann, Ewin McKay, John Rensberger. SECOND ROW: Tim Yencer, Freelon Threlkeld, Hilton Yarbaugh, Chester Chadwell, Charles Gatewood, Jerry

Ferrell, Dove Kellogg, Larry Lane, Ken Swanson, Lorry Breeden, Doyne Cason, Tom Harding, Rick Hartsoe. THIRD ROW Keith Freeman, Lester Carpon, Chuck Thayer, Ed Adair, Traumell Suddith, Charles Jone, Leon Batson, Bob Johnston, Larry Rowe, Ernie Eckert, Jerry Hagy, Larry Webster, John Wood.

Singing makes the



A Cappella CHOIR FIRST ROW: Susie Dolan, Mary Totten, Carren Solerna, Diane Gardner, Judy Slater, Mary Skoff, Bob Huff, Gary Johnson, Tom Hayton, Steve Sutton, Clyde Ferguson, Jerry Hagy, Lony Rowe, Ricky Gay, Linda Lolli, Helen Hall, Frances Jenkins, Barbara Stewart, Marilyn Murdock. **SECOND ROW:** Gail Hopkins, Pat Campbell, Sharon Mangold, Libby Symon, Gary Wilson, Jim Forester, Ron Livasy, Gordon Crane, Bob Alcott, John Sterner, Wardell Barrett, Freelon Threlkeld, Amy Hoeffgen, Sue Smith, Sharon Clifford, Sandra Rhoades, Carolyn Russell. **THIRD ROW**

Joanna Delos, Lois Bertram, Marsha Cobb, Judy Brown, Martha Baird, Danny Webster, Charles Jones, Bill Figley, Melvin Robinson, Gordon Potter, Bill Casner, Tom Whitman, Verner Stiliner, Roberto Wallace, Beth Phillips, Myrna Williston, Phyllis Gilmore, Illene Phetteplace, Sandy Peltier. **FOURTH ROW:** Shirley Pratt, Jean Paul, Tamara Transue, Carren Thomas, Nadine Wilburn, Ruth Zeile, Joe Johnson, Craig Stace, Vic McBride, Rick Hartsoe, Alan Fraser, Duane Colwell, Jim Heusel, Kirsten Johnson, Iva Smith, Lorraine Marr, Elizabeth Ootes, Nancy Crabtree, Anne Paul, Veronica Vlaz.

When Edward German, instructor of the A Cappella Choir, gives the signal, voices rise in perfect harmony.

Composed of Central students who have outstanding singing voices, the A Cappella provides many types of audiences pleasant memories of beautiful music.

Because they are such a talented group, the members of the A Cappella were requested to perform on many occasions. Besides entertaining at school functions, they also participated in the MEA-NEA Banquet at the IMA Auditorium, the Thanksgiving Service at the First Baptist Church and an assembly at Zimmerman Junior High School.

heart feel gay

The Madrigal Singers, composed of members of the choir, delight in putting on performances for varied audiences. The main purpose of the group is to entertain others and spread pleasure with their singing ability.

Performing in the Solo and Ensemble Festival is something looked forward to by all members of the Girls' Ensemble. Being a smaller group of the Glee Club, they also participate in the Kaleidoscope, Music Benefit Show and Spring Musicales.



MADRIGAL SINGERS FIRST ROW: Amy Hoeffgen, Roberta Wallace, Caron Salerno, Frances Jenkins, Marilyn Murdock, Carren Thomas, Tamara Transue, Mary Totten. SECOND ROW: Rick Harms, Jim Heusel, Verner Shilner, Vic McBride, Jerry Hagy, Gary Hilson, Melvin Robinson, Jim Forester.

GIRLS' ENSEMBLE FIRST ROW: Althild Bugge, Sheron Talbot, Carolyn Bloomer, Kathleen Plaska, Carol Magee, Nancy Short, Janet

Forgie, Pat Dones. SECOND ROW: Charlotte Harden, Sue Foreman, Ann Langley, La Jean Clark, Jannine Draheim, Dolores Mitchell





Prescreening sports pictures are co-editors Pat Montgomery and Nancy Stein (standing) while Ruth Ann Miller and Lynda Salisbury, (co-editors of senior section, introduction and division pages), check senior pictures



Envisioning the book as a whole are Marilyn Kuperus, editor-in-chief who assigns the pages and deadlines, and Marilyn Horvath who edits all the copy



"Has this picture been checked in yet?" Penny Coyne (standing) activities assistant, asks Mary Spears, photography editor, while Judy Curtis, copy assistant, writes a cut line for Sue Fitzgerald, activities editor



Sophomore co-editors Marsha Russell and Connie Hartman (standing) compare pages with Ruth Ann Morris and Karen Evfingier, junior co-editors, as they paste up pictures for their section

Journalists work

With little thought of recognition, staff members of the Prospectus work together in harmony from September to May.

From deadline to deadline, the importance and responsibility of their separate duties remain deeply embedded in the minds of those who endeavor to produce for Central students an accurate and descriptive account of the year's events

Carolyn Hopkins, faculty and academics assistant, looks over finished pages as Joanne Derck, general assistant and Roberto Pritchard, assistant, help Elizabeth Hopkins, section editor, to complete additional pages





Material for an article is gathered by Kay Ingram during an interview with Howard Aver, assistant principal



Reporters Doug Notman, Vicki Schlegel, Jim Harris and Jan Ross busily type articles due for an Arrow Head deadline

till the job is done

Hard work and complete co-operation is the secret of Central's productive Arrow Head staff

Reporters, typists and editors function together like a perfectly oiled piece of machinery. By taking paper, pencils, ideas, news and adding great quantities of time and energy, the journalists come up with a bi-weekly, newsy product.

"What do you think of this?" asks Jewell McMullin as she shows an article she has written to Lynda Gibson, editor-in-chief



Kathleen Allen, managing editor, accepts copy from Dick Rudd, reporter

Finding the right word for a certain size headline is a problem as reporters Beverly Culp, Mike Saltman, Jane Bullwinkle and John Tinder find out



Maureen Barclay, Sharon Williams, Beth Bigler and Larry Sheldon, the Arrow Head editorial board, industriously work on page make-ups





Studying their parts for a future play in drama class are Sandy Harris and Allan Baker.



"And that's the way it went," Ron McIntyre tells the class as he winds up a speech

Classes provide

At Central, the art of speaking is taught in public speaking, spring speech and drama classes

By giving various types of speeches and skits in the presence of others, the public speaking classes learn to express themselves with the greatest of ease

Spring speech is offered the second semester, and its primary purpose is to prepare talented students for the Saginaw Valley Speech Contests.

Drama, a class especially for students who have a desire to act, concentrates mainly on the presentation of skits and plays.

Spring speech students Jim Wilcox and Doug Harbo rehearse their orations for a coming contest



practice in speaking

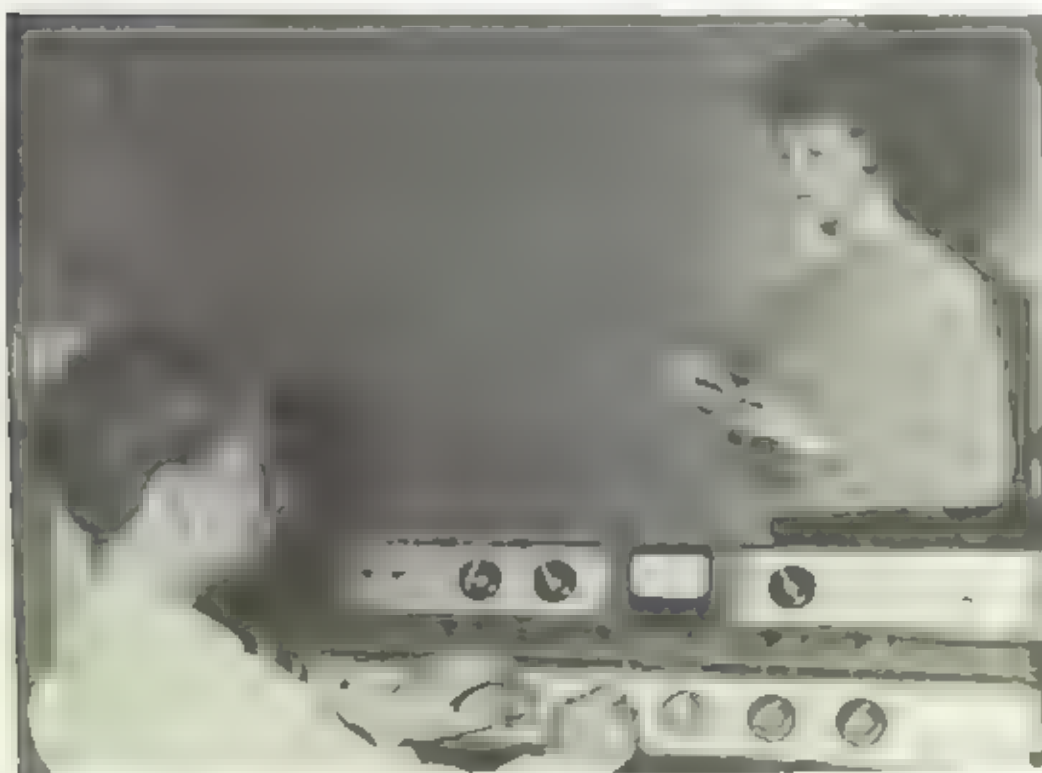
Students who enjoy working with radio equipment and doing broadcasting work find Central's radio class very profitable.

Under the direction of Stephen All, the students work on radio scripts for future use of W. F. B. E.

Even though the radio class is separated from the main building, being in the radio tower, it is considered an important part of Central's academic schedule.



Sound effects men Chuck Elk and Kent Swanson keep on their toes during all broadcasts



While Marsha Mueller calls the minutes off, Richard Leineke prepares to go on the air.



Judy Bryan, Pat Coscio and Bill Stratton listen to recordings to be used in future broadcasts.



CADET TEACHERS ROW ONE: Patricia McBride, Sherryl Ennes, Fran Sherwin, Mrs. Julia Grotts (adviser), Pauline Dillenbeck, Jane Rose, Jayne Draper. ROW TWO: Joanne Johnson, Rae Ann Withey, Joanne Davison, Glenda McCain, David Lott, Linda Neach, Sallie Marcoux, Sharon Mead, Sharleen Williams.



CADET TEACHERS ROW ONE: Margaret Santa, Pat Menser, Connie Mack, Rilla Baker, Barb Baxter. ROW TWO: Carol Waghorn, Margaret Clifford, Lorena Philp, Bette Lueck, Betty Jane Jones

Cadet teachers profit from experience

Students whose goal is a teaching career have unlimited opportunities to test their capabilities by enrolling in the accredited cadet teachers' program

During the week, the cadet teachers spend actual time in the classrooms of various schools assisting the teacher in whatever way needed. This practical experience assists them in determining whether they have the qualities necessary for successful teachers.

Fridays are reserved as discussion days for cadet teachers, providing them with an opportunity to discuss experiences of the past week.

CADET TEACHERS ROW ONE: Caroline Anderson, Mary Ann Fluette, Carol Ponder, Kay Ingram, Barb Ross, Judy Rolf, Sonja Brissell. ROW TWO: Eugene Bullock, Jerry Mawhinney, Larry Mawhinney, Charlotta Klein, Nancy Meadows, Sandra Lambert, Doreen Bennett, Susan Hayek, Lois Billmeier, Sandra Jacques, Joy Stone, Edith Winkler.



Dick Siders (right) scans his notes while Doug Harbo, Bob Harding, and Esther Mallon look on, ready to offer some constructive criticism.



Debaters argue, discuss, and convince

An individual who wants to learn how to successfully put his point across to others should find debate class very beneficial.

Besides the fun of being on an affirmative or negative team and matching wits and knowledge against other students, the debater develops his speaking skill to the point where he is able to express himself with confidence and ease.



Before beginning their debate, Linda Notman, Barbara Baker, David Joseph, and Jerry Weinstein compare notes.



"Hm-m, that might be a strong issue to bring out," considers Bonnie Taylor as Merrily Gorne, Larry Mawhinney, Leslie Gutterman, Diane Nadell, and Joanne Puffer observe.

Activities



Students eagerly usher in the new school year

Another school year begins! Fresh enthusiasm bursts forth as students rush through Central's doors. When classes resume, student activities begin to function.

Spirits rise as club pledging gets in full swing! Even though it is humiliating for a sophomore girl to have to wait on a senior boy, everyone agrees it's all in the fun of initiation week.

Suddenly the halls come alive! As class election posters go up, each floor takes on a bright look. Heads are seen turning in every direction as the students attempt to see everything.

During the busy autumn days, summer vacation is forgotten. School, with its activities, becomes the main interest of young people. Another happy year at Central is finally underway.

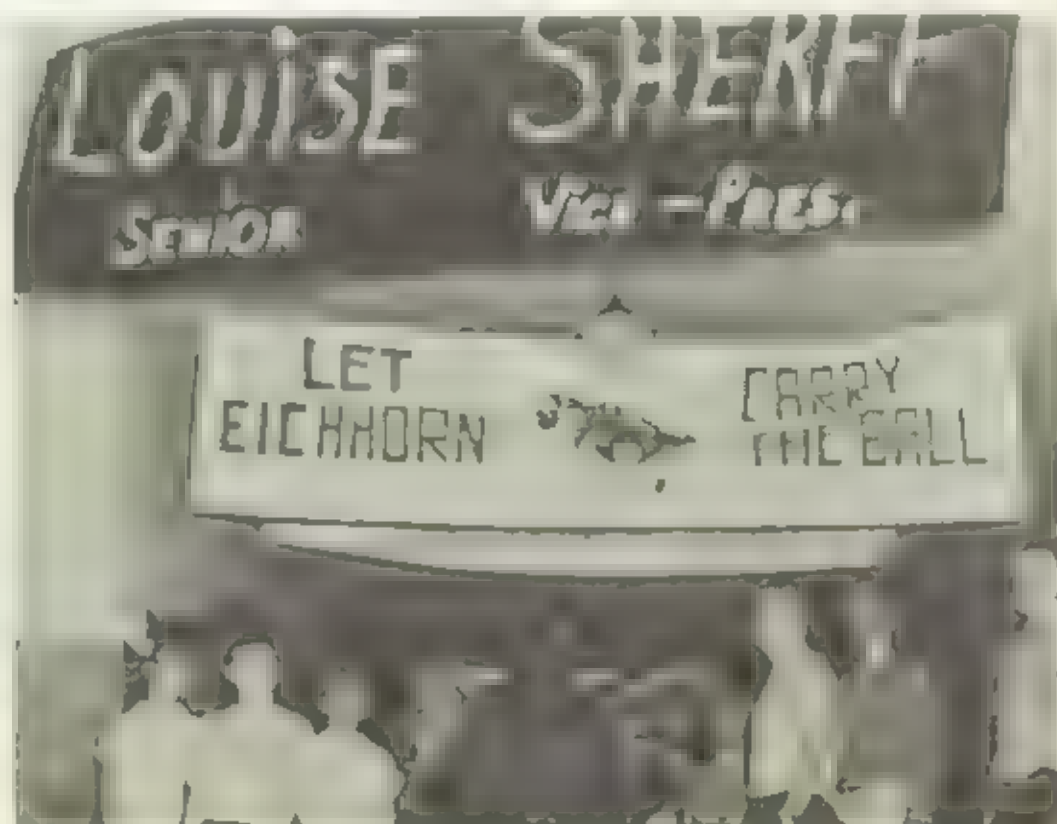


Rushing forward to greet their friends after a long day at school are Judy Moehring, Dale Lucas, and Shirly Elnes.



Enjoying the prompt attention that he gets during pledge week from Karen Coggins and Barbara Hetchler is Keith Richardson.

No, they're not stuck up! It's campaign time again and an assortment of posters captures the interest of all Centralites.





If the expression on the face of Art Yeatis is any indication, he doesn't mind having his make-up applied by the smiling Ann Dodd.



Next, Lee Burley gives final touches to the make-up of Ken Williams while Art gives his nod of approval

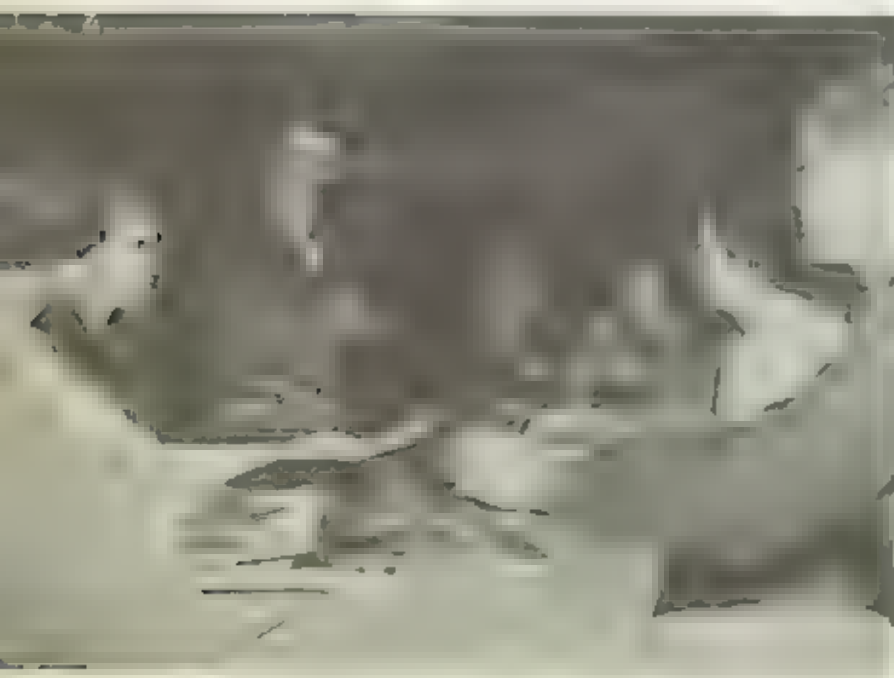
Production reaches full peak

One of the most successful plays of the year was "Meet Me in St. Louis," a delightful comedy presented by the Junior Class

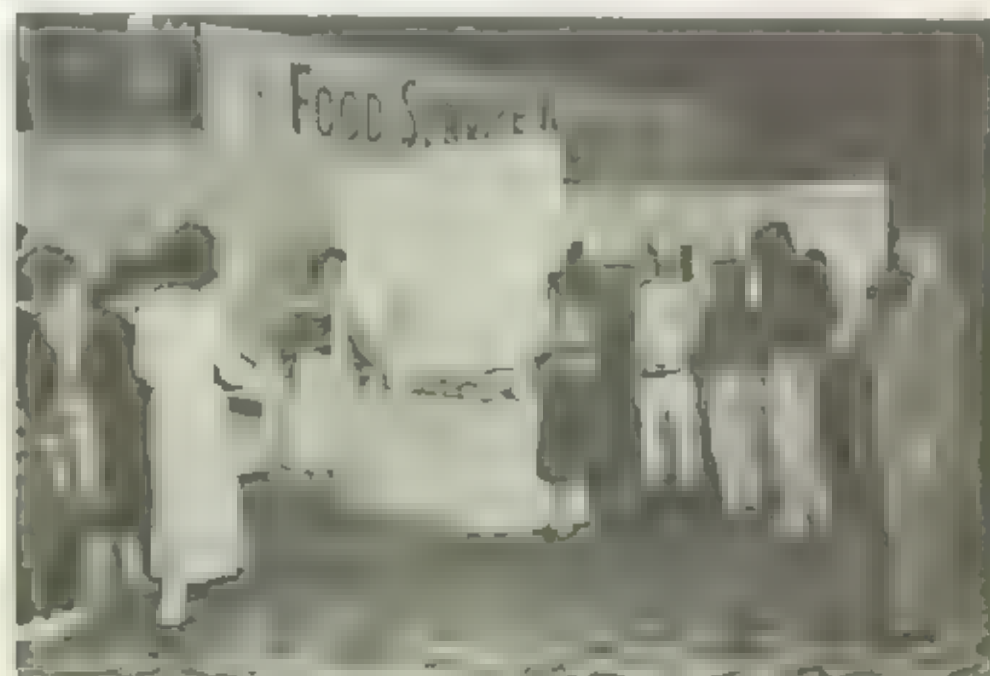
Using the scenery and dress characteristic of the 1900's, the juniors acted out the hilarious adventures of a heart-warming family named Smith

College and Career Day enabled students to attend discussions and lectures by representatives from leading colleges and universities, the armed forces, and various occupations.

At the Career Carnival, several vocational booths were displayed, and pamphlets containing helpful information were distributed.



Listening with intent interest to a Hillsdale College representative are Barb Baxter, Ruth Shue, Tom Taylor, Sue Hemingway, Linda Olson, and Doug MacDonald



Interested in the restaurant business? This exhibit, at the Career Carnival, was observed by many Central students

Beauty captivates the student body



Being queen brings tears of joy from Lynda Salisbury who is surrounded by Lynda Gibson, Janet Schneider, Bonnie Gangraw, Karolatta Beauchamp, Judy Rech, and Sue Brockway

A rapturous and excited Lynda Salisbury presided over Central's first homecoming festivities; a victorious football game was followed by a couple dance in the gym

Lynda was elected by student vote from the Senior Class, as were her attendants, Janet Schneider and Lynda Gibson

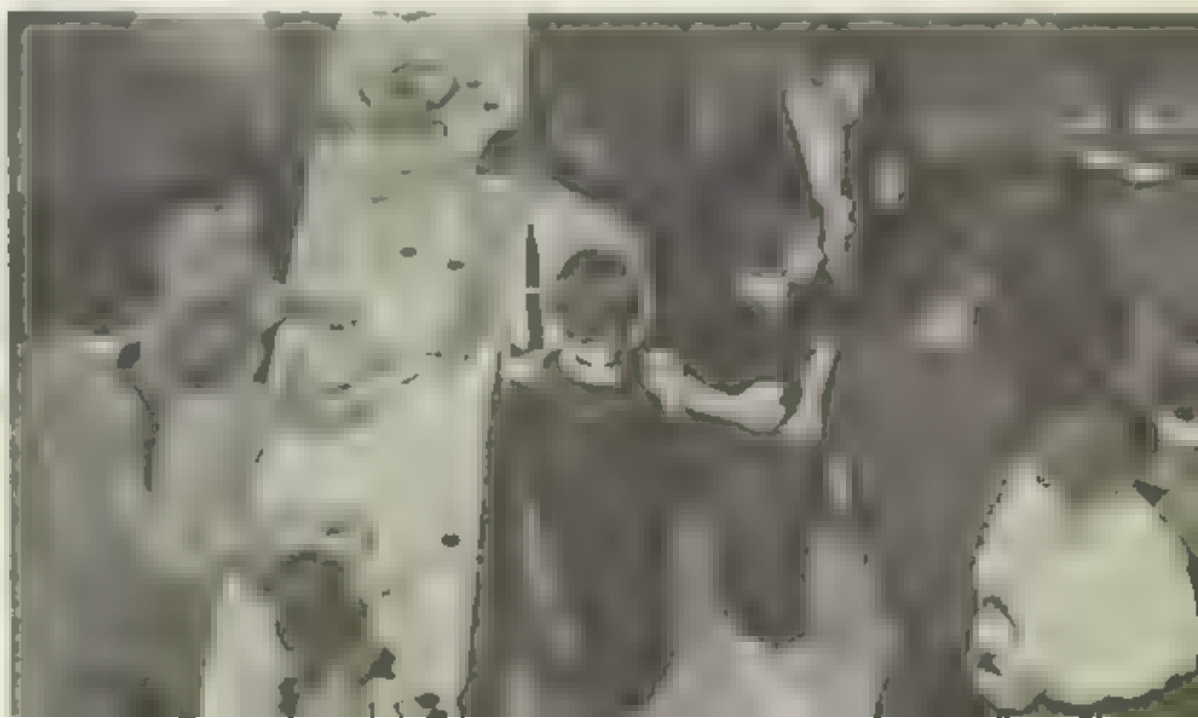
Juniors chose Bonnie Gangraw and Karolatta Beauchamp, and sophomore representatives were Judy Rech and Sue Brockway

Lynda waves gaily to an admiring crowd.



Standing in a queenly pose, Lynda proudly holds her bouquet of roses presented her on behalf of the student body by Earl Holloway, Student Council president

The refreshment table at the Homecoming Dance seems to be a very popular place



Oui, mademoiselle! French students Carrie Sue Grant, Dottie Shue, Pat Terlay and Judy Hewitt listen to their teacher, Sue Parsell, as they dance in the ballet act of the Kaleidoscope



Activities evoke

Flint's new public library inspired the theme for Central High School's 33rd annual Kaleidoscope, "Book Revue" in which 350 Central students participated.

Keith Richardson and Linda Lee Clark were Master and Mistress of Ceremonies while Eugene Bullock took the part of Dr. I. Ama Bookworm.

Music was under the direction of Miss Louise Doetsch, Edward German and Bruce H. Robart. Miss Jacqueline Kramer was in charge of productions and Moreen Leibov was the student director.

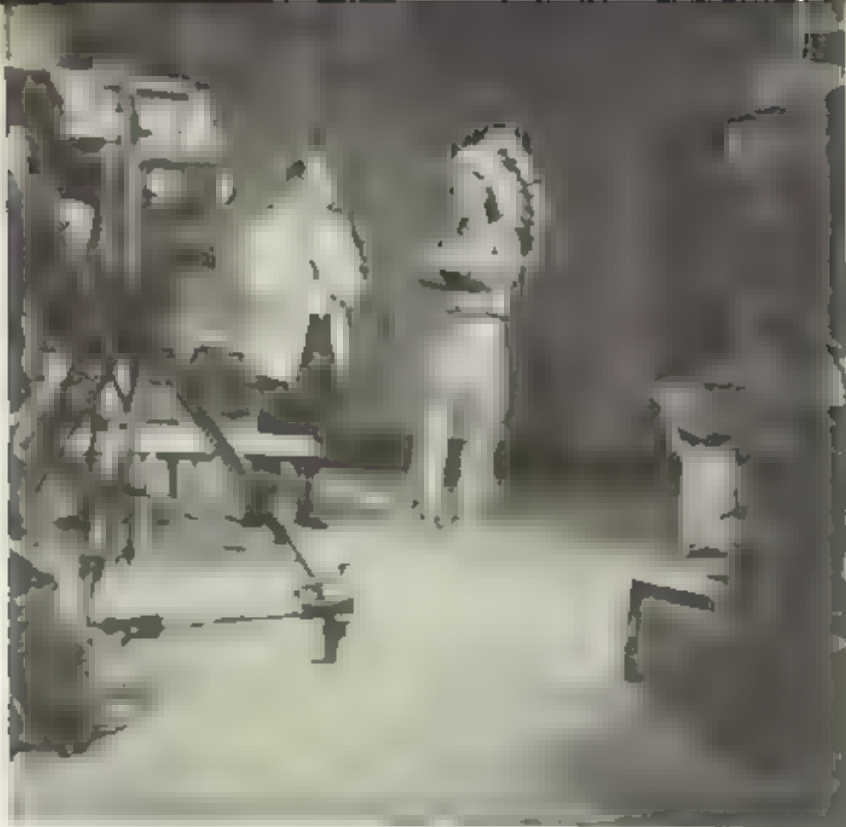


Presiding over the Kaleidoscope as Master and Mistress of Ceremonies are Keith Richardson and Linda Lee Clark

"Hang down your head Tom Dooley," yell Bob Southwell and Ron Watson while Steve Miller and Gene Owens pay close attention



Tales of India come alive as Pam Loving does an interpretive dance of that country



Centralites became television stars! Being interviewed on Flint's new television station WJRT are Bruce Robart, director of Central's orchestra and band, and Paul Tremewan, Central's Indian.

creative talent

School-sponsored activities are brought into the homes of many when students appear on Flint's new television station, channel 12. Teen Canteen and Teen Traffic Court are among the programs in which teenagers are invited to participate.

Radio station WFBE, under the direction of high school students, gives young people a responsibility that enables them to receive valuable experience.

Central's football team retained the support of all as senior girls formed a chorus line to cheer the team on at the Saginaw and Pontiac games.



Radio class members diligently broadcast a football game over WFBE. Taking part are Bill Casner, Jerry Lemuel, Dick Leineke and Stephen All, sponsor.

Giving a rousing kick to cheer the team on are senior girls Sue Sparks, Sue Brown, Elizabeth Hopkins, Sandy Sines, Sue Fitzgerald, Diane Watters, Bette Lueck, Nancy

Parsell, Lynda Salisbury, Ruth Shue, Joanne Davison, Judy Hodson, Kay Morris and Pat Turley.



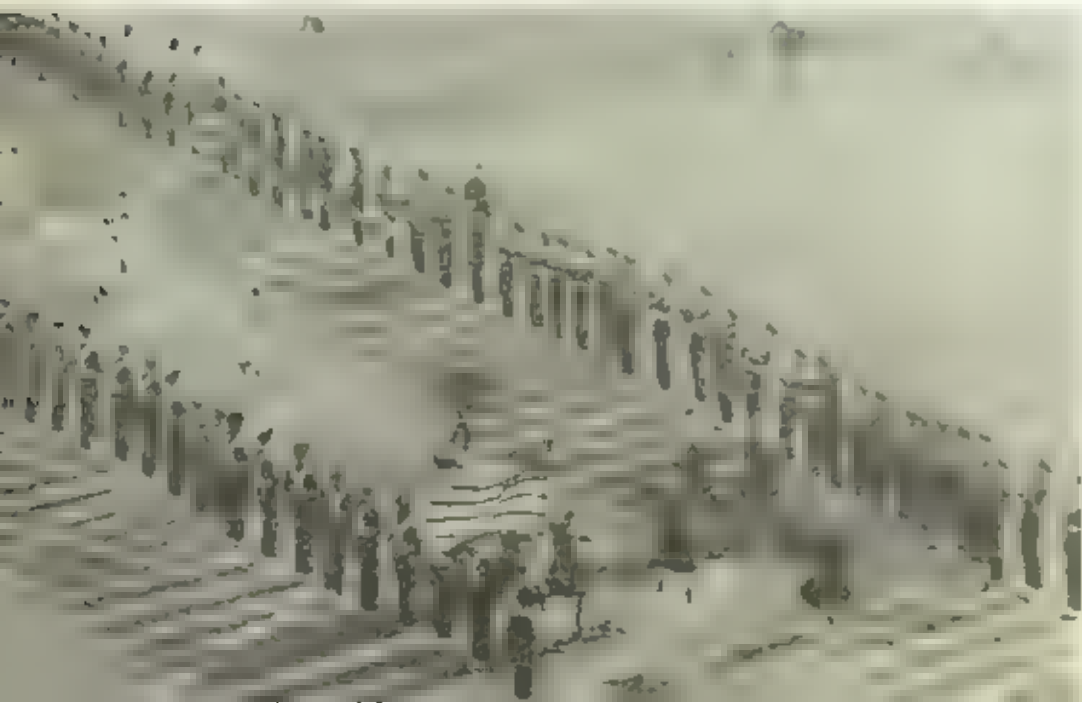


Tom Fullenwider's selling method seems to be very effective as Carol Schneider purchases a Thanksgiving football program while Anne McNeven and Rilla Baker look on.



A spirited ovation was received by Central's team at the Thanksgiving pep assembly

Here comes the team! An uproar rises from the stands as the football team enters the field led by the cheerleaders

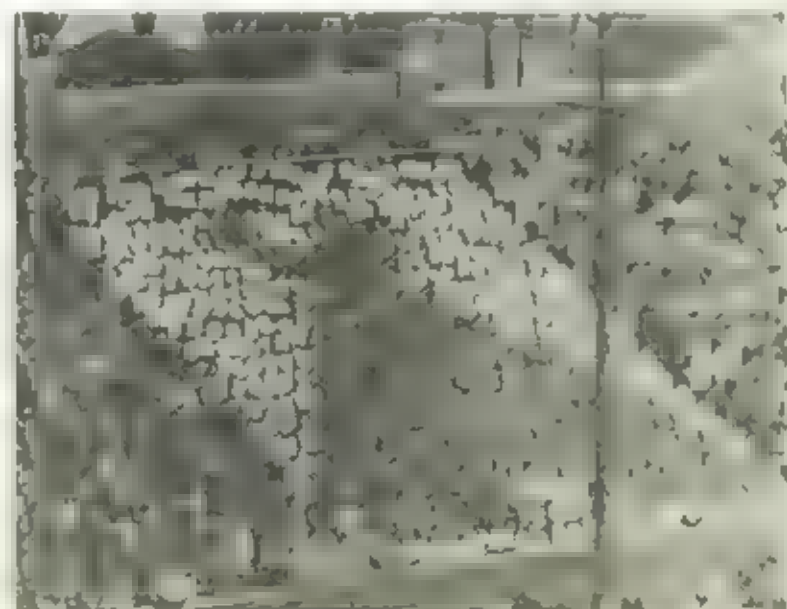


Holiday vacations bring

Thanksgiving time is royally accepted by Central students! Signs fill the halls, and the slogan "City, Valley, State in '58" seems to be on the tongue of everyone. Shakers, pennants and Thanksgiving programs are sold throughout the school.

The day before the game red and black dominates the classrooms, and enthusiasm is shown during the Thanksgiving pep assembly at Ballenger Field House.

On Turkey Day, Central's cheering section is packed with loyal supporters who showed up to cheer their team on to a brilliant victory!



Central's Block F Section goes into action portraying a teepee



Carlene Holmgren, Jessica Goodwin, Karen Okoneski, Diane Watters, Sue Brown, Sherry Bennett, and Mike Hamp sort out decorations as Carl Waghorn, Kay Morris, Barbara Baker, and Bob Barton trim the tree for the Christmas dance.

unlimited joy

Strains of "I'm Dreaming of a White Christmas" drift across Central's snow-covered campus as the year turns toward the Christmas holidays.

Central joined in the festivities this year by broadcasting Christmas music from the tower. Even the halls put on a dress of red and green to celebrate the occasion.

"The North Pole Fantasy" was the appropriate name given to the Christmas dance held at Ballenger Field House. School assemblies also added to the splendor of the season.



Enjoying refreshments at the Christmas dance are Tom Dancey, Sandy Michaud, Dick Ruud, Diane Watters, Dale Holland, and Ralph Lewis.

The A Cappella Choir joins in a rousing chorus during the annual Christmas assembly





Jane Draper of the U.S. history and contemporary problems class presents roses to Miss Mary Francis Mallon, the Canadian teacher



Canadian students give Centralites a warm send-off at the train station

and excitement preva

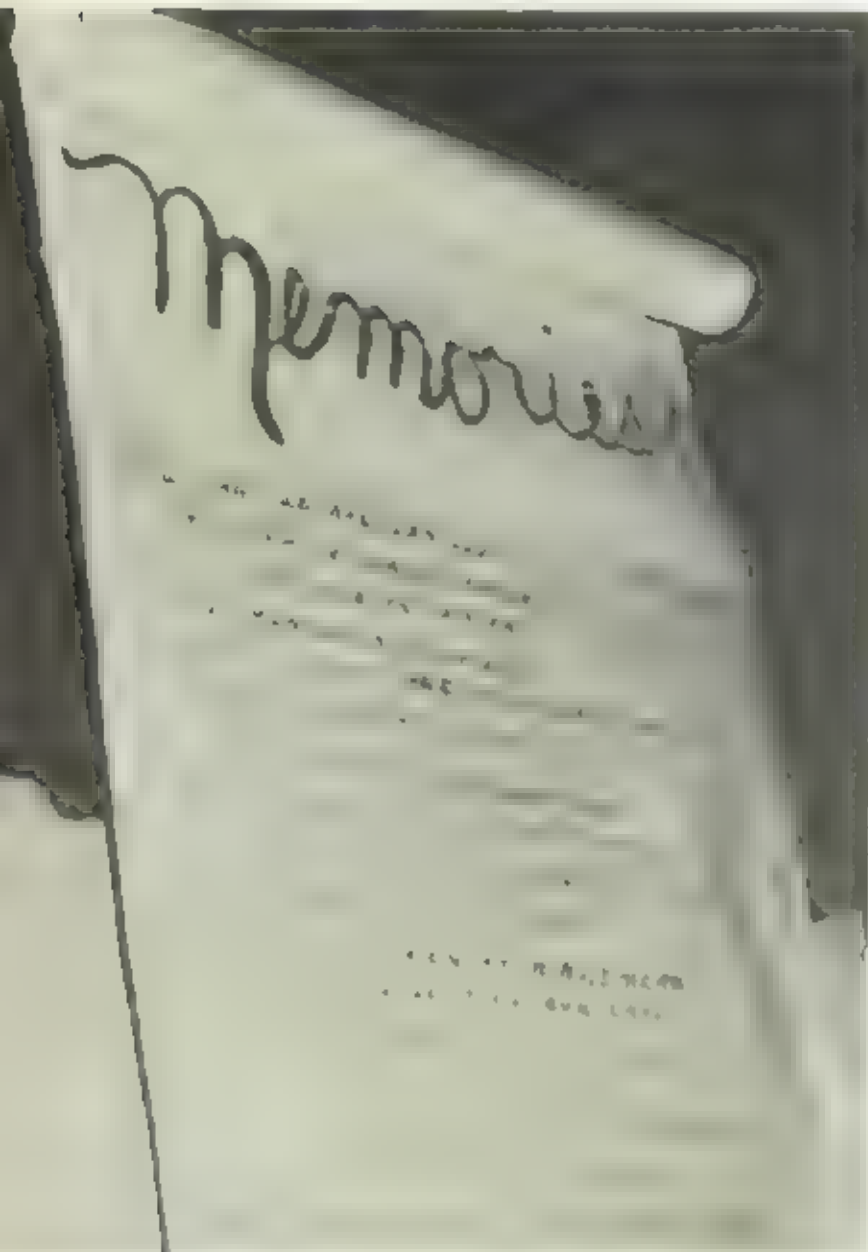
Adding cheery notes to the snowy month of January were various school activities.

Senior plans included the Senior Couple Dance. Appropriately called "Memories," it undoubtedly provided many for the students who were fortunate enough to attend.

Pupils of Miss Mildred Hodges' two-hour history class traveled to Canada where they spent an entertaining and educational week-end as guests of Canadian students. On return, they brought home a promise of the Canadian students to visit Flint in March.

For the benefit of the entire body, Dr. Glen Cunningham, former track star, spoke on the evils of alcohol. His speech proved to be not only beneficial but also interesting to listen to.

Dr. Glen Cunningham speaks to Central students on the evils of alcohol



A poem written by Nancy Porsell proved to be an effective decoration for the Senior Couple Dance



Sisters Sharon and Bette Lueck find time for a snack before preceding with their studies.

through the winter months

Cold weather and more snow ushered in the month of February, but exciting activities made the time anything but dull!

The new semester began, and students energetically set to work to achieve teachers' praises through good grades. Diligent cramming for the first test of the semester was a common sight in the homes of Central students.

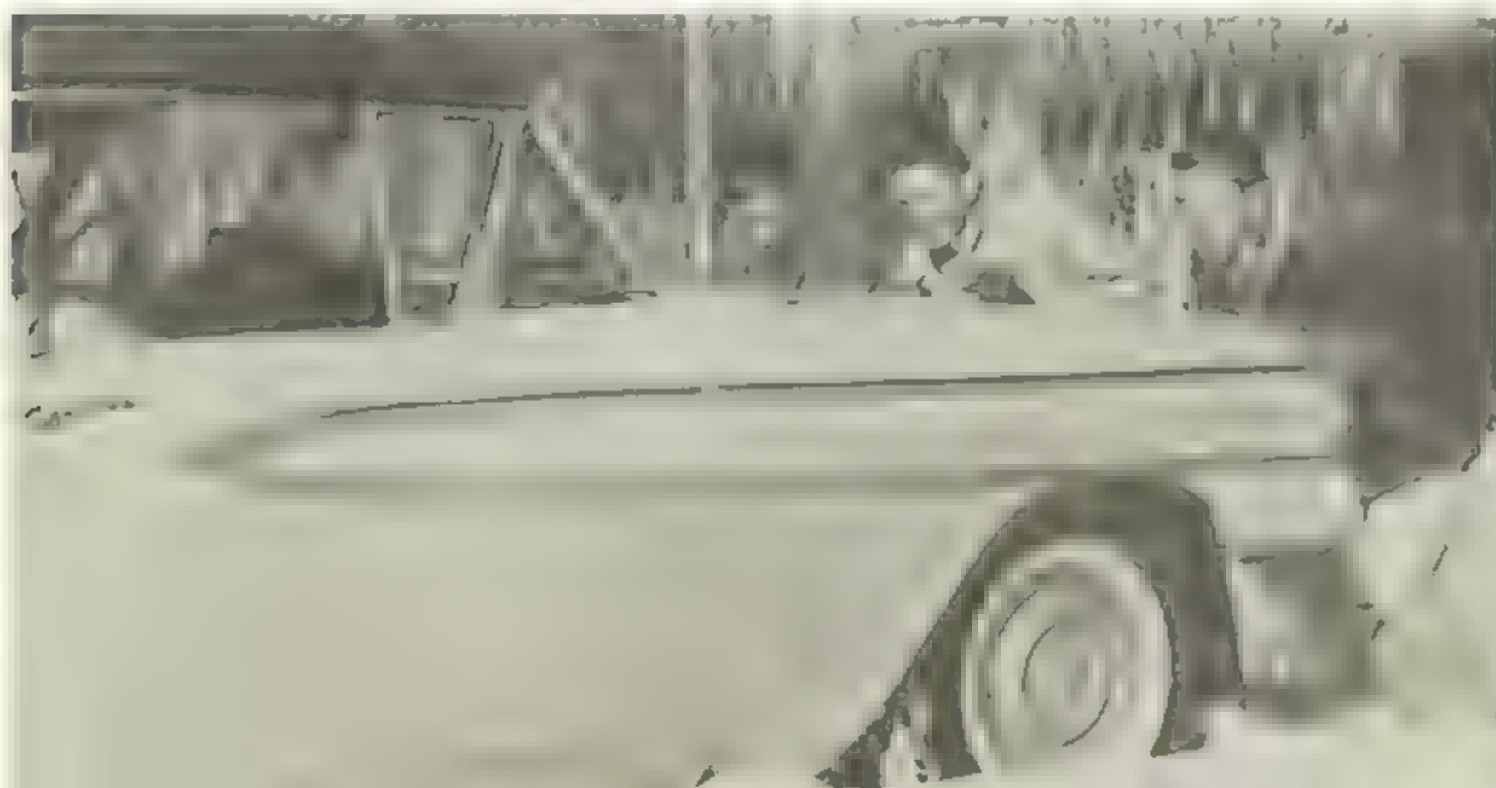
Valentine's Day was celebrated with a Student Council dance, "The Bow and Arrow Bounce." Couples attending were put in the Valentine mood with music provided by Paul Hacking's Band.

"Four more inches of snow fell last night" was a common phrase throughout the city, and students found more than enough chances to develop their muscles through snow shoveling and pushing stuck cars.



Heedless of others, Sue Catharp and Larry Sheldon dance on at the Valentine Dance

Need a push? Doug MacArthur, Jim Sines and Dave Crawford seem well qualified for the job.



Students congregate outside as the weather turns warmer



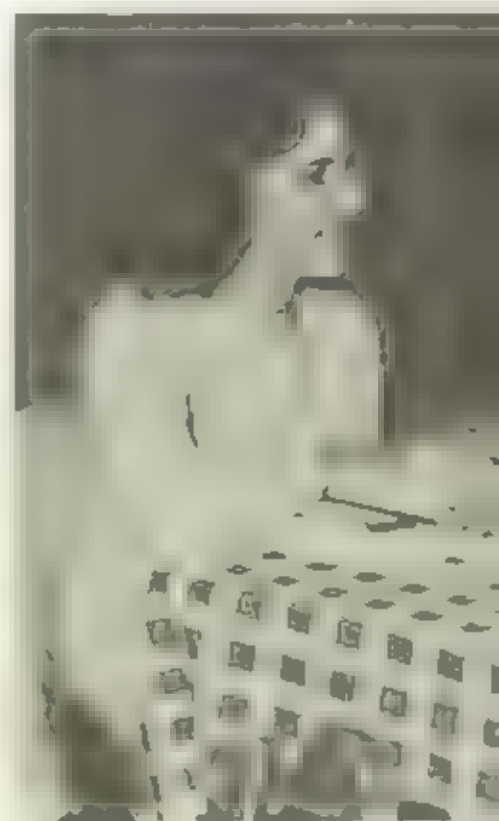
Senior Talent Show directors Arlene Mittleman and Sharon Williams listen closely to Cassius Smith's audition

Senior production manager Doreen Bennett and Junior directors Maureen Leibov and Art Yeotis discuss an idea for the show

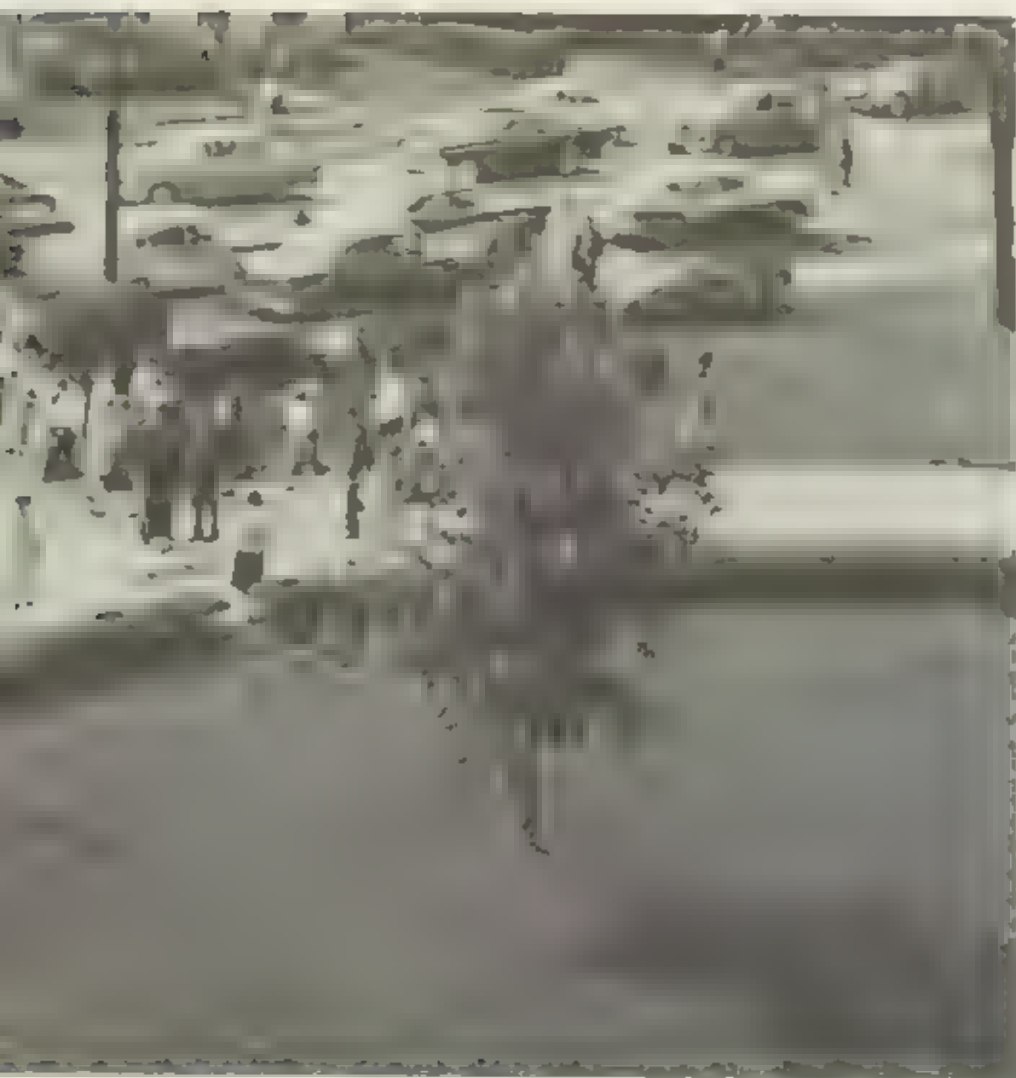


Talent and fun blossom

March winds and April showers bring forth talent, work and fun. Competition is keen during the spring as the juniors and seniors assemble their best talent to produce the annual Junior-Senior Talent Show. Talent, determination and co-operation are all combined to make a long-remembered presentation.



Anne MacNeven and Jim Nelson



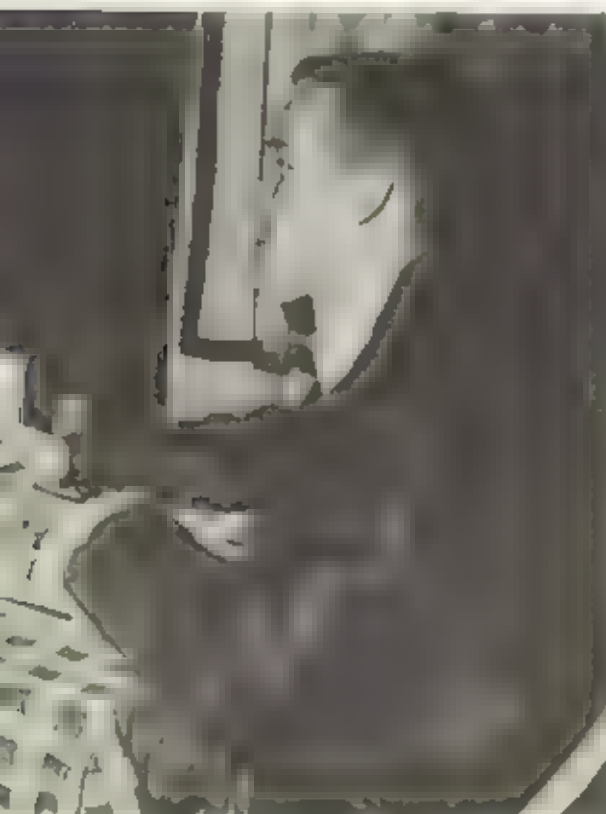
With the arrival of spring

Many weeks of preparation and practice are put to a test with the performance of "Connecticut Yankee in King Arthur's Court" presented by the senior class.

Pizza seems to be a favorite among Centralites all through the year and spring is no exception. Local pizza houses are always crowded following school activities.

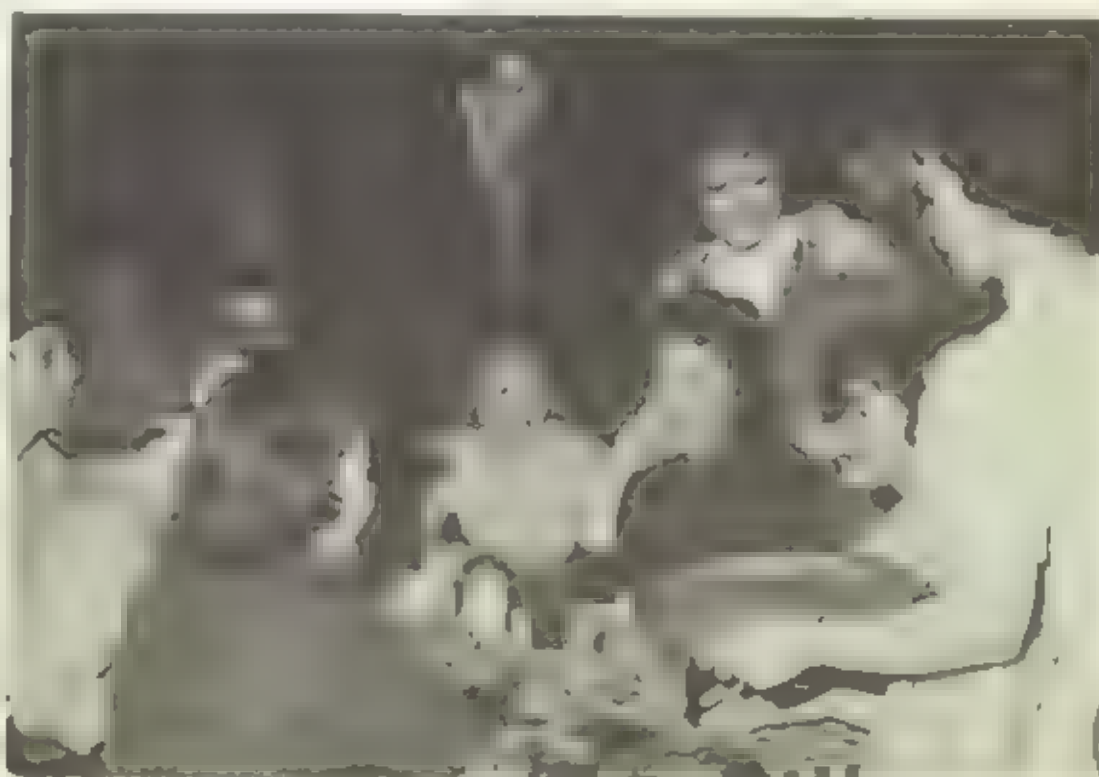


"My but I'm a fine page" exclaims Alla Strachow to Bob Southwell and Lindalee Clark as she rehearses for the senior play, "A Connecticut Yankee in King Arthur's Court."

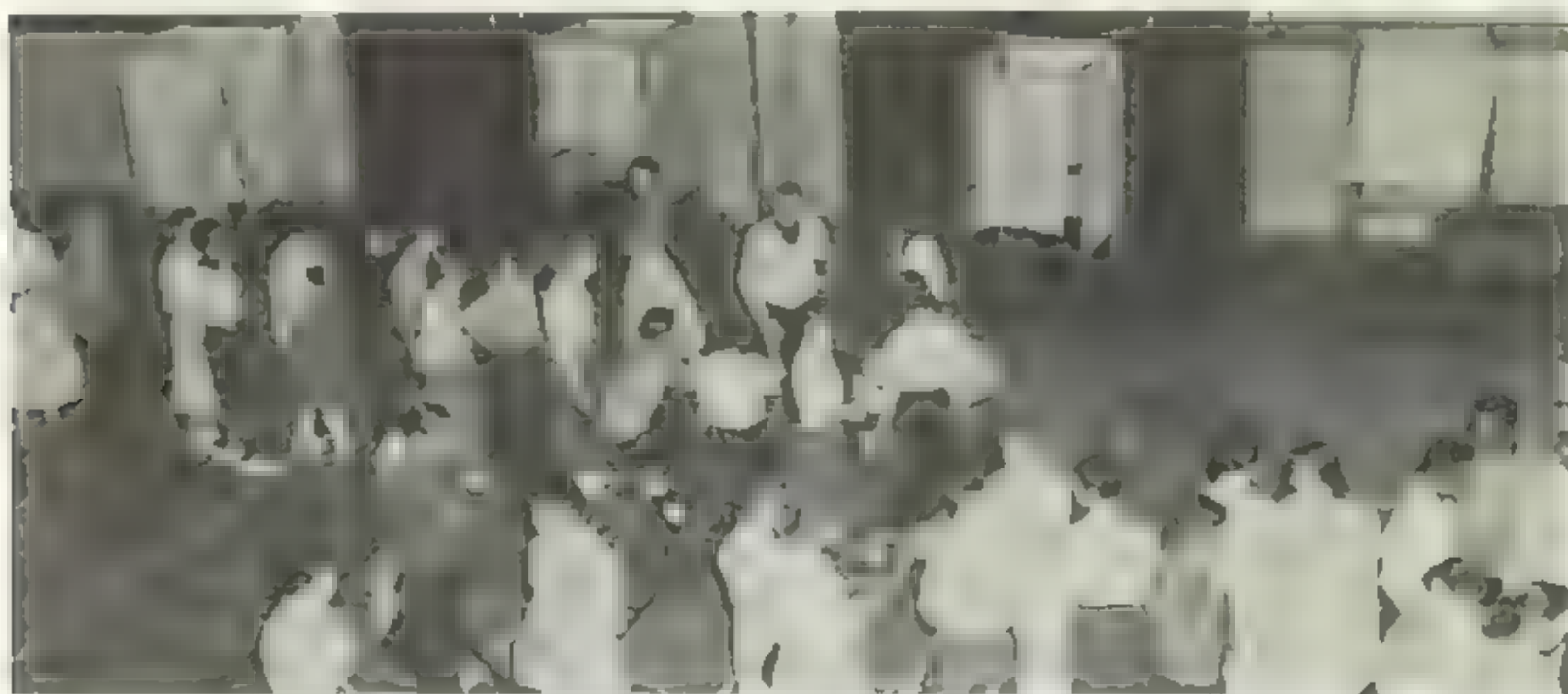


Conversation while waiting for their pizza

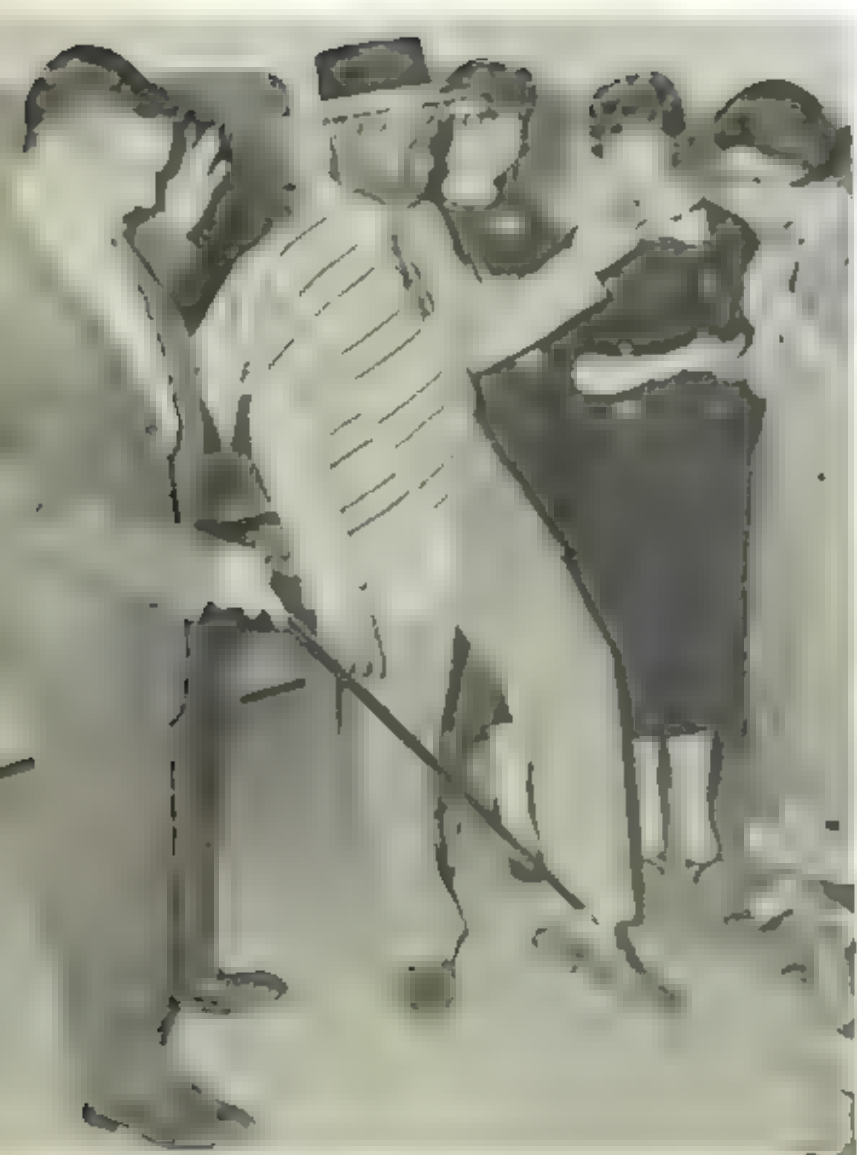
Pizza seems to be a favorite among junior girls as they give their re-order to the waitress



Activities flourish as the end draws near



One of the big events of spring is voting for Student Council officers



Señor Mevin Robinson demonstrates the Mexican Hat Dance to members of the Spanish Club, Bob Huff, Carolyn Callister, Pat Turley and Ariene Mittleman at the annual Foreign Language Banquet



Martian mads appear as Jean Paul, Diane Welch, Janet Dummer, Jane Taylor and Ann Paul practice for the swim show

German Club members — Jim Heusel, Peggy Dachzer, Esther Lutz and Dick Baske serve foreign food at the banquet





Looking over the songs composed by the journalism classes for their banquet are (seated) Marilyn Kuperus, Miss Vernita Knight (adviser), Lynda Gibson (standing), Pat Montgomery, Lynda Salisbury, Sue Fitzgerald, Kay Ingram, Janice Ross, and Kathy Allen

Banquets, trips, elections, talent and graduation helped to round out spring days as students participated in a rush of activities to end the school year.

Student Council elections were eagerly anticipated as students voted for their favorite candidates. Enthusiasm also prevailed when the synchronized swimming class presented their annual swim show.

German, French and Spanish Clubs united for their last meeting and held a gala language banquet. Foreign food was served and entertainment was provided by each club.

Near the close of the year, the journalism department took a trip to Ann Arbor where problems of the school newspaper and year-book were discussed with experts. At the final activity, the journalism banquet hosted by the Business staff, awards were presented to all three groups and new editors were announced.

Finally to climax the year's events, seniors donned their caps and gowns for the most memorable experience—graduation.



Janice Ross, Kay Ingram, Beverly Culp and Joanne Derck board the bus to Ann Arbor for the annual Michigan Interscholastic Press Association

How do I look? Seniors Joanne Davison, Barbara Baxter, Pat Hammond, Beverly Newcombe, and Doreen Bennett proudly display their caps and gowns as the school year comes to a close.





Making plans for this year's welfare program is Verner Stillner as Cynthia Gearhart and Pam Wood look on



Earl Holloway, Student Union president, gives address

They build

The Student Council, governing body of Central High School, is headed by Earl Holloway, president; Arthur Yeatis, vice-president; Judy Moehring, secretary; and Barbara Baker, treasurer.

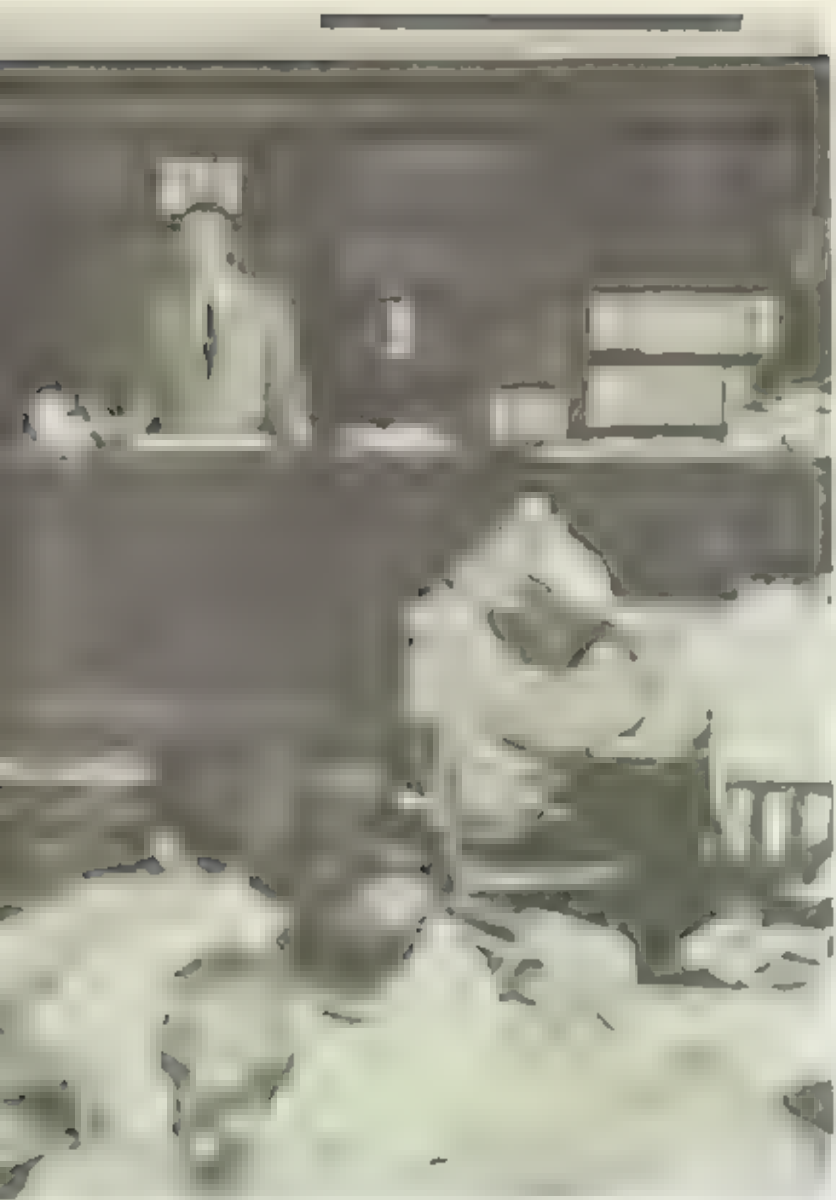
The council, composed of representatives from each group, is supervised by officers elected the previous year by the entire student body.



Earl Holloway, president of the Student Council discusses next week's meeting with Barbara Baker, treasurer; Art Yeatis, vice-president; and Judy Moehring, secretary

Ruth Ann Miller, chairman of the War Orphan committee, shows a picture of Emilia Branchi, Central's third war orphan, to members of her committee, Sally Harper and Bob Snell





broad smile to his fellow Council members



'Crepe paper will decorate the ceiling,' explains Sherry Bennett, activities chairman, to Gloria Reid, Tom Lyon, Dotty Shue and Jan Wiliston

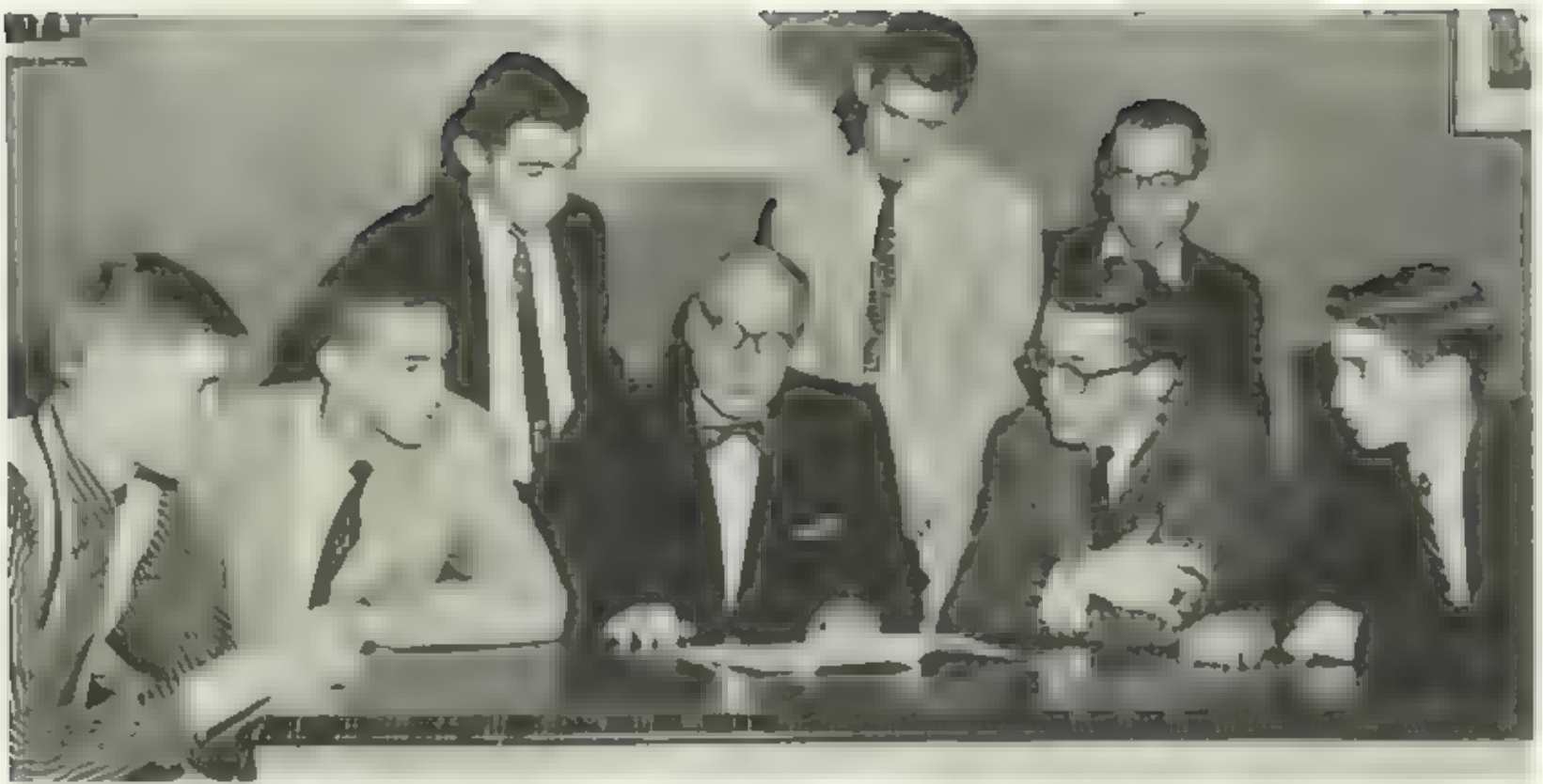
for a purpose

Meeting weekly, the representatives discuss various problems concerning the welfare of the school. Giving the council careful guidance are Miss Mabel Pinel, dean of girls, and Stanley Broome dean of boys.

The Student Council provides students with an opportunity to express their ideas and voice their opinions.

Royalty 'n Rhythm seems to be a favorite with Dawn Watters' Social Committee, Coral Waghorn, Mike Saltman, Sue Hemingway, Ron Hartman, Chuck Cweika, and Sandy Sines, as they choose a name for the Homecoming dance.





ALPHA SIGMA EPSILON. (seated) Richard Monroe, Earl Holloway, Philip Vercoe (principal), Robert Barton, Michael Saltman; (standing) Arthur Yoetis, Michael Hamp, Arthur Shantz

Students with leadership qualities, dependability and willingness to work play an important part in our school. The Commanderins, sponsored by Miss Mabel Pinel, dean of girls, and Alpha Sigma Epsilon, sponsored by Philip H. Vercoe, principal, are composed of such pupils.

Membership in the Commanderins is awarded to outstanding girls in the upper third of their class holding class or Student Union offices or heading one of Central's publications. Members of Alpha Sigma Epsilon are chosen in the same fashion. These two societies, mainly honorary, plan an annual picnic at the close of the year.

COMMANDERINS. BOTTOM ROW: Sue Brackway, Sandy Michaud, Judy Curtis, Diane Welch Miss Mabel Pinel (dean of girls). TOP ROW. Sandy Blaine, Sandy Wagner, Nancy Monroe, Judy Moehring, Carrie Sue Grant, Susan Brown Marilyn Kuperus, Barbara Baker, Lynda Gibson Judy Rech



Honor results from perseverance



National Honor Society: (First Row) Jessica Goodwin, Dorothy Needham, Carol Ponder, Judy Rolf, Fran Sherwin, Richard Baske, Verner Stillmer, Mary Martha Shaff, Carolyn Collister, Jane Rose, Pam Wood, Lynda Gibson, Shirley Pratt, Carolyn Anderson, Mary Penniman

(Second Row) Bob Reid, Stephen Epstein, Bob Ryder, Jim Heusel, Tamara Transue, Carrie Thomas, Karen Rickard, Charlotte Klein, Carole Putt, Peggy DeMoss, Barbara Baker, Lois Bill-

meier Sharon Williams, Joan Puffer, Marilyn Calkins, Nancy Monore, Connie Cheek, Diane Burns, Nancy Meadows, Elizabeth Hopkins, Marilyn Kuperus, Kathleen Allen

(Third Row) Jim Nelson, Larry Sheldon, David Joseph, Gerald Schaefer, Verner Milner, Dwight Mathews, Larry Pacernick, Earl Hollway, Jerry Weinstein, Carrie Sue Grant, Sue Porsell, Karen Johnson, Blye Menkemeller, Linda Notman, Pat Turley, Mimi Livingston.

With a reputation as being one of the most outstanding educational organizations in the country, the National Honor Society holds an important position in Central's school affairs.

Membership in the club is open to students who maintain a 3.5 scholastic average during the sophomore and junior year, who have a superior citizenship rating, and who are especially recommended to Miss Lillian Welter for their promising abilities.

A special project of the Honor Society is a tutoring service offered to students who need additional help with their school work. The purpose of this program is to increase the grade average of Central students.



Making plans for their tutoring program are the officers of National Honor Society: Verner Stillmer, president; Mary Martha Shaff, secretary; Miss Lillian Welter, sponsor; Richard Baske, v. ce-president; and Carolyn Collister, treasurer



Intant interest from Relique Club members is received by Jack Howe, sponsor. Members of the club are Ann Paul, Adolph Sbihu, Nancy Stein, Belle Lueck, David Dubuque, Susan

Green, Karen Johnson, Nina Dodge, Roger Baylan, president, Maureen Barclay, Bob Piper, Maureen Lebor, Betty Warner, Jean Paul, Art Shantz, Peter Angstor, Bob Ebmeyer and Dick Marr.

Clubs promote

Starting its second successful year as of Central's special clubs is the Reliques. The main interest of the club is history and through their meetings members try to promote history both ancient and current happenings.

Monthly meetings are held at members' homes and activities include movies and speakers from foreign countries.

'To be or not to be,' is a familiar sound drifting through the door of Room 317 every Friday night as the Shakespeare Club holds its weekly meeting.

The club is under the direction of Miss Grace Field, English literature instructor. Reviving and acting out Shakespearean play is the primary interest of members.



Joan Puffer reads a section of Hamlet to Shakespeare Club members. FIRST ROW: Mary Totton, Greer Goldman, SECOND ROW: Brenda Symon, Ar-

Jene Mittleman, Karen Jaeger, Iva Smith, THIRD ROW: Richard Wruble, Frances Jenkins, Dennis Wruble, John Sterner and Miss Grace Fields, sponsor.



ART CLUB: SEATED: Roy Withey, (treasurer), Marietta Younker, STANDING: Jessica Goodwin (president), Carol Bloodworth (vice-president), Jane Goddard, Chrisie Clifford

cultural attainment

Mu Alpha Chi, Central's art club was organized for students who enjoy working with the many phases of art.

Club projects which are of service to the entire student body are the arrangements of the display cases and the murals and posters which often decorate the halls.

Chess Club is composed of an active group of students who enjoy relaxing after a long day of school by participating in the game.

Playing a tournament with Northern is something which all Chess Club members look forward to. Their teams also compete for positions

CHESS CLUB Julie Greenridge, Bob Rutter, Karen Jaeger, Gene Owens, Charles Sitts, Carl Carlson,

Richard Wrubel, Dwight Mathews, John Deas, David Bullock, Mary Treichel, Clement Rowe, sponsor, Dennis Wrubel



Drama societies wor



BELLE MASQUE ROW ONE Sue Mestrezat, Sue Cunningham, Byron Chidress, Ellen Brockman, Sue Hanna, Judy Popeloy, Patricia McBride. ROW TWO Madge Waiton, Dee Weir, Sara Watson, Sally Jo Saller, Ann Langley, Carolyn Lee Miller, Ed Graham, Amy Hoeffgen, Judy Myers, Sue Parsell, Alfhild Bugge, Susie Dolan, Nancy Short, Glenda McCain, Sally Marcoux, Janet Forge. ROW THREE Vick Schlegel, Jane Gaddard, Joanne Johnson, Agne a Kosh, Pat Spley, Glenn Smith, treasurer, Carl

Waghorn, vice-president, Melvin Robinson (president), Sand, Jacques, Secretary, Kirsten Johnson, Beth Bigler, Monica Mollay, Woody Opend. ROW FOUR Karen Mitchell, Sandy McChaud, Maureen Barclay, Joanne Eckert, Frances Hoeffgen, Linda Barber, Judy Martin, Roberta Herford, Sandy Gibbons, Sandy Wagner, Carole Dent, Bill Casner, Jim Forester, Bob Spencer, Gordon Summers, Alan Fraser, Bob Wilcox, Dennis Wrubel, Bob Snell, Mary Ellen Cheney, Anna Mitchell, Richard Wrubel, Marcia Muellek, Linda Lowe.

Melvin Robinson, student director of the Belle Masque play, supervises as Bill Casner and Nancy Short rehearse their lines.



Ernest Cole, Belle Masque sponsor, has no small task on his hands when seventy-five members of the active Belle Masque Drama Society hold their meeting every other Thursday.

This year members brought to life on Central's stage the musical version of "Old-Fashioned Girl." This annual production is but one of the activities of the society. Field trips and guest speakers also highlight their busy schedule.

Students with theater interests have a fine opportunity to display their talent with membership in Belle Masque.

or cultural growth



Attic Player officers Lynda Salisbury (president), Eugene Bullock (vice-president), Mary French (secretary), and Sandy Blaine (treasurer) discuss plans for their future play.



Dramatizing a scene from *The Seven Sisters* are Attic Player members Jill Comins, Dennis Stevenson, Mike Hamp, Judy Warner, and Cathy Overholt.

To become a member of Attic Players' Drama Society, sponsored by Miss Jacqueline Kramer, is considered to be a great honor to students interested in acting.

After passing a tryout test, hopeful pledges excitedly wait to be notified if they have been accepted. For those who are, an informal initiation is on the agenda followed by the formal initiation banquet in the spring. And then, the thrill of contributing special talents to the presentation of a successful play begins!

ATTIC PLAYERS FIRST ROW: Arlene Mittleman, Jill Comins, Cathy Overholt, Mary Tatten, Barbara Hawley, Sandy Peltier, Linda Lee Clark, Betty Warner, Penny Gaylord, Sue Ann Tucker, Janet Marie Schneider, Sue Fitzgerald, Ruth Ann Miller. **SECOND ROW:** Jim Austin, Betsy Grant, Carolyn Hopkins, Judy Curtis, Diane Helber, Pat Griffin, Judy Warner, Sue Munger, Nancy Guile, Bonnie Radke, Linda Notman, Janice Crawford, Tracy Maynard, Nancy Monroe.

THIRD ROW: Bill Wiley, Bill Warren, Ken Williams, Barbara Baker, Brenda Symon, Linda Pike, Sandy Sines, Sue Foreman, Carren Thomas, Moreen Leibov, Karolatta Beauchamp, Mary French, Helen Hall, Karen Emory, Kay Morris. **FOURTH ROW:** Mike Hamp, Dennis Stevenson, Richard Wilson, Jim Wheaton, Ron Hartman, Dave Wilson, Howard Foote, John Sterner, Bob Barton, Art Shantz, Dave Wentworth, Bob Piper, Terry Bernhard.



Club gatherings encourage

One of Central's larger organizations is the Latin Club. The club is for students who are taking Latin and are interested in knowing more about the lives of the people in ancient Rome.

The club's biggest event is the Latin Banquet. Members who at-

tend are dressed in togas and are seated on the floor at low tables. Food is then served to them in the regular Roman fashion.

At Christmas, club members show their thoughtfulness by providing food baskets for needy families.



LATIN CLUB FIRST ROW: Barbara Reber, Esther Mallon, Susan Bishop, Judy Rech, Linda Schultz, Sue Bennett, Pat Lobb, Sue Brockway, Pat Myers, Roberta Smith, Cathy Overholt, Sandy Pelter, Barb Gellis, Mary Totten, Joanne Eckert, Carol Lynne Anthony, Sandy Wagner, Leonard Teitelbaum, Mary Ellen Burness. **SECOND ROW:** Beverly Culp, Diane Helber, Jarvis McEmber, Carolyn Utter, Carrie Sue Grant, Carol Proctor, Ann Montgomery, Kirsten Johnson, Linda Pike, Sue Thorpe, Shelby Burke, Judy Slater, JaAnn McKay, Barbara Blazier, Marie Jones, Mary Nogle. **THIRD ROW:** Wendy Hamilton, Donald Clark, Barbara Pitkin, Ann Mitchell, Susan Harrington, Jack Taylor, Pat Griffin, Pat Neithercut, Sharon McIntosh, Linda Tonks, Diane McKeever, Karen Van Conett, Frances Hoeffgen, Martha Baird, Betsy Grant, Beth Bigler, Sue Smith, Tamara Transue, Amy Hoeffgen. **FOURTH ROW:** Ron McNeal, Korolatta Beauchamp, Carolyn Hopkins, Barbara Baker, Suzanne Parsell, Richard Sinclair, Jim Tuaca, Carl Carlson, Gerald Myers, James Klee, Dick Livasy, John Seely, Doug Jenkins, Bill Morton, Terry Bravender, Craig Stace, John Stevens, Dale Burris, Larry Rowe, Ruth Foster, Dorothy Cooper, Karen Eufinger, Karen Foxworthy

Latin Club officers Marty Baird (secretary), Gail Hopkins (vice-president), Mary Totten (president) and Betsy Grant (treasurer) wait for members to arrive



foreign language discussions



German Club officers Mike Hoffman (vice-president), Verner Stiller (president), and Sharon Vessells (secretary) look over an agenda for a coming meeting.

German Club, sponsored by Miss Ingeborg Sanwald, generally meets twice a month.

Since there are some German students at Central, the Club can learn of German cul-

ture and customs first hand. Old German newsreels are shown as entertainment for the students.

Membership in the Club is open to any Centralite who is a student of German

GERMAN CLUB FIRST ROW: Dorothy Cooper, Charles Petross, Leslie Whetton, Mary Lynn VanCampen, Jean Paul, Anna Paul, Sharon Vessells, Gariyn Johnson, Sandy Wagner, Sandy Gibbons. SECOND ROW: Mike Mason, Ross Kales, Bill Marks, Jim Wheaton,

Ken Williams, Judy Hewett, Jim Heusel, Susan Reed, Sandy Simon, Ron Hartman. THIRD ROW: Ken Sayers, Mike Hoffman, Steve Lamb, Karen Foxworthy, Karen Eufinger, Art Shantz, Tom Dancey, Verner Stiller, Howard Foote, Robert Gaffney, Bill Holloway.





French Club officers: Diane Welch, president; Steve Van Voohis, vice-president; Raymond Percival, sponsor; Lynda Salisbury, secretary, and Lynda Gibson, treasurer, plan the year's program

Festive mood

Le Cercle Francais, the French Club, is strictly for people who understand the language, for all of the meetings are conducted in French.

Members gain further knowledge of life in France by listening to guest speakers, watching slides and movies and attending a French banquet which gives them an occasion to eat and dress like the typical French man or woman

LE CERCLE FRANCAIS: First row, Dianne Lindsay, Janet Shappard, Suzette Mackey, Barbara Hetchler, Sharon Wagner, Sue Britten, Helen Hall. Second row, Mary French, Dianne Helber, Carolyn Hopkins, Shirley Elmes, Karen Smith, Greer Goldman, Alla Strachow, Alfhild Bugge, Louise Sherff, Nancy Monroe. Third row, Doug Inlark, Betsy Grant, Ann Brainard, Dinah West, Gal Booth, Carren Thomas, Sandra Jacques, Bonnie Tucker, Connie Hartman, Ruth Foster, Bob Piper. Fourth row, Charles Walton, Jerry Hopper, Michael Terry, Cliff Taylor, Pete Hubbard, Jerry Priestley, Larry Pacernick, Jerry Weinstein, Les Gutterman, Howard Teitlebaum





Perking up the Spanish Club formal initiation banquet is a modern version of the Mexican Hat Dance! Taking part are Paula McGlone, Dave Anderson, Ron Stoddard, Mary Kay Gould, and Vic Watson. Watching are Lita Rimmery and Ted Golden.

captures imaginations

Accenting the Club Espanol are the colorful customs and the culture of the Spanish people.

Through movies, slides and speakers members gain an appreciation of Spanish life and its interesting folklore. Adding life to the club program are Spanish music, dancing and games.

The Club Espanol which is open to all Spanish students is under the sponsorship of la Senorita Nellie Stobie.

Highlighting the club's activities this year were a Spanish banquet complete with an assortment of spicy foods and entertainment which was provided by the club pledges.



Serving plate dinners to Kathleen Callahan, Sandy Lewis and Martha Carrell are Karen Lewis, Carol Dent and Felipa Velasquez of the International Institute.



Finding the tortillas extremely tasty are Roy Bussler, Les Conrad, Alla Strachow, Carolyn Collister, Pat Turley,

Odette Sardy, Christie Clifford, Barb Ross, Fran Sherwin, Scott Seeley and Miss Nellie Stobie, sponsor.



"Here's what we want!" chorus two Biology Club pledges as they spot some green algae in the midst of Gilkey Creek



"Ugh!" screams the blindfolded Bonnie Easter as she is handed a piece of raw liver

Observing the interesting process of distilling water are Khem Club members: (standing) Tamara Transue, Amy Hoeffgen, Joanne Puffer, Dennis Wrubel, Lester Conrad, Steve Miller, Ray Bussler, Charles Sitts, Frank Appleton, Gary Mann, Ken Williams, Cliff Taylor, and Joseph Foos, sponsor. Seated are Garry Myers and Helen Hodgins



Students show

Budding scientists begin to bloom in Central's science clubs! These organizations give interested students an opportunity to explore the old and new mysteries of life

Under the direction of Edward Brigham, the Biology Club features dissecting and field trips as top attractions.

Members of the Khem Club enjoy solving scientific and mathematical problems along with creating Science Fair projects.

Combined with the Jets or Junior Engineering Technical Society this year the Khem Club has Joseph Foos as sponsor



Covering pledges with flour is all part of the job to Dianne Easter who here performs her duty on the uncomplaining Barbara Gellis.



One, two, three, go! Biology Club hopeful, Clarence Cranick, hurriedly crawls down the hall

unbounded vigor

To promote participation in established clubs is the purpose of the Thespians, Central's honorary drama society. Belonging to the Thespians is the goal of all students interested in dramatics.

Membership in the club is earned according to a point system based on various phases involved in the dramatic production.

Fluent self-expression and the art of public speaking are two subjects members of the Forensic Club explore.

Humorous debates, public address announcements, and parties make up a few of the club's activities. Members receive careful guidance and instruction from Stanley White, speech instructor.



THESPIANS Amy Maeftegen, Sandy Sines, Jim Mattson, Mary Totten, Tamara Transue, Pam Wood, Carren Thomas, Jerry Mawhinney, Lynda Salisbury, Melvin Robinson (secretary), Linda Lee Clark (treasurer), Arlene Mittleman (president)



Stanley White, sponsor, explains debating rules to Forensic Club members. FIRST ROW: Jerry Weinstein, Linda Notman (vice-president), Barbara Baker (president), Dave Joseph, Joan Puffer. SECOND

ROW: Merrily Gorne, Bonnie Taylor, Phil Marvin, Pam Loving, Tony Lawrence, Diane Nadell, Linda Loder, Bob Harding, Charlene Williams, Esther Mallow, THIRD ROW: Doug Harbo, Dave Laro, Leslie Gutterman, Larry Mawhinney



FUTURE NURSES CLUB: First row, Lynda Olson (treasurer), Jan Williston (president), Judy Amboy (secretary), Myra Williston (vice-president). Second row, Sharon O'Reilly, Carol Chaffee, Lola Finley, Peggy McCloud, Dianne Allen, Cecilia Kantar, Norma Hatmaker. Third Row, Arlene Somohano, Donna Simmons, Dorothy Linn, Dianne Hoffman, Delores Mitchell, Shirley McIntyre, Peggy Thompson, Joyce Payton, Earlean Mosley. Fourth row, Frances Dennis, Sue Page, Sandy Ferrell, Marilyn Harvey, Delores Besaw, Celio Harris, Jill Flynn, Johnelle Gardner, Arlene Engen, Sandy Michaud, Joan Grathoff, Betty Jo Garvins, Sharon Williams, Sandy Bradley. Fifth row, Faye Appleton, Margaret Clifford, Carrie Sue Grant, Brenda Symon, Pat Turley, Carol Waghorn, Shirley Elmes, Sue Munger, Karol Kummerlain, Judie Baird, Nodine Wilburn, Kay Hoshbarger, Christie Clifford, Susan Jennings, Carol Borup.

Future careers

Future Nurses, sponsored by Miss Cornelia Van Doorn, offers its members a preview into the field of nursing by providing them with actual work experience in the hospitals and giving them an opportunity to listen to doctors and nurses speak of the medical profession.

The girls work for three hours a week in hospitals performing helpful duties such as feeding babies, carrying trays to patients and taking care of sick children.

By watching trained nurses in action, the students find out if they are suited for, and if they would actually enjoy, the profession of nursing.



Jan Williston, president of Future Nurses, explains hospital scheduling to Jill Flynn, Judy Amboy, Lynda Olson, Myra Williston, Carol Chaffee, Carrie Sue Grant and Pat Turley.



BUSINESS CLUB. FIRST ROW, Pat Clay, Janet Schneider, Suzanne Laliberte, Tina Price, Sandy Blaine, Julia Nelson. **SECOND ROW,** Linda Hersey, Carol Howey, Pat Hammond, Lottie Washington, Sally Lavett, Susan Saba, Joanne Schwerin. **THIRD ROW:** Lonnie Spencer, Karen

Mead, Judy James, Dorothy Gordon, Judy All, Jeanette Schaon, Lucille Ramos, Rose Velasquez, Joy Stone. **FOURTH ROW:** JoAnn Kelly, Roberta Wallace, Muriel Port, Diane Burnes, Judy Hodson, Leona Eneix, Christie Dehloff, Doreen Bennett, Gail Booth.

are in the making

For those who wish to become acquainted with proper business procedures, Central's Business Club helps to meet the desire.

As a part of their monthly meetings, Mrs. Julia Grotts, club sponsor, engages guest speakers such as secretaries, office employers and personnel directors to acquaint the girls with what is expected of office employees. Present members also welcome back graduated former members to relate their experiences in the business world.

Business Club's schedule is checked by Suzanne Laliberte, Jan Schneider, Pat Hammond, Mrs. Julia Grotts (sponsor), Dorothy Gordon, Gail Booth and Jeanette Schaar.



Business Club officers Lottie Washington (historian), Karen Mead (president), Lonnie Spencer (treasurer), Joy Stone (secretary), and Christel Dehloff (vice-president) chat together before going to class.

They communicate



Doug Mayville, president of the Red Cross, explains the poster campaign to Kay Winkler (seated), Dave Prevost, Marilyn Kuperus, Dick James, Arlene Richardson and Gayle Munns.

Working hard at the task of distributing international good will is the Junior Red Cross Chapter of Flint.

Central's branch is under the direction of Miss Rosalynn Chapel. Among the activities this council supports are the sending to Europe of an international school chest, an album depicting the lives of American teenagers, and the presentation of an international music and art program.

Each summer, Red Cross members look forward to a camp held for their benefit. The primary purpose of the camp is to teach members about the Universal Council, but entertainment and sports are also on the agenda.

Through its service, the Red Cross hopes to promote world friendship and to better community service.



Ray Ann Withey, treasurer; Eugene Bullock, vice-president; Miss Rosalyn Chapel, sponsor; and Judy Rolf, secretary, sort out Red Cross cards and pins to distribute to groups.



With contributions of Central students, an international school chest is sent to foreign countries.

good will



RADIO CLUB: Stephen All, sponsor, explains broadcasting procedures to the members. **ROW ONE:** Robert Cox, Sue Munger (secretary) James Austin (president), Jerry Leinvel (treasurer), Christa Clifford **ROW TWO** Jim Cherry

Gene Owens, Nancy Slocum, Karen Jaeger Sue Foreman, Vic Watson. **ROW THREE:** Gary Battiste, Steve Miller, Robert Southwell, Ron Watson

Anyone walking by radio station WFBE on Tuesday nights is sure to hear the faint sound of music as the Radio Club members go into action

Interested students delight in producing radio plays to be given at various schools. They also purchase radios for public schools through funds raised by club activities.

To reproduce more life-like photographs is the object of the Shutterbug Camera Club under the sponsorship of Patrick Braden, English instructor

Lectures on taking and developing good pictures, a model night, and a contest for the best picture help to round out Shutterbug meetings.

SHUTTERBUG CLUB **FIRST ROW:** Gary Custer, Jim Garrison **SECOND ROW:** Melvin Ford, Joan Puffer. **THIRD**

ROW: Roger Albee, Judy Martin, Bob Spencer, Carolyn Miller, Patrick Braden (sponsor), Joe Kendricks



Co-managers of the Business Staff Margaret Clifford and Carl Waghorn look over the results of their work in the Arrow Head



Business Staff members Diane Watters, Mike Hamp, Sandy Sines and Sharon Bennett look over an old Arrow Head to review the advertising

Clubs have

"Would you like to buy an ad?" This is a familiar sentence to members of the business staff who handle newspaper finances

Meeting monthly, the club solicits ads from local merchants so as to make the publication of the Arrow Head possible. This also enables members to learn valuable on-the-job business procedures.

Miss Hazel DeHart, the club sponsor, adds variety to the meetings by engaging various speakers in the business profession. All members look forward to the Press Banquet in the spring which they are privileged to attend

We need four more ads for the coming Arrow Head issue!" says Miss Hazel De Hart to Business Staff members Marcia Stewart, Bob Spencer, Glen Smith, and Carol Waghorn.





Making plans for the Varsity Club-faculty basketball game are Varsity Club members Gary Cranshaw, Bob Anthony, Ken Baxter, Keith Richardson, Dick Bolton, Mike Auer (secretary), Ken Hardin

president), Dan Leffler, Bud Budzinski, John Burtrum, George Friedrichsen (treasurer), and George LeBrassuer, sponsor

various goals

To be a member of the Varsity Club, sponsored by George LeBrassuer, is a great privilege of the sports-minded boy, for only those who have earned a varsity letter are accepted.

The present membership is confined to about twenty boys with Ken Hardin presiding as president.

Promoting good sportsmanship and citizenship is the goal of the club, and they are responsible for the Varsity-Faculty games.

The Stepping Stones is an ideal club for girls who are interested in becoming better homemakers.

In March, a visit to Hamady House provides the girls an opportunity to learn many details of domestic life

Visits to the Flint College and Cultural Development and the Clara Elizabeth Fund also prove to be valuable assets to members of the club

STEPPING STONES FIRST ROW- Sue Laliberte, Christla Dethloff, LeAnn Strakle, Mary Costello, Carol Nazark, Joan Duncan, Shirley Gross, Kathy Smith, Connie

Cheek, Judy Bryan SECOND ROW: Phillis Tyler, Betty Morgan, Dorothy Morgan THIRD ROW, Marrita Younger, Connie Cheek





"What do we do now?" Sue Munger, Bob Gremel, and Frank Lloyd ask president Jim Mattson

Handiwork merits praise

People who attend various school functions always see the work of the Stagecraft Club but very seldom do they see the members.

The handiwork of the Stagecraft Club is a vital necessity to all play, talent show and Kaleidoscope productions. However, little credit is awarded them for the splendid job that they do.

Among other things, Stagecraft members paint scenery, fix proper lighting and arrange sets.



STAGECRAFT CLUB: FIRST ROW: Jim Mattson (president), Diana Walmsley, Ed Graham, Sue Munger. SECOND ROW: Bob Gremel, Chuck Brasie, Bill Murdock (stage manager), Alan Fraser, Frank Lloyd, Chuck Sitts.

Setting the scene for a forthcoming play are Stagecraft members.



Better drivers result from practical experience

Road Runners is the name of a newly-formed hot-rod club at Central

A favorite activity of the group at their weekly Saturday meetings is road rallies. The boy who can travel a prescribed distance in the shortest amount of time without breaking any speed or traffic laws receives an award. Occasional guest speakers provide the boys with valuable information concerning their cars.

With money earned by club-sponsored car washes, the Road Runners plan to buy jackets monogrammed with the club insignia.



"Is the battery dead, boys?" Road Runner members Bob Williams, Vern McCullough, Ron Kerr, Dale Cobb, Joe Myers, Bruce Hyde and Ernie Jarvinew try to locate the trouble.

Road runner sponsors Joseph Myers and Charles Clark explain the Road Rally to FRONT ROW: Ron Kerr, Mike Edwards, Terry Hopper, Bruce Hyde, Glen Smith, Bob

Heath, Vern McCullough, Jerry Ferrall, Bob Williams, Dave Wilson and BACK ROW: Eric Jarvinew, Gary Hopkins, Bob Hurd, Larry Sousa, Jim Pekauk, Fred Cross, Tom Miller, Tom Shear



Athletics



Victory needs practice plus



Even though tired and weary, our team found energy to cheer as loud as the rest of the Centralites

A good football team is determined not by victories, but by the continued encouraging support of spectators and coaches. Centralites are fortunate in having a capable and inspiring leader, Bill Doolittle, as head coach of their Indians.

Also contributing special abilities are Marvin Shebel, assistant coach; James Whitaker, backfield coach; Bob Leach, line coach; Kenneth Green, trainer; and Homer Parker, who has charge of equipment and managers.

With the cooperation of Tribe leaders, cheerleaders, and student body, our school spirit is not to be excelled! Considering all these advantages, Central students anticipated a most promising football season.



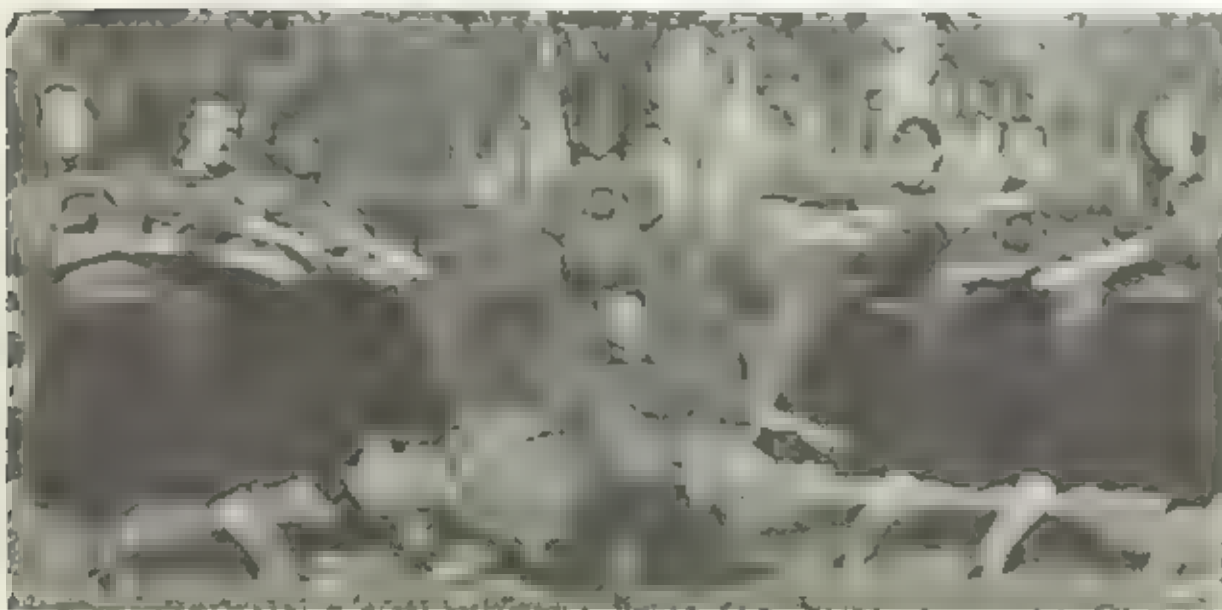
Art Thrash
Halfback



Bert Szabo
Halfback



Ron Watkins
Halfback



Central Cheerleaders Marilyn Murdock, Judy Moehring, Julie Greenidge, Glen Gurley, Bonnie Gangraw (kneeling), Shirley Elnes, Jill Flynn, Sherry Bennett.



Dick Bolton
Guard



Intensive training

Tribe gridgers opened their 1958-59 football season by handing a 25-19 defeat to the ex-State Champions, Midland High School. Despite being tabbed underdogs, a greatly improved and highly-inspired Tribe came out victorious.

Halfbacks Art Thrash and Ron Watkins combined talents for an impressive one-two punch against Midland defense. The well-balanced defense of the Indians forced the Chemics to punt four times, fumble three times, and lose one pass by interception.

Tension mounts as coaches Ken Green, Bob Leach, and Bill Doolittle concentrate on the Midland game.



Norm Walworth
Guard

Handwritten note:
Tribes only all
the way to the
end of the game.



Baldy Cardenas
Guard



Keith Richardson
End



John Bertrum
Guard



Dick Kucharski
Quarterback

FOOTBALL MANAGERS: Dallas Spilker, Tom Dimock, Anthony Demaria, John Smith



proves rewarding

Behind fine offensive performances, Coach Doolittle's Indians trounced a formidable Muskegon team 45-7. Completing eight out of nine passes for 311 yards, four for Touchdowns, Carl Jackson and Jerry Jellis, led the Tribe attack. Art Thrash and Ron Watkins tallied twice each, with Doug McDonald, Keith Richardson, and Bert Szabo picking off passes for the remaining scores. Four Central touchdowns in the second quarter proved too much for the Big Reds.



Mike Auer
Center



John Marshall
Center



Mel Thomas
End



"Hold that line!"



Jerry Jellis
Quarterback



Larry Dreasky
Fullback



Carl Jackson
Quarterback



Don Stephenson
Fullback



Bob Hudson
Center



Dan Stachawik
Tackle

Tribe eleven

After defeating Ann Arbor, 32-7, Central's gridders went on to deadlock undefeated Bay City, 13-13, and romped over Alpena, 64-0. Since both teams were undefeated, the Bay City-Central game was a contest between Michigan's number one and two teams, respectively.

With Jerry Jellis leading the way, the Indians overcame an early 6-0 deficit on a 30-yard pass from Jellis to Halfback Art Thrash. Central then took the lead on a masterful 89-yard return of the second-half kickoff by Ron Watkins.

Bay City came back to the game once more, but, with 1:22 minutes remaining, the Tribe eleven had the last scoring opportunity. However, with third down on the Bay City nine, the big Wolf line broke through to throw Carl Jackson for a 17-yard loss and stop the drive as time ran out.

Alpena never had a chance as Tribe ball-carriers scored and passed for one touchdown. Six different players scored as Central rolled up their biggest score in twenty-five years.



Paul Walton
Halfback



Strong offense by the Indians enabled them to hold Bay City Central to a 13-13 deadlock.

Halfback
Henry Young



End
Dave Roberts



End
Joe Haralson





Mike Cardenas,
End



Myron Shelton
Guard



Bud Budzinski
Tackle

remain undefeated

Coach Doolittle's Indians, looking toward Northern on Thanksgiving Day, continued to win by impressive margins as they clipped Saginaw 53-0 after beating Arthur Hill 33-13. The Tribe then downed Pontiac at Pontiac's home field, 38-0, in their final game before the annual Turkey Day affair.

Art Thrash, Ron Watkins and Bert Szabo scored seven touchdowns between them to lead the Saginaw romp. Central completely dominated the game, reaching 445 yards rushing and 101 passing. In beating Pontiac, the Tribe had gone eight games without a defeat in the bid for their first unbeaten season since 1947. One unusual play gave the Tribe a TD. Pontiac attempted to punt, but guard John Bertrum blocked it and tackle Ken Bertrum blocked it and tackle Ken Hardin picked up the loose ball to run into the end zone.



Tom Grablick
Tackle



Ben Kendall
Halfback



Tom Dancy
Halfback

"A slight change in this formation should bring the results we want," says coach Jim Whitaker to coach Marv Shebel.



Ed Parker
Tackle



Turkey Day classic clinches state title

Midland	19	Central	26
Muskegon	6	Central	45
Ann Arbor	7	Central	33
Bay City Central	13	Central	13
Alpena	0	Central	64
Arthur Hill	13	Central	33
Saginaw	0	Central	53
Pontiac	0	Central	38
Northern	0	Central	51

In handing Northern the worst defeat in the thirty-one years' history of the Thanksgiving Day rivalry, Central's gridgers copped the city crown, a share in the Saginaw Valley title and recognition as the state's number one football team.

Six Indians scored as the Tribe easily over-powered a good Viking club, 51-0. Central scored twice in the first quarter on runs of 32 and 38 yards by all-state halfback, Ron Watkins. The Tribe turned the game into a rout in the second quarter, scoring three times, and they added one touchdown in the third and two in the fourth quarter.

Tribe dominance of the games was illustrated by their rushing and first down totals. Central compiled 402 yards rushing to a meager 4% for Northern. The Vikings were able to collect but six first downs (their first coming in the third quarter) to Central's 21. Central completed four passes for 106 yards while Northern completed five for only 32 yards.



John Peterson
Tackle



Jim Mellow
Fullback



Ken Hardin
Tackle

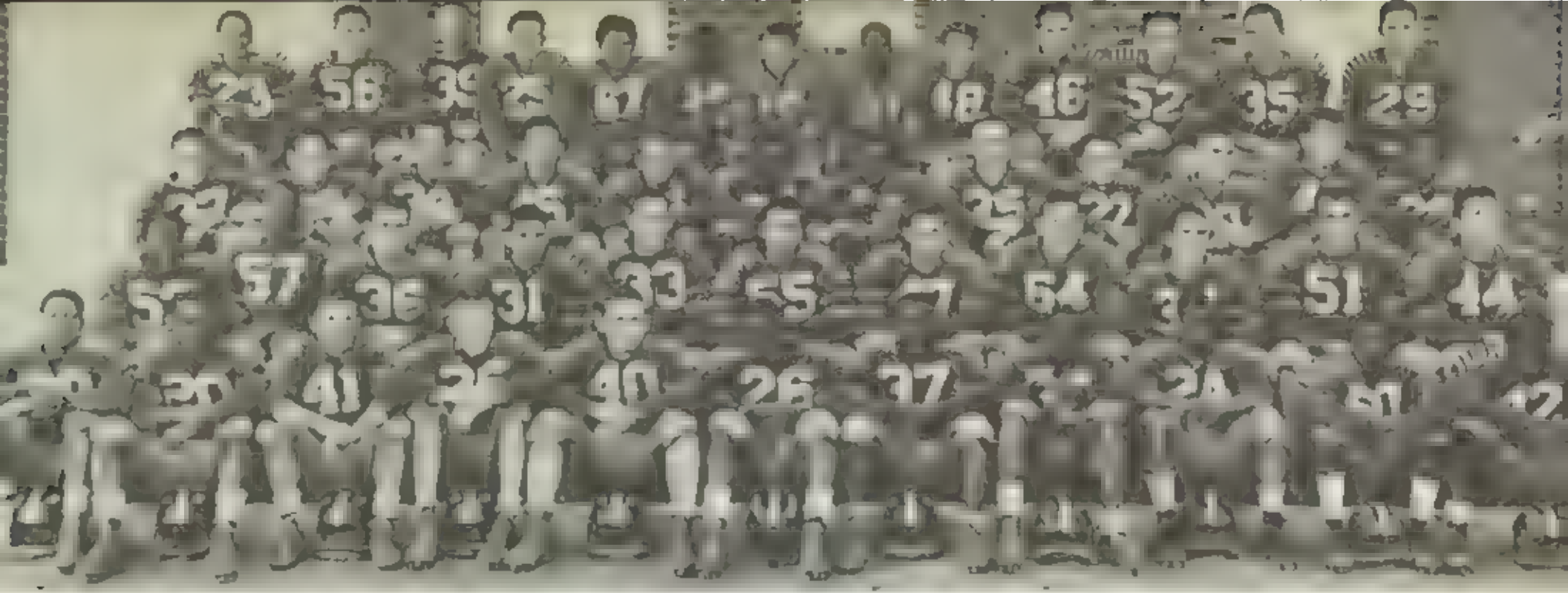


Doug McDonald
End



ROW 1: Bud Budzinski, Ron Watkins, Carl Jackson, Doug McDonald, Ken Hardin, John Bertrum, Mike Aver, Me Thomas, Ed Parker, Bady Cardenas, Art Thrash, Jim Mellow. ROW 2: Bert Szabo, Doug Jones, Sam Phillips, Sander Simon, Jerry Jellis, Joe Haralson, Tom Grablick, Myron Shelton, John Marshall, Keith Richardson, Dick

Barton, Mike Cardenas, Henry Young, Ken Baxter, Ben Kendall, Ron Szabo. ROW 3: Leonard Tettebaum, Gary Cole, Larry Diebsky, Ed Bernie, Paul Walton, Dick Kucharski, Kent Bauer, Dan Stachewik, Bob Hudson, Dave Roberts, John Peterson, Fred Knapp, Tom Dancy, Don Stephenson, Art Kelley, Willie Campbell.



JUNIOR VARSITY SQUAD: ROW 1. Clarence Redmond, Ovell Barber, Dennis Lang, Reed Birnie, Frank Marcy, Ted Mitchell, Hercules Mitchell, Darous Young, Willis Lowe, Frelan Threlkeld. ROW 2. Harry Campbell, Ron Urquhart, John Walker, John Capua, Jim Mirgon, Carl Harris, Ron McNeil, Dennis Jaeger, Bill Carter, Dennis Pollens, Jerry Kasle. ROW

3. Merv Rettenmund, Don Harris, Garland Lane, Larry Miller, Tom Taylor, Jim Parker, Paul Neely, Doug Sellers, George Baksa, Dave Jensen, Lee Bailey, Don Shumpert. ROW 4. George Skaff, John Searles, Hugh Parker, Bob Coates, Arthur Reyes, Ken Jackson, Vic Ruehle, Joe Jackson, Steve Szabo, Darwin Asa, Dick Horning, Jim Copeland, Jim Kirby.

Junior Varsity complete s impressive season

With a record of five wins and two losses, the Junior Varsity team came to the end of a successful season.

Although having to bow to Northern 13-20 in their opening game, the tribesmen came back with a rebound and were victorious over Bay City Central 34-20 and Midland 19-0. A 13-21 defeat by Arthur Hill in the first clash was revenged with a 26-7 victory over the second meet.

Evidently the last two games were played with renewed invigoration as Central took all honors with a score of 26-0 against Saginaw and 38-0 against Pontiac.

This year, George Skaff, a quarterback, and Paul Neely, a left-halfback, were chosen by the rest of the squad as the team's two most valuable players.

Taking in every detail, Homer Parker, equipment manager, inspects the uniforms.



Instructions are given to John Walker, Ron McNaol, Bill Carter, and Don Harris by coaches Tim Bograkes and Don Coleman during a J. V. practice.





Varsity Squad: Bill Lufcy, Gary Crenshaw, Bill Milum, Bill Foster, Bob Anthony, George Friedreichsen, Buck Miley, Varnard Gay (coach)



Spectators anticipate a triumphant finish by ace harrier Bill Foster.

Harriers win City, Valley, State Crowns



Last minute instructions are given by Francis Smith preceding the all-important city meet

The 1958 Cross Country Squad proved its prowess by copping the City, Valley, and State titles last fall

Sparked by such outstanding varsity runners as George Friedreichsen, Bill Milum, and Gary Crenshaw, the Harriers remained undefeated.

The Cindermen paced their way to the Saginaw Valley Championship with the final totals reading: Flint Central 23, Pontiac 67, Arthur Hill 90.

The Harriers came out victorious in the state finals with a score of 114. Close behind the Tribemen was Birmingham with 129 and Lincoln Park with 175.

Coach Varnard Gay was indeed proud of his squad this year, and he anxiously looks forward to a most promising season next year!

Bill Milum leads the race against Northern thus aiding Central to obtain a perfect score (15-46) for the City title.



Wrestlers meet tough competition



Members of the wrestling team help each other greatly during practice sessions

Striving to do their utmost, Central's wrestling squad put forth their best toward winning honors this year. Each game showed a marked improvement in technique over the previous one.

The wrestlers' efforts were truly characteristic of the tremendous school spirit that closely knit teamwork can produce.



John Burtrum tries to escape from the grasp Bob Budzinski is using in his effort to pin him

Mike Hamp and John Staroba, under the direction of coach Bill Doolittle demonstrate wrestling holds to team members
FIRST ROW Len Tetelbaum, Don Johnson, Gary Keyes, LeRoy Burke, Jim Todd, Bill Willey, Howard Tetelbaum, Bob Frauding, Don Hodgson, Merle Stanfill. SECOND ROW. Lanny Valentine,

Mike Saltman, Pat Hamp, Don Stephenson, Bob Budzinski, Ken Baxter, John Burtrum, Doug Seviers, Frank Mercy. THIRD ROW Ovell Barbee, Will Davison, Henry Davis, Mike Auer, Dennis Jager, Vic Miner, Tom Grablick, Jerry Kasie, Dick Jubenville





Dick Kucharski
Forward



Joe Latham
Center



Bob Hudson
Center

Season opens



Dave Jeffes
Guard

By winning their first three games of the season, Central cagers extended their regular-season winning streak to twelve.

The Tribe overcame Bay City Handy 61-55 to open the season. Senior Joe Latham was high point man with 20.

Traveling to Lansing and Bay City, the Redskins went on the warpath to defeat Lansing Eastern 72-42, and Bay City Central 72-60.

Keith Richardson's 22 points against Eastern and Marzellus Wilson's 20 against Bay City Central gave them high scoring honors.

After three games, the Tribe had a combined shooting average of .344, hitting 75 of 216 field goal tries. Dale Lucas and Keith Richardson with 41 points each and Marzellus Wilson's 31 points led the team scorers.

Varsity Cheerleaders: Top Row: Pam Loving, Judy Moehring, Glen Gurley, Carolotta Beauchamp, Shirley Elmes. Bottom Row: Marilyn Murdock, Sherry Bennett, Bonnie Gangrew, Jill Flynn.



Mark Saipe
Guard





Ken Neeley
Center



J. L. Williamson
Forward



Jack Rashlergh
Forward

..... on to victory!

Despite defeats at the hands of Pontiac (69-56) and Northern (54-49) in valley contests, coach Joe Dowdy's Indian Cagers rated high in Valley standings with a 2-2 record.

Between these defeats the tribe won over Midland (60-38) and came back to win over Saginaw (80-52).

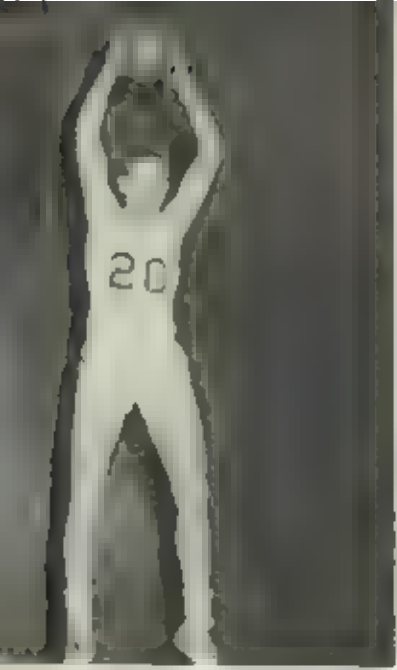
Although the defeat to Northern was disappointing, center Duane Bates sparked a near comeback by sinking 12 late points, establishing his status as regular center, with Keith Richardson moving to forward.

Coach Dowdy juggled his lineup after the Pontiac defeat by calling Jerry Lucas up from the JV squad to become a regular.

Despite careful guarding by the Midland Chemics, Keith Richardson, center, helped the Tribe obtain a victory 60-38.



Shouts of enthusiasm by Central fans were a result of this play by Dale Lucas 23 in the closing minutes of the Central-Northern clash.



Keith Richardson
Center



Duane Bates
Center



Dale Lucas
Forward



Marzellus Wilson
Guard

Cagers are

Victories over Bay City Central and Pontiac put Central's cage team in a position to take the lead in the Saginaw Valley before being downed by Northern in a thriller 69-65.

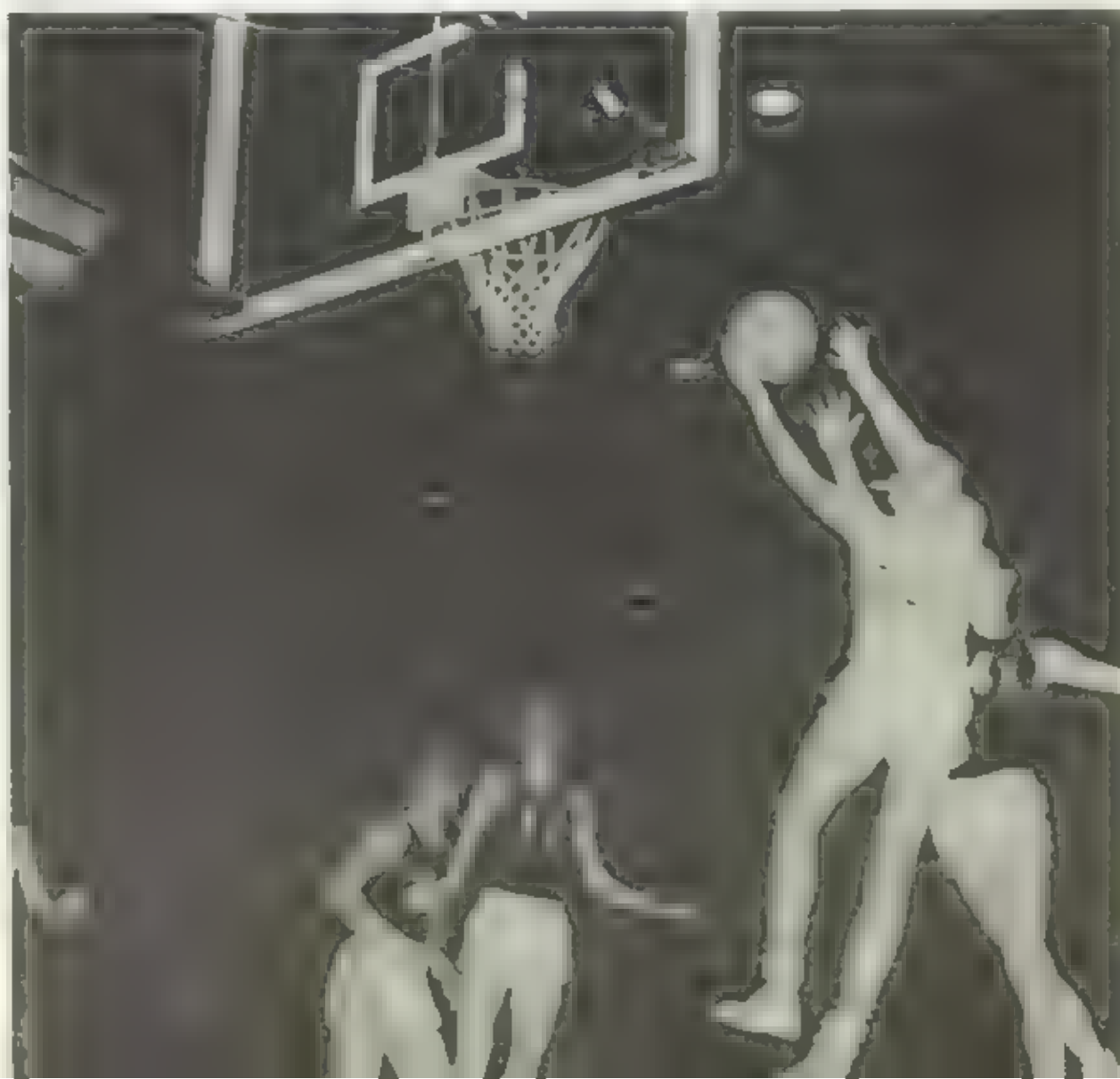
In beating Pontiac in a 3:00 overtime period, the Tribe handed the Chiefs their first defeat of the year. Guard Dale Lucas sank two free throws to tie the score 47-47 at the end of regulation play. Brother Jerry Lucas then swished two free throws in the final 12 seconds of overtime to provide the margin of victory 53-52. The Lucas brothers scored 27 points between them with Jerry hitting 14 to lead the victory, Central's tenth straight home triumph.

Keith Richardson and Duane Bates each contributed 10 points as the Indians showed their fighting spirit. The jubilant crowd carried Coach Joe Dowdy off the court on their shoulders after the game.

Although the margin of victory (63-51) was 27 large, the Tribe encountered a tough Bay City squad. The Redskins hit 26 out of 65 field goal attempts for a .400 average.

Previous to the Northern game, the Indians had a .427 average. The Tribe's average was lowered after they lost a see-saw battle. Bates scored 18 points to lead the Central scoring.

In a thrilling three-minute overtime victory 53-52, Keith Richardson, 20, attempts a basket as Pontiac Chiefs, Robert Robaja 21, John Bandy 11, and William Hayward 41, move in to rebound.



regional class A champions

After losing the city series to Northern 69-65, the Tribe cagers closed their regular season with wins over Midland 72-67, Saginaw 74-69, and Arthur Hill 74-54. The Redskins finished third in the Saginaw Valley with a 5-3 slate. The Indians compiled an overall 11-3 mark with guard Dale Lucas leading team scorer at 220 points.

This fine record enabled the Redskins to play in the District tournaments at Midland. By beating Owosso 86-55 and Lapeer 74-47, the Tribe qualified for the Regional tournament. A fine .420 shooting average was responsible for the Owosso victory while a 23-4 last quarter point advantage brought the tribesmen victory over Lapeer.

In the Regionals, Coach Dowdy's cagers defeated a tall Alpena team 60-45 and came back to down their cross-town rival, Northern 64-57 in a hard-fought battle. Guard Marzzellus Wilson led the determined Indians with 20 points.

Traveling to Lansing to compete in the state quarter-finals, the Tribe met a strong Grand Rapids quintet and were defeated 66-57.



Jerry Lucas
Forward

Mel Thomas
Forward



Bay City Handy	55	Central	61
Lansing Eastern	42	Central	72
Bay City	60	Central	72
Pontiac	69	Central	56
Midland	38	Central	60
Northern	54	Central	49
Saginaw	52	Central	80
Arthur Hill	60	Central	68
Bay City	51	Central	63
Pontiac	52	Central	53
Northern	69	Central	65
Midland	61	Central	72
Saginaw	69	Central	70
Arthur Hill	54	Central	74
Districts			
Owosso	55	Central	86
Lapeer	47	Central	74
Regionals			
Alpena	45	Central	60
Northern	57	Central	64
Quarter Finals			
Grand Rapids	66	Central	57

Doug McDonald
Forward



Proudly admiring their hard-earned trophies are Dale Lucas, voted the most valuable member of the team, Keith Richardson, captain, and coach Joe Dowdy

George Skaff
Forward





JUNIOR VARSITY SQUAD TOP ROW: Floyd Bates, Larry Lavoie, Benny Hill, Dick Marr, Kent Blauer, Dick Monroe, Walter Franklin, David Moore Harold Brabbs. BOTTOM ROW: Larry Turner, Howard Foote, Ben Walker, Larry Kranz, Ron Hartman, John Sbiegay (manager).



"Those free-throw shots are important," explains Coach Roy McMurray to Benny Hill and Ron Hartman.

Little Indians shoot perfect season

Getting off to a running start, Central's J.V. basketball team easily won their first three games and then defeated Pontiac in a tremendously well-played game. The next games included victories over the Arthur Hill five and two close wins over Northern for a City Series championship.

Going on victoriously, the little Indians defeated one of Midland's best reserve teams in many years, plus beating Pontiac, the second best reserve team in the Valley Conference. They finished with two hard-fought wins over the Saginaw ball teams to complete an exceptional season of 14 victories and no defeats.

Ron Hartman and Benny Hill lead the team in point scoring. Also contributing to the perfectly-balanced club which obtained Valley and City Championships were Walt Franklin, Dick Marr, Howard Foote, Larry Turner, and Don Wright.

Completing the season with a perfect mark, the sophomore basketball team boasted a 10-0 overall record.

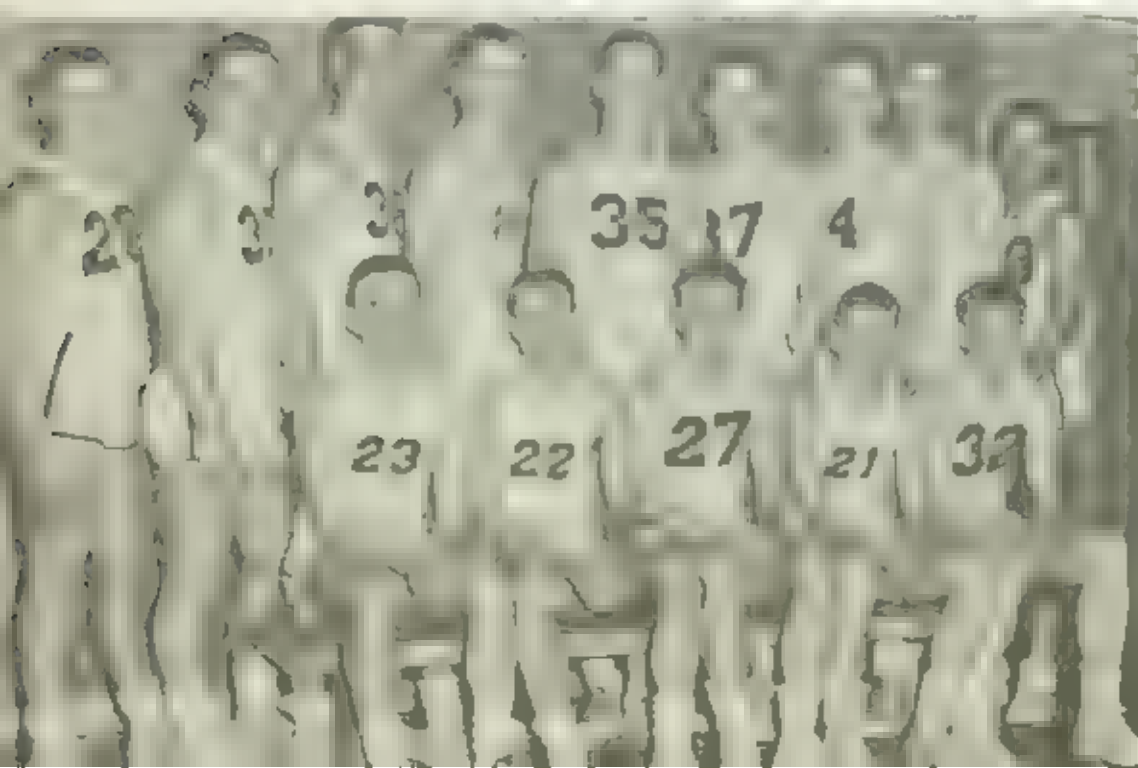
Topping the team in scoring were Jim Copeland, Dick Horning and Dennis Lang. Gary Goddard, Mervin Rettenmund and Dennis Riker were other first stringers.

Competing with sophomores from Bay City Central, Northern and Pontiac and the J.V. teams of Tech and St. Mikes, the sophomores averaged 58.1 points per game.



JUNIOR VARSITY CHEERLEADERS FIRST ROW: Earlean Masley, Paula Bickersteth SECOND ROW: Kathy Blackford, Mary Gemel, THIRD ROW: Janice Davison, Carol Briner FOURTH ROW Jean Funk

SOPHOMORE BASKETBALL SQUAD SITTING: Dennis Lang, Bill Ryder, Dennis Riker, Hack Amis, Tom Ponder. STANDING: Mervin Rettenmund, Jim Copeland, Gary Goddard, Dick Horning, Ron McNeal, Fred Nickerson.



"Practice makes perfect," Coach Bob Leach tells sophomores Dick Horning, Jim Copeland and Dennis Lang

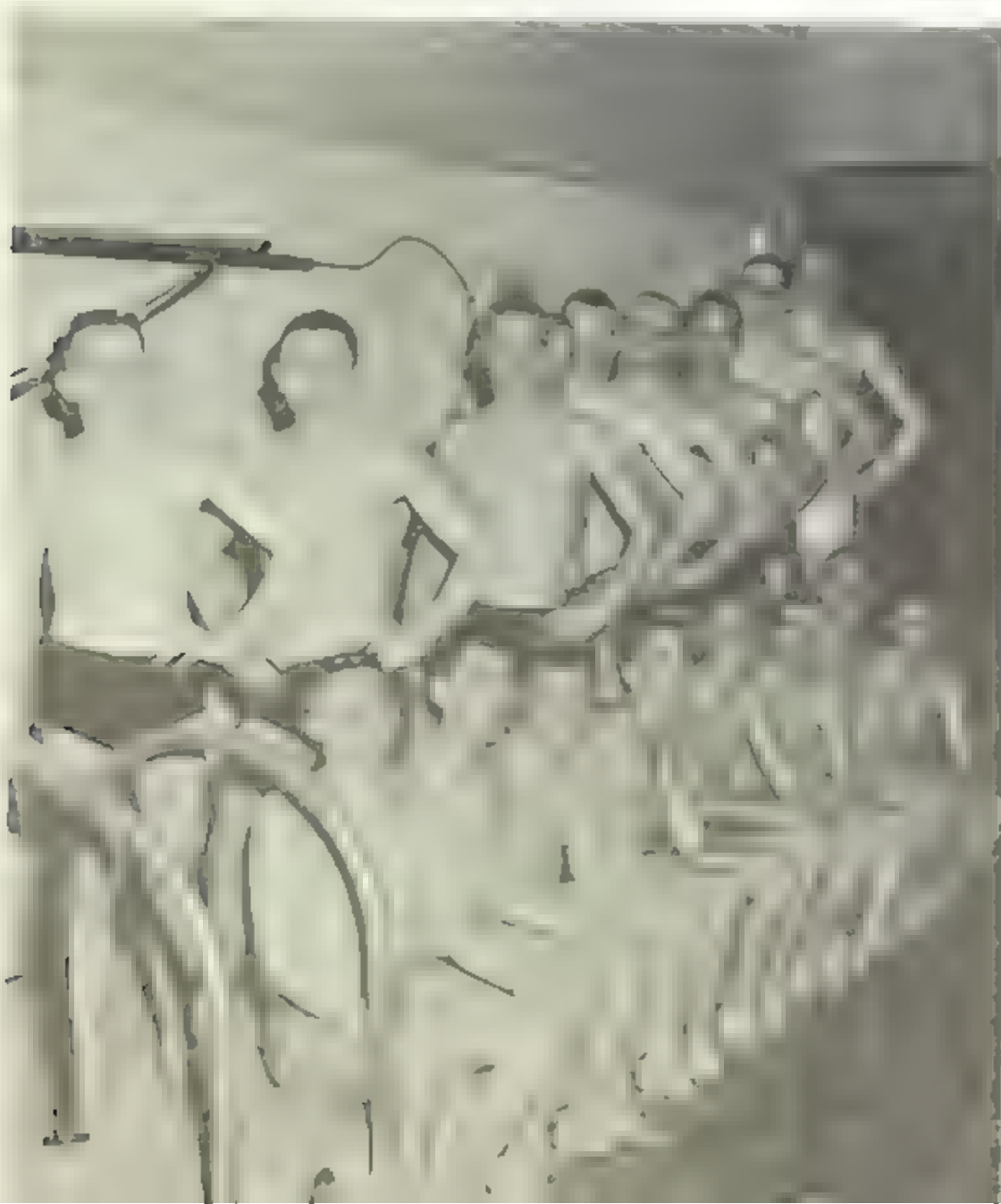




SWIM TEAM FIRST ROW: Dick Livesay, Roger Knapp, John Beagle, Gary Latimore, Mike Mason, Bill Holloway. SECOND ROW: Jim Wheaton, Fred Knapp, Bruce Smith, Dale Shaw, Jim Austin, Lynn Whipple, Gary Rutherford, Keith Calkins, Gene Goins. THIRD ROW: Robert Wile, Coach Alex Crane, Ed Heinrich, Dick Stevenson, Dick Hoort, Art Shantz, Sam Phillips.

Tankers tie for state honors

PORPOISE CLUB TOP ROW: Jim Austin, Sam Phillips, Lynn Whipple, Ed Heinrich, Dick Stevenson, Art Shantz, Keith Calkins, Gene Goins, Dick Hoort. BOTTOM ROW: Dale Shaw, Jim Wheaton, Dick Livesay, John Beagle, Gary Latimore, Mike Mason, Bill Holloway, Gary Rutherford.



With a record of five wins, five losses, and one tie in the dual meets, Central's swimming team, led by Coach Alex Crane, completed its season. They set records for the 1958-59 season in the Medley and the Relay. Along with co-captains Ed Heinrich and Dick Stevenson, Art Shantz and Dick Bolton merited recognition in their fields.

The tankers won City Championship for the third year in a row. Also to their credit was a third-place rating in the Saginaw Valley Championship and the Saginaw Arthur Hill Relays.

A tie for twelfth place in the State Championship rounded out the season.

Remember keep your arms back Coach Alex Crane tells Art Shantz as Ed Heinrich and Dick Stevenson watch with keen interest.





GOLF TEAM: Robert Alick (coach), Howard Foote, Dick Marr, Bob Hurd, Sandy Simon, Mike Saitman, Dave Bove, Dale Parker, Ron Hartman.

With the sound of the gun they're off! At a meet with Lansing Sexton Gary Crenshaw and Bill Milum helped our team achieve honors.



Returning letterman Dale Parker carefully studies the slope of the green before sinking a long putt

Athletics mark

The 1958 track team opened its season by winning two of the Huron relays in an indoor meet. The team continued its winning streak by placing second in the Central Michigan College relays where they set three records, placing sixth in the Mansfield Ohio relays, third in the All-Valley meet and second in the regionals at Ann Arbor.

Tribe trackmen proved their ability by obtaining the best finish Central has had in several years, a third place standing in the state meet.

Coach Jim Whittaker was indeed proud of his team and looked forward to a most promising season with the 1959 squad.

Under the excellent direction of Robert Alick, the 1959 golf team entered their season hoping to equal the fine record set by the 1958 squad.

In 1958 competition, the linksmen remained undefeated in dual match play for the second consecutive year. The squad also copped the city title, tied for the valley championship and placed second in the state.

VARSITY TRACK TEAM TOP ROW Tyrone Kelly, Ronald Watkins, Paul Morrison, J. L. Williamson, George Friedrichsen, Kent Blauer, Tom Dancy, John Peterson, Fred Knapp, Oscar Barnett, Gary Ruthurford, Joseph

Kendrix BOTTOM ROW Bill Foster, Harold Holmes, Paul Neely, Gary Crenshaw, Bob Anthony, Arthur Thrash, Rod Johnson, Bert Szabo, Bill Milum, Jim Heusel



spring's opening



From the look on Jim Sines' face, it is apparent that his serve was a success.



TENNIS TEAM Standing Verner Stillner, Jim Sines, Jim Allen, Clem Rowe (coach), Cliff Taylor, Paul Heitman, Doug McArthur. (Kneeling Shelly Warren, Larry Sheldon.

As the 1959 tennis season approached, Tribe netters looked forward to equaling or surpassing last year's record. Despite twice bowing to Bay City Central, the 1958 Tribesmen tied with Arthur Hill for second place in the Saginaw Valley conference.

Jim Sines showed his ability by placing first in the regional tennis tournament at Owosso. This was the first time in twenty-four years as coach that Clem Rowe has had a sophomore win this title.

Under the fine supervision of Coach Ray Louthen, Central's 1958 baseball team won 11 games while losing 8. At the end of the season, Mr. Louthen transferred to Ball State Teachers' College and was succeeded by Tim Bograkos, the 1958 J.V. coach. Coach Bograkos' team compiled an impressive 16-3 record.

The 1959 season could prove interesting with several returning letterman and a host of promising J.V. players rounding out the varsity squad. Guiding the fortunes of this year's J.V. club will be former Tribe star Bob Leach.



Tension mounts as the count is 3-2.

Ace pitcher, Dick Kucharski, prepares to pitch a fast ball for a third strike.





The forward attempts a pass to a team mate while guards rush in to interrupt the play



The three winners of the intramural free-throw, John Martinez, Howie Parsell and John Bechtold practice daily

Intramurals promote

Boys' intramural sports under the supervision of Nap LaVoie, draw increasing attention this year as competition between the teams gained momentum.

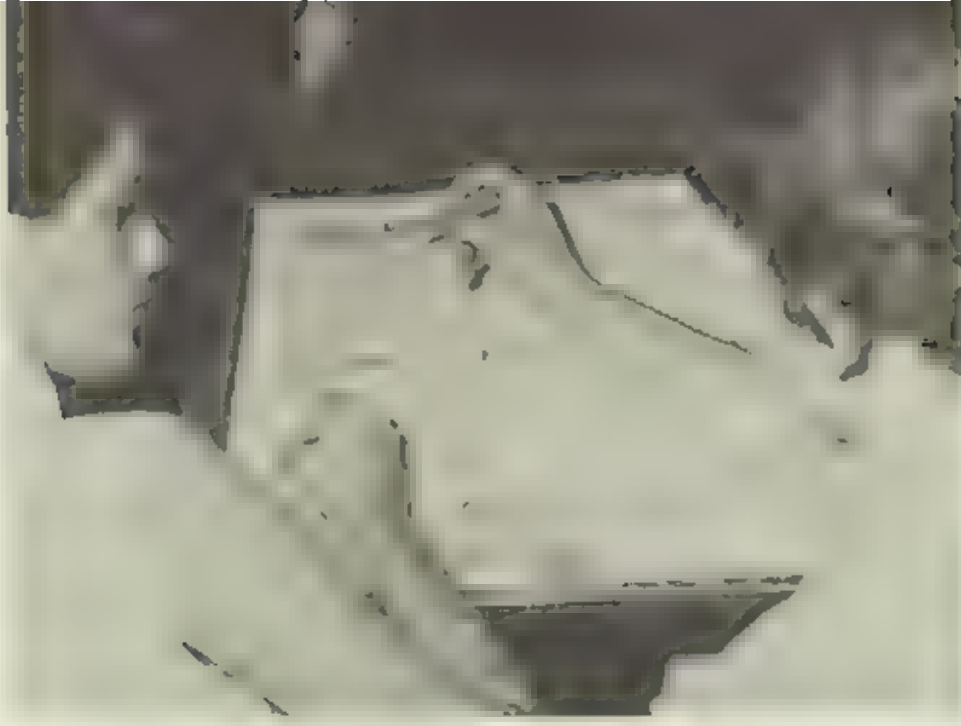
Free-throw winners were Howie Parsell, John Martinez and John Bechtold who were among several boys in the gym trying for the honor

During the first semester 12 intramural teams bowled against each other.

On Thursday evenings 16 teams played basketball creating strong competition between themselves as tension mounted because of the contest for the championship



The physical education classes provided practice for competition in the weekly basketball tournaments.



Keeping score is fun for two bowling enthusiasts, Karen Coggins and Sara Lee Watson



With a look of anticipation, Mary LaVoie steps up to better her bowling score

skill and competition

Fall, with its cool breezes and falling leaves, gives girls a desire to use up their energy by participating in sports.

Two nights a week, interested girls meet for an evening of bowling. The ones who take advantage of this sport find enjoyment in learning the details of the game, then practicing them with hopes of raising their score. They also earn ten points toward an athletic letter.

With a "bully", Betty Johnson, Marilyn Cragg, Jessie Walker, Norma Dolphin, and Mary Alice Rhodes start the game of the day, field hockey



Field hockey, a girls' sport is practiced in Dort Field Monday and Thursday nights. Many girls, the majority of whom are sophomores, change into gym suits or other play clothes after school and then hurry out to take part in the roughest girls' sport Central offers.

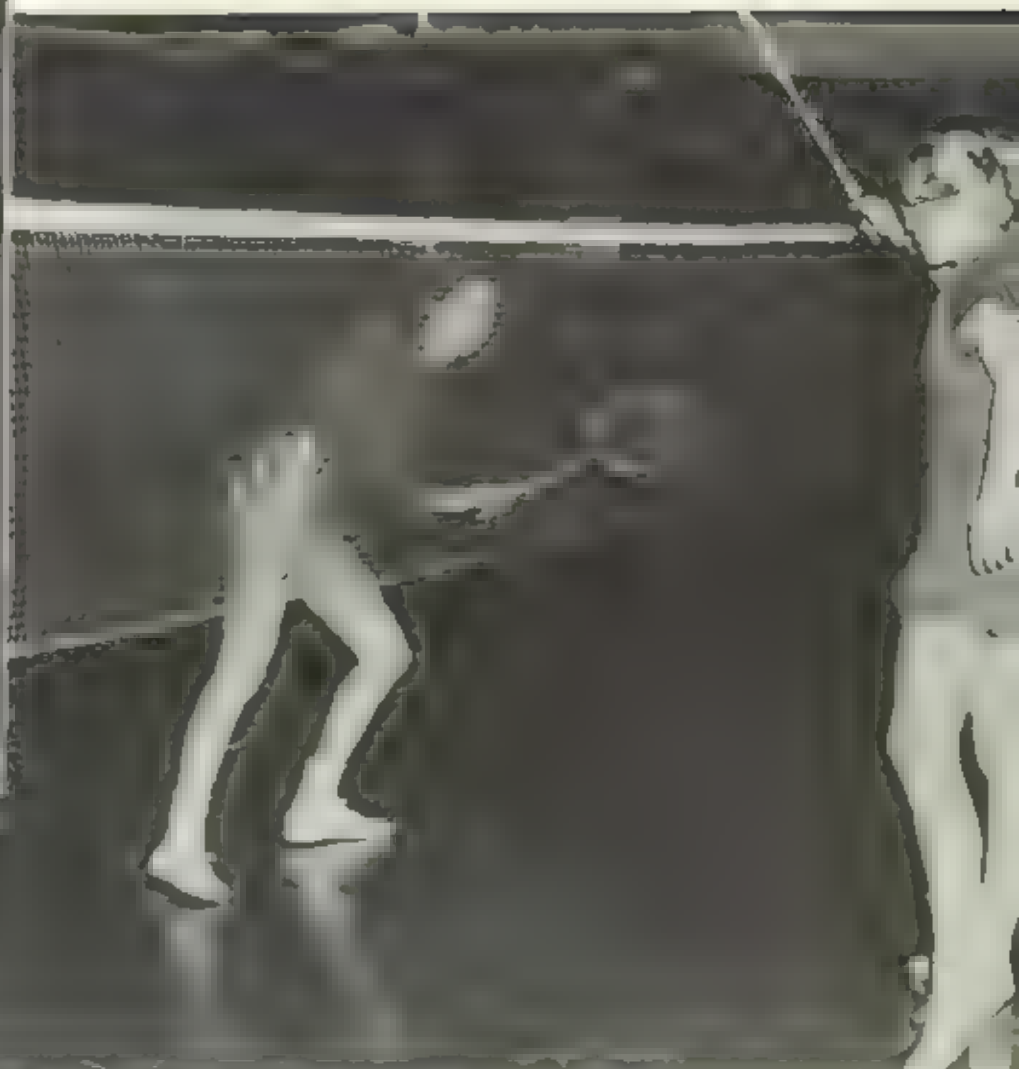
As the end of the season draws near, hockey players put away their hockey sticks, pucks and shin guards, but bowlers continue exercising throughout the winter months.



Taking time from their hard work to pose for a picture are (standing, Marilyn Cragg, Norma Dolphin, Jessie Walker, Ann Montgomery and (kneeling) Betty Johnson and Mary Alice Rhodes



Fastening the net prior to their badminton practice session are Priscilla Farrer, Julia Nelson, Connie Morse and Peggy Meredith



Ann Mitchell follows up a drop shot as Linda Lolli prepares her defense

Balls and birdies take over the gym

Badminton, supervised by Miss Dorothy Breda, began at the end of the first semester and continued well into the second

Playoffs began after a few days of instruction and demonstration. The girls became well acquainted with the serve, the clear and other shots essential in scoring the necessary twenty-one points.

Sophomore, junior and senior girls who wished to participate in basketball came out on Monday, Tuesday and Thursday nights for instruction and coaching by Miss Rae Davis.

This year, the girls were divided into seven teams called the Barbarians, Little Braves, Martians, Goalies, Topsy Turvies and Olympians. Each team was composed of six girls and three or four substitutes. The teams competed against each other with the desire of eliminating the opponents and becoming champion.

Taking advantage of free time before practice are Jan Williston, Jan Dullinger and Sue Mestrazal



Francis Maeffgen steadies her aim as she prepares to make a free throw for her team.

Girls combine efforts to make a team

Play-off tournaments in March marked the winner of the three competing volleyball teams. Preparation for the matches began in February under the supervision of Miss Ray Davis

Skillfulness and proficiency increased with each practice session. These sessions took place twice a week after school, offering the girls more time to practice application of newly-learned techniques.

Acquiring techniques, in addition to obtaining information pertaining to swim show phases, Central girls truly profited by the knowledge obtained during the synchronized swim clinic in February

Directing the clinic were two physical education instructors from Michigan State University who were very helpful in giving pointers and suggestions.

Although the clinic was open to all girls, every member of Central's Synchronized Swim Club participated in the activities.

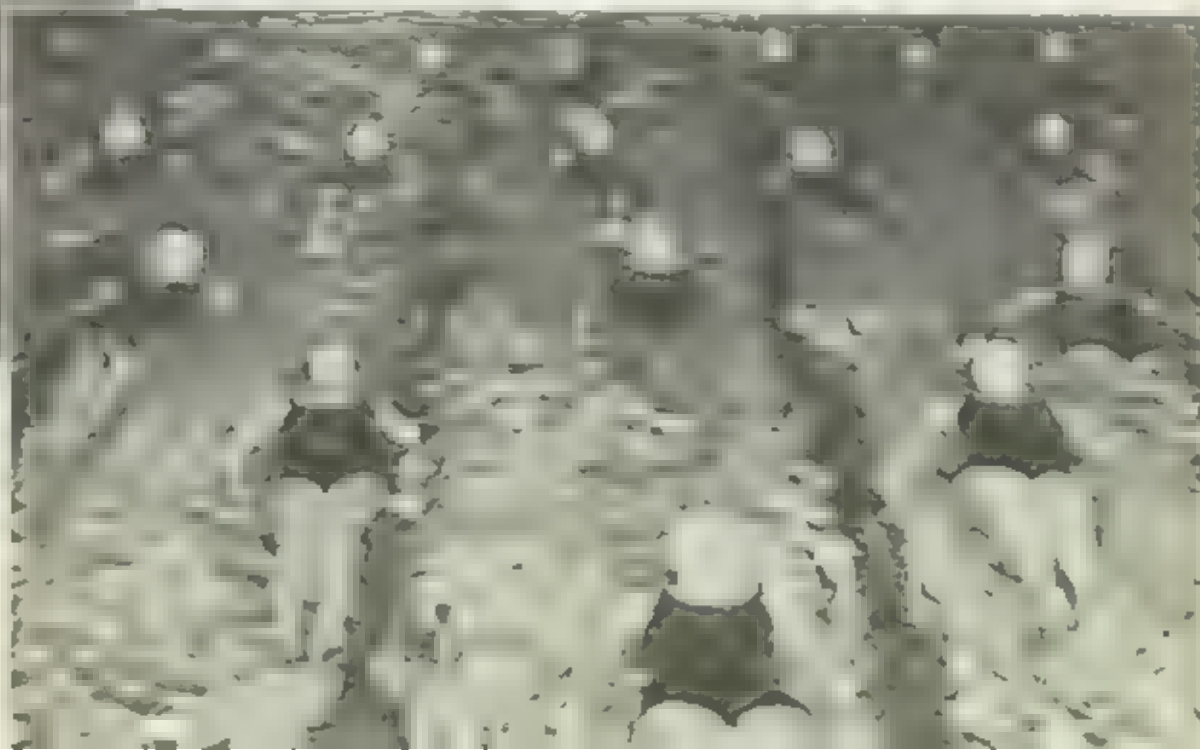


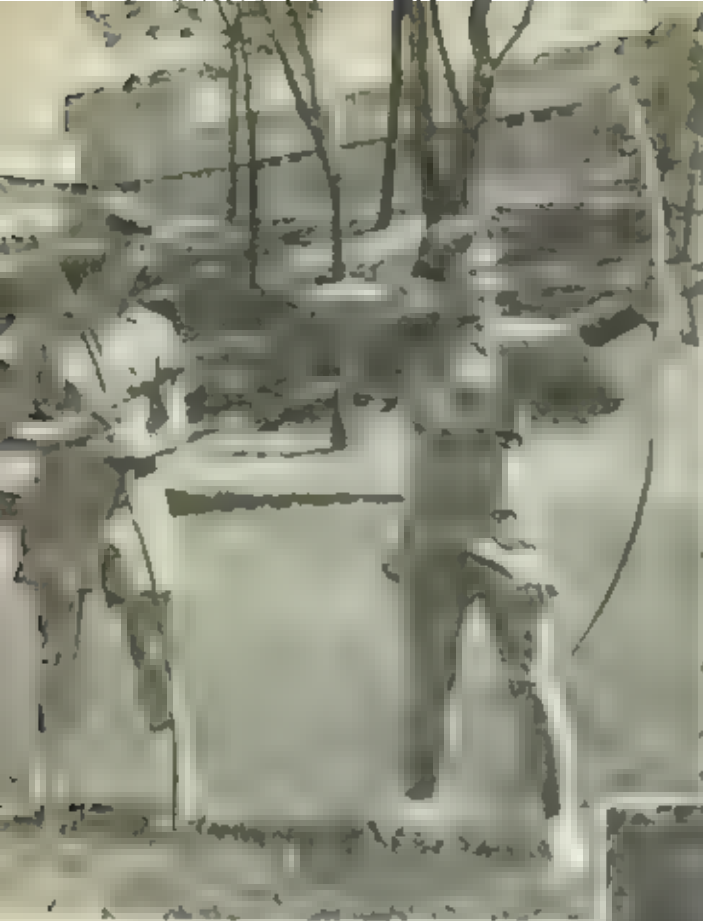
Ready to assist Karen Lewis' serve are Kay Hashburger and Barb Blazier.



One more light tap, girls, and the ball will be over the net!"

Members of the Synchronized Swim Club work for precision timing





Careful observance of Doris Stecker's technique seemingly gave Barb Kohn the needed confidence in making a bull's-eye



Spring sports invigorate

Tennis ranked high in popularity in girls' physical education classes again this year. Under the direction of Miss Ray Davis and Miss Dorothy Breda basic fundamentals of the game were demonstrated to the participants.

Girls working toward their athletic letters took advantage of the fine archery range and equipment. Taking part in these sports offered not only physical relaxation but also opportunities to improve skills.



How to grasp a tennis racket is demonstrated by Miss Dorothy Breda while Judy Kilbe, Susan Jensen, Dorothy Linn, Margaret Fiorida, Brenda Syman, Beverly Harrington, and Nancy Meadows watch the procedure with interest.



As the ball comes toward her, Brenda Syman gets into position to put power behind it in the return play.



The invigorating fresh air may have brought about the enthusiastic feeling which Rae Ann Withey, Carol Bloodworth, Julie Grenridge, and Lola Fenley have for hiking



A sunny, spring day! Constance Childress, Patricia McBride, Judi Grove, and Lola Kimmerly grasp at the opportunity to practice their golf

Girls earn athletic letters

In the spring, Central girls discover there are many sports to "wake them up" from a long, cold winter.

Softball, played in Dort Field, provides sun and exercise for any interested girl, as well as gives her ten points toward an athletic letter.

Golf, introduced only recently, offers ten points per hour of instruction to the one who completes a nine-hole round of golf.

The natural sport of girls who like to walk is hiking. For each mile of enjoyment, they earn two points.



Another spring sport, softball, draws a large crowd. Eagerly listening to Miss Roe Davis while she gives directions are (standing) Arlene Engen, Donna Stewart, Jessie Walker, Lola Fenley, and (sitting) Betty Johnson.





DISTRIBUTION

Driveaways——and Graduation!





SENIOR BOARD OF DIRECTORS BOTTOM ROW: Carol Curtis, Ellizabeth Hopkins, Bette Lueck, Pat Hammond, Lynda Salisbury, Sandy Blaine. TOP ROW: Sue Brown, Sue Fitz

gerald, Francis Spicko, Bill Francis, Sue Grant, Mike Auer, Bob Barton, Mike Hamp, Kay Morris, Bob Ebmeyer, Ruth Shue, Mimi Livingston, Sam Phillips.



Senior class officers Bob Barton (president), Sandy Blaine (secretary), Sue Brown (treasurer), and Mike Hamp (vice-president) voice their opinions on senior plans at an informal meeting

Seniors

Summer is here and Central has completed another annual cycle. Each year an Alma Mater, like Mother Nature, brings forth her promising, budding seniors, ready to blossom out and take their places in the summers, autumns, and winters of life.

This year's seniors will always cherish the memories of their three wonderful years at Central. Since their sophomore year they have enjoyed teamwork and co-operation in planning dances, supporting the teams, electing officers, and taking part in all of the various school activities.

They will always love to reminisce over the carefree happiness of their Junior Prom and smile through their tears at the memories of their Senior Couple Dance and, most of all, their Senior Prom. These are all wonderful moments which certainly helped to build a love for their school and classmates that will remain forever.

But they must not cling to these memories; they must put them away as the richest of these coins

that time cannot take
nor a thief purloin"

When they receive their diplomas, they will find that they must leave behind their carefree years and take on new responsibilities as mature adults in a modern world.

Valedictorians



Barbara Helen Baker



Richard Franklin Baske



Lois Ann Billmeier



David Joseph



Robert Reid



Mary Martha Skaff

Salutatorians



Richard Withers Bolton



Linda Jo Notman

High Distinction

These people maintained a 3.5 average



J. Victor Milner



Karen Johnson



Suzanne Marjorie Parsell



Charlotta R. Klein



Howard Michael Auer, Jr



Jerome Norman Weinstein



Dwight John Mathews



Pamela Jane Wood



Nancy Jane Monroe



Robert Frazer Barton



Betty Jane Jones



Earl Lou's Holloway, III



Barbara Payne



Larry W. Sheldon



Carrie Sue Grant



Grace Agnes Hansel



Carol Jean Ponder



Shirley Ann Pratt



Joan Puffer



Caroline Anderson



Kathleen Ann Allen



Carolyn Kaye Collister



Lynda Diane Gibson



Miriam Livingston

High Distinction



Carren Ann Thomas



Marilyn Jean Colkins



Esther Lutz



Marilyn Jane Kuperus



Judith Audrey Rolf



Mary Ellen Penniman



Lawrence Jay Pacernick



Richard Gordon Elder



Rodney Vern Johnson



Nancy Jane Parsell



Nancy Jane Meadows



Connie M. Cheek



Tamara Louise Transue



Richard Owen James



James B. Nelson



Dorothy Marie Needham



Verner Stillner



Gail Anne Booth



Robert Ryder



Frances Sherwin



Patricia Jean Turley



Sharon Williams



As their senior year draws to a close, Sandy Sines and Liz Hopkins smile over the wonderful moments recaptured in Sandy's scrap-book.

These maintained a 3.0 average



Peter Anastor



Robert Andrew Anthony



Frank Ellory Appleton



Carrol Jeanette Atchley



Marie Helena Bernath



Sondra Blaine



Roger L. Boylan



Hal Merritt Briggs, Jr.



Edelgard Rotraut Buksch



Dianne Marie Burns



Sharon M. Bush



Kathleen Ruth Callahan



Carl Edward Carter



Vicki Gail Chervus



Susan Hall Coltharp



Paul Couture



Joanne Carole Davison



Margaret DeMoss



Pauline Ruth Dillenbeck



Jane Ellen Draper



Carolyn Virginia Driskill



Carol Waghorn portrays a typical teenage girl, pincurls and all, studying for final exams.



Robert Alan Ebmeyer



Sherryl Kay Ennes



Stephen Haber Epstein



Mary Ann Fluette



Jill Lori Flynn



David Snyder Foster



Robert James Golden

Distinction



Jessica Jean Goodwin



Patricia Sue Hammond



Gaylean Harty



Sandra Kaye Harvey



Thomas Haynes



James Robert Heusel



Helen Louise Hodgins



Amy P. Hoeffgen



Harold J. Holmes



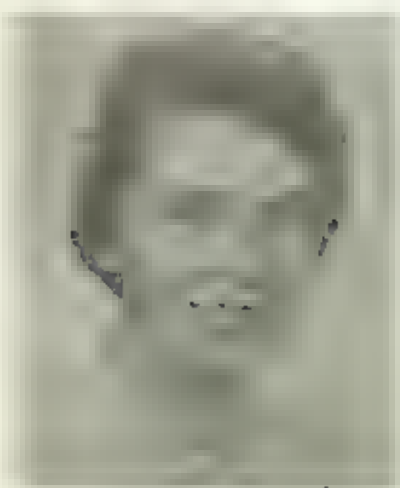
Elizabeth G. Hopkins



Gerald C. Hopper



Judith Ann Horning



Marilyn Carol Horvath



Sandra Lee Hurley



Loretta Kay Ingram



Carolyn Matilda Jarvinen

Distinction



Frances Lee Jenkins



Franklin Hyman Kasle



Judith Rosalie Killeen



Angela Kosh



Sandra Jean Lambert



Mary Martha LaVoie



Bernice Ann Lowe



Bette Jo Lueck



James William Lyon



Ruth Mason



Larry Mawhinney



Charles E. McGlothlin



Joan Graeme McKay



Susan Beth Meerson



James Leonard Mellow



Blye Elizabeth Menkemeller

Distinction



Bethany F. Minarik



Ralph H. Mitchel



Connie Lou Mock



Patricia Gayle Montgomery



Stuart David Ogusky



Linda O'Neal



Nancy Ann Petty



Brenda Arethia Phelps



Gordon Webster Potter



Harry Edward Porritt



Carole Louise Putt



Catherine Ann Rhoades



Karen May Rickard

Contrary to their usual routine of studying, Mary Skaff and Dave Jeffes find an evening of television is a welcome change





Jane Elizabeth Ann Rose



Eleanor Janice Ross



Robert Rutter



Susan S. Saba



Gerald Nelson Schafer



Charles Van Akin Sitts



Iva Alexina Smith



Gregory D. Soloko



Marie Elizabeth Stange



Doris M. Stecker



Natalie Jeanne Stewart



Mary Ellen Vodden



Donald Walker



Edna L. White



Robert M. Williams

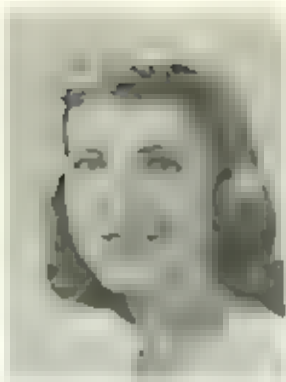


Sharleen Williams

Seniors



Phyllis Abel



Marvletta Adams



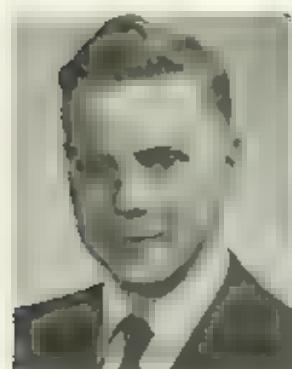
Roger L. Albee



Theodore Ray Albee



Robert Dale Alcott



Robert W. Alexander



Darleen Allen



Carole Ann Alles



Elizabeth Kay Anderson



Bernard J. Andreini



Robert W. Ash



Gary D. Ashley



Donna Lee Athearn



Barbara Stannard Baker



Karen Baker



Rita Jean Baker



Anna Laura Ball



Cherie Nan Barlow



Judith Dianne Barnes



Oscar H. Barnett



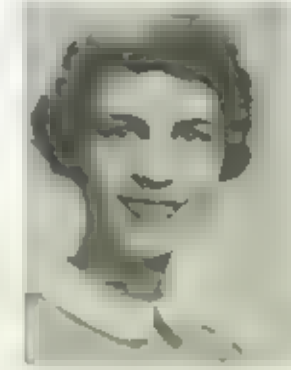
John Barrett



Leon Roy Batson



Gary Edward Battiste



Barbara Ann Baxter



Kenneth Ivan Baxter



Robert D. Bearbower



John Paul Bechtold



Franklin Herbert Beck



Doreen Mary Bennett



James W. Bennett



Sharon Bennett



Bonnie Bently



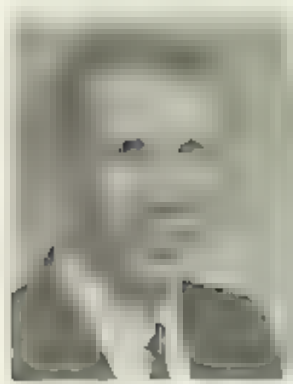
Lois G. Bertram



Sandra Moe Bickell



Robert Bruce Bliss



Richard Bishop



With a cheerful smile Kay Morris goes about the business of selling red and black pins to Mary Ellen Yodden and Mike Hoffman.



Sonja Ann Bissell



Mary Blakemore



Carol Ann Bloodworth



Dianne Bolanowski



Henry Cleon Book



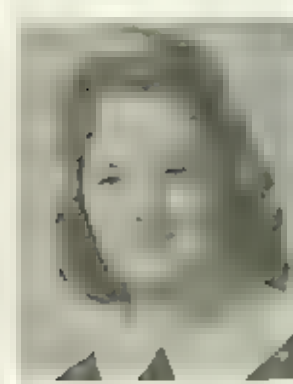
Janice Lee Bouchard



John William Bowyer



Douglas Boyd



Sandra S. Bradley



Charles C. Brasie



Gary Brawner



Carol Brazeal



Barbara Breedlove



Lloyd Albert Brissette



Carol Marie Broner



Mary Delorise Brooks



Barry R. Brown



Earl Brown

Seniors



Elizabeth Brown



Patti Ann Brown



Rosemary Ann Brown



Susan Brown



Thelma Arlita Brown



Raymond R. Brawnell



Gerald Howard Bryan



George W. Buck



Lorna Jean Buckner



Robert L. Budzinski



Albert H. Bugbee



Judith K. Bukosky



William Eugene Bullock



Robert Lee Burbank



Patricia J. Burgess



John D. Burtrum



Donald Bussell



Sharon Buterakos



John William Callahan



Lewellyn Lee Campbell



Thurman Campbell



Mary Jo Cantelid



Baldemar G. Cardenas



Mike Cardenas



Richard Curr



Sandra Lee Carswell



William Casner



Chester Chadwell



Susanne Marie Chalut



Richard Dale Chapman



Joanne Kay Cheney



Constance L. Childress



Hans T. Christensen



Goina LaJean Clark



Lindalee Paula Clark



Christie Clifford



Margaret Ann Clifford



Valrey Kay Clifford



James Ray Clutts



Alan John Coggan



Edward Coleman



David Duane Colwell



Dan Comerford



Janet Lee Conliffe



Gordon Lee Cook



Richard Satterlee Cook



Carel Dean Cooper



Jackie D. Cooper



James Carl Copper



Bob Cox



Penelope Coyne



Deanna May Cranston



Gary Crenshaw



Sue Crenshaw



"Carmel apples always taste good," Louise Sherff convinces Paul Heitman and Bob Anthony.

Seniors



Edward Elwood Crews



Evelyn Crockerham



Roy Arthur Cummings



Carol Janet Curtis



Charles Stanley Cwieka



Peggy Ann Daenzer



Kate Ilene Daniel



Dean Thomas Davies



Mary Ann Davis



William Davison



Donald Robert Davy



Homer F. Decker



Sharon R. DeLorenzo



Joseph Harry Demo



James Norman Derck



Charles W. Dobbs



Charles Keith Dooley



James Dorsey



Neil Downey



Jannine Diane Draheim



Lawrence Dresky



Myrtle Durnan



John Henry Dwyer



Rich Kuehnle finds talking to Barb Baxter much more interesting than English Lit.



Lory Gene Eaton



Ernest James Eckert Jr.



Joan Marie Elwell



Ronald Glen Emmerling



Raymond Leroy Ervin



Binnie Farrell



Jack D. Farrer



Sandra S. Farrell



Patricia Lee Ferris



William George Figley



Lola Finley



Diana Jean Fiori



Sue Ellen Fitzgerald



Robert M. Flanders



Margaret L. Florida



Elizabeth L. Ford



Janet Marie Fergie



Joann M. Foster



William A. Foster



William R. Francis



Carl Fresman



Camille Frederickson



George Frederickson



Leslie Fries



Thomas A. Fullenwider



Robert T. Gabriel



Matthew Gambrell



Robert F. Gardner



Dorothy Marie Garrett



Betty Jo Garvins



Cynthia Gearhart

Seniors



Louise Gerow



Edward Gerald Gilkes



Clara Jane Goddard



Victor E. Goldberg



Leah S. Goldenberg



Greer B. Goldman



Sharon Elizabeth Goss



Sharon Kay Grams



Juliette L. Greenidge



Robert R. Gremel



Mae Katherine Griffin



Robert Burton Griffin



Shirley T. Grinnage



Mildred Gunter



Larry R. Hadd



Mary W. Hager



Linda Hall



Walter S. Hamady



Michael Edward Hamp



Judith E. Hampton



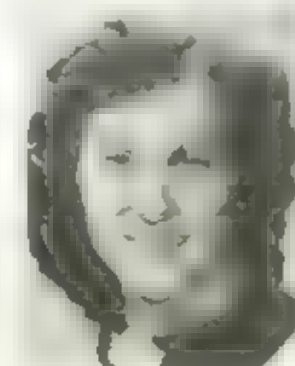
Peggy Lee Handy



Joseph Victor Haralson



Kenneth James Hordin



Helen Jean Harkness



Glen Harris



James William Harris



Jerry Silas Harris



Robert Alan Harris



Rickie Hartsoe



Duane Hastings



Nancy Jean Hatcher



Patricia Mae Haver



Linda Joan Hawkins



Barbara Jean Hawley



Susan Elizabeth Hayek



Janet Hayes



Joyce Fay Hayes



Peggy Joann Hazen



Edward Philip Heinrich



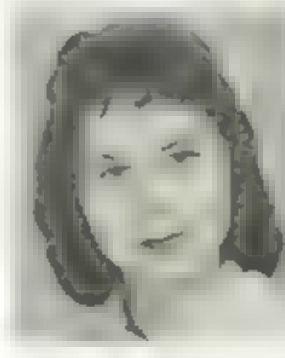
Paul Anders Heitmann



Lyle Daniel Henderson



Lawrence E. Hensley



Mary Ann Heron



William Herren



Carol Herrington



Robert M. Hess



James C. Higgins



Jerry L. Hildebrand



Judy Hodson



Terrance D. Holden



Joyce E. Hollenbaugh



James W. Hollinger



Jo Ann Holloway



Hazel M. Holmes



Mildred Holmlund



Carlene J. Holmgren



Carl R. Hooks Jr



Richard D. Hoort



Janalee M. Horne



Gertrude Huber

Seniors



Robert Huff



Sharon L. Huizenga



John Curtis Hunt



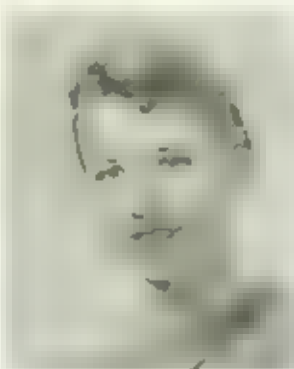
Phillip Allen Huyck



Harland George Hyatt



Bruce Darwin Hyde



Nancy Carole Inlay



Bernice Ann Impala



Nancy M. Irvine



Loney Charles Irwin



Charles Lyle Isham



Carl Edward Jackson



John Arthur Jackson



Sandra Lynne Jacques



Beverly James



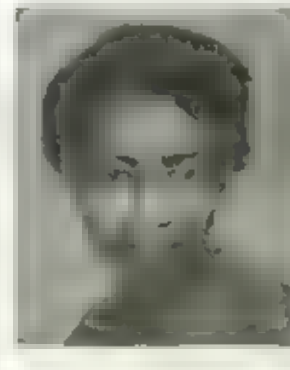
Eric Emil Jarvinen Jr.



David L. Jeffes



Gerald S. Jellis



Doris Lee Jenkins



Susan Elaine Jennings



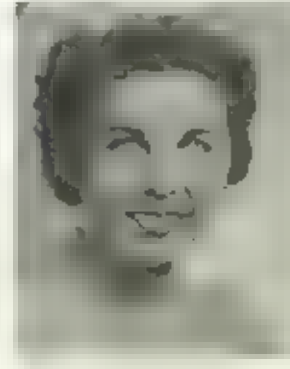
Angie D. Johnson



Carol Ann Johnson



Donald D. Johnson



Joanne K. Johnson



Kenneth L. Johnson



Thomas D. Johnson



William D. Johnson



Charles H. Jones Jr.



Juanita Louise Jones



Pauline Jones



John A. Kaczynski Jr



Judith Ann Kaplan



Joseph F. Kendrix



Barbara Ann Kress



Leila Ann Langley



Maple Lee



Being measured for his cap and gown is Jim Mattson, while Carole Alles, Gaylean Harty, and Joyce Hollenbough look on



Nancy Jean Kinney



Richard A. Kuehne



Michael L. Lankes Jr



Daniel David Leffler



Keith Alan Kleinschrodt



Vicki Sue Laetz



Priscilla Lashley



Jack Lehr



Roy H. Knotts



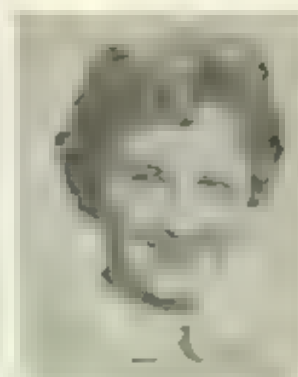
Bonnie Jean Logness



Thomas A. Lazar



Norma Sue Leiss



Sharon Louise Kamrath



Jerry Karch



Rogene M. Kolanowski



Robert L. Long



Bert David Lee



Charles Lendvay

Seniors



Brenda Leneschmidt



Elizabeth Joneen Leslie



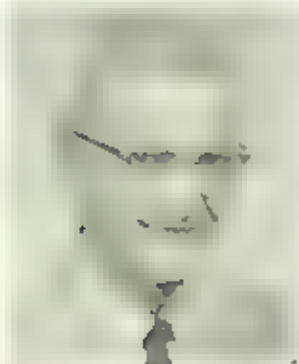
Linda Jean Liddle



Dorothy Jean Linn



Myjean Lipscomb



David Lipski



Ronald Doyle Livasy



Frank Burton Lloyd



Loretta Lillian Lolli



David Gregory Lott



Terry Lough



James E. Lozon



Dale P. Lucas



Robert D. Lufcy



Thomas Jeffrey Lyon



Nola MacMillan



Grace Anne MacNeven



Sallie Jane Marcoux



John Marshall



Gerald Martin



Joseph Franklin Martin



Philip David Marvin



James C. Mason



Mary Alice Mathers



James Dennis Matison



Jerry Mawhinney



Marie Maynie



Spencer Bibbs Maynie



Patricia Ann McBride



Glenda Elaine McCain



David L. McCallum



James R. McClellan



Peggy McCloud



Glenda Faye McDaniel



Lenda Mae McDaniel



Charles McDermitt



Edward McDonough



Shirley McIntyre



Ewin J. McKay



Jewell E. McKeen



Judy E. McKeen



Jewell McMillin



Karen K. Mead



Sharon J. Mead



Patricia K. Menear



Lanny Ray Merrwether



Gloria J. Meyers



Juanita A. Milks



Barbara Miller



Carol Miller



James Miller



Jeanette Miller



Russell F. Miller



Ruth Ann Miller



Thomas Miller



Lynwood Maurice Mills



William J. Milum Jr.



Sandra Masner



Arlene Kaye Mittleman



Judith May Moehring

Seniors



Sharon Marie Mohan



Monica Patricia Malloy



Judith Anne Moore



Kenneth Moorman



Betty Ann Morgan



Dennis C. Morgan



Ronald E. Morton



Thomas Allen Munsell



Gerald Elwyn Myers



Kenneth R. Neely Jr.



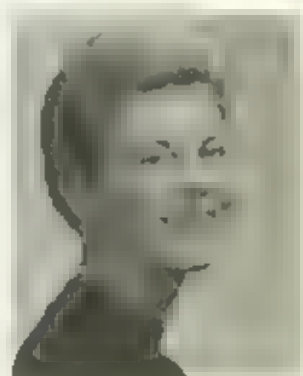
Relaxing from fast-moving senior activities to exchange autographs are Dave Roberts and Ruth Miller.



Kay Sharon Morris



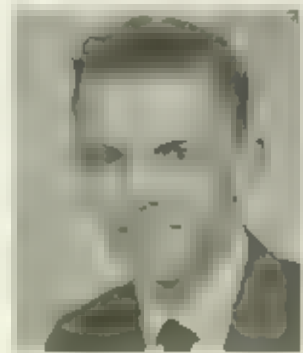
Gary Dale Mozader



Marilyn Kay Murdock



Charmaine Neal



Edward Brent Nixon



Linda Elizabeth Neusch



Beverley Newcombe



Shirley Jean Niles



Edward Lisle Norton



Karen D. Okoneski



Bert Olah



Diane Elaine O'Leary



James B. Olmstead



Lynda Sue Olson



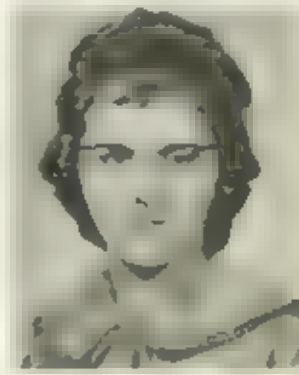
Lawrence C. Osterman



Connie Lee Owen



Eugene Earl Owens



Rita Marie Paquette



Dale Kenneth Parker



Edward Lee Parker



Clothilde V. Parks



Jerry Benjamin Parks



Patricia J. Parks



Brenda Jean Pease



James P. Pekarek



Norma Jean Peltier



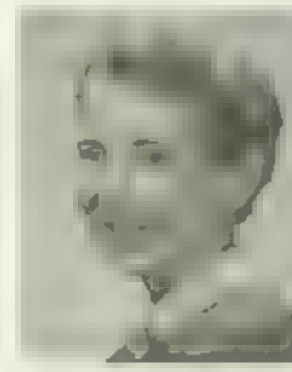
John Peterson



Jon Richard Peterson



Judith Louise Peterson



Ilene R. Phetteplace



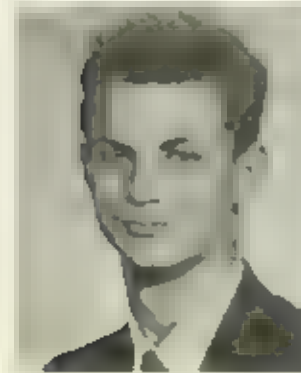
Robert Wendell Philip



Lorena Mae Philip



Shirley A. Piazza



Thomas J. Pintacura



Shirley Plasha



Roger George Polidan



Jerry J. Priestley



Kenneth O. Qualls

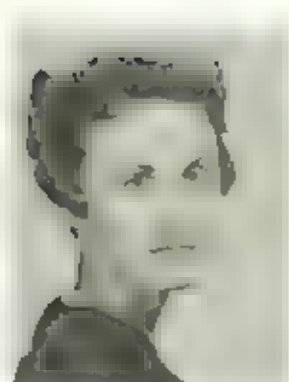
Seniors



James Lee Rainey



Sandra Roisin



Darlis M. Ray



Paula Renfro



Randolph Rice



Raymond R. Rich



Janice Lee Richards



Donald S. Richardson



Keith L. Richardson



James R. Rising



David Edward Roberts



Sylvia Sidney Roberts



Melvin Robinson Jr.



Betty Lou Rockwood



Keith Anthony Rose



Barbara Jane Ross



Larry Ryon



Mark Howard Saupe



Lynda C. Salisbury



Byron M. Saltman



Richard Peter Sand



Earl G. Santa



Margaret Ann Santa



Janice G. Saupe



Janet L. Sayles



Janet Marie Schneider



John C. Schneider



Joanne Schwerin



Scott Seeley



William C. Severer



Arthur A. Shantz



Sharon Laroe Sharpe



Beverly June Shelby



Marie Shepard



Louise Ann Sherff



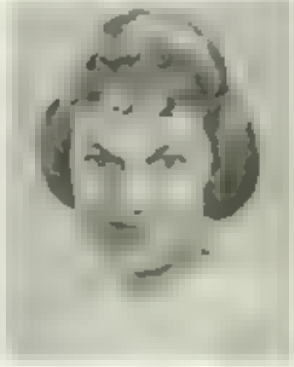
Sarah May Shorts



Ruthmarie Shue



Roger Lee Shumaker



Nadine Harriet Sills



Dona Simmons



Linda Sue Simmons



Sandra C. Sines



Patricia Siple



Janet Lee Sisk



Nancy Kay Skinner



Kenneth Skunda



Cassius M. Smith III



Glenn Smith



John Eldon Smith



Johnny Smith



Leah Lane Smith



Neil G. Smith



Sharon Ella Smith



Judy Ann Smurthwaite



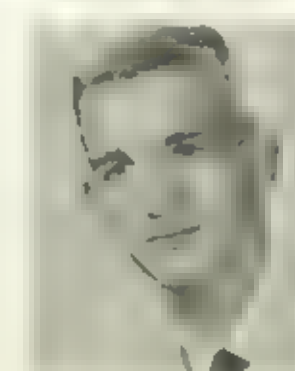
Robert E. Snell



Michael Snipes



Arlene Somahano



Michael Soper



Robert Eldon Southwell



James Paul Sparks

Seniors



Joanna M. Sparks



Susan Elena Sparks



Frances Louise Spence



Bobby Spencer



Lonnie Jean Spencer



Frances Jo Spicko



Mary Lee Spiller



Norma Kathleen Stacey



Judith Ann Starks



Rebecca Steele



Richard Stevenson



Marcia Jean Stewart



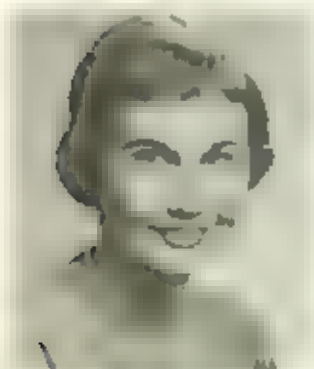
Venisue Stocker



John Stokley



Joy Kay Stone



Alta Strachow



Gordon Dale Summers



Brenda Lee Symon



Bert L. Szabo



Elsie Ann Szajko



Michael Louis Tabit



Willis Laverne Tappen



Carol Lynne Taylor



Patrick Forrest Taylor



Jerry TerAchter



Melvin J. Thomas



Louie O. Thomason



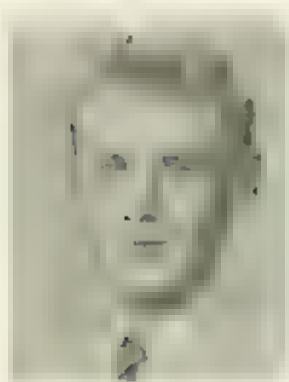
John Kennedy Tinder



James Todd



Charles Tolson



Bill Tomlinson



Patricia Anne Treloar



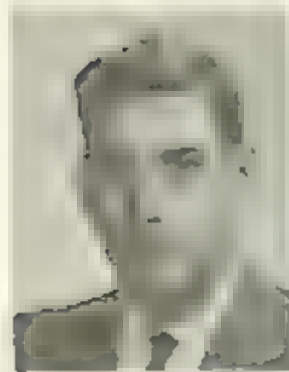
Paul George Tremewon



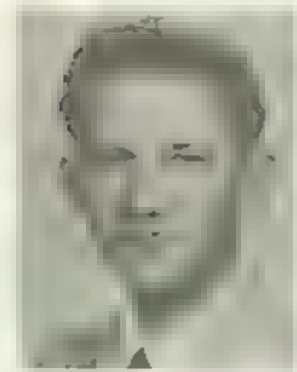
John H. Trevorrow



Juanita Joanne Trew



Chris Van Slyke



Robert Vavro



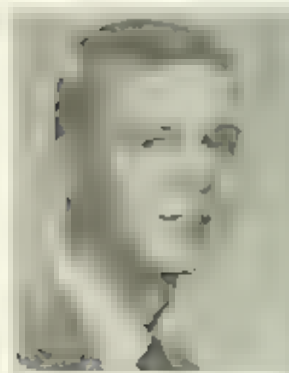
Rose M. Velasquez



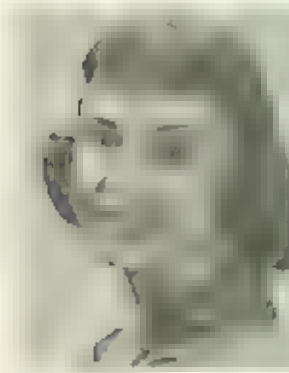
Rita Mae Verier



Pearlle Ann Wade



Carl Francis Waghorn



Carol Ann Waghorn



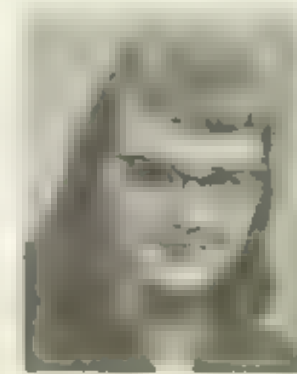
Janice Elaine Waldron



"Man, I'm hungry," Ken Hardin tells Jan Williston while Susie Grant and Mike Auer jokingly tell them to save the food for the senior picnic



Samuel Luther Walker



Roberta Jean Wallace



Norman Walworth



Judith Elaine Warner



Karen Deanna Warner

Seniors



Anita Washington



Lottie Washington



Rita Elaine Washington



Vicki Lois Washington



Ronald Alvin Watkins



Ronald Gerry Watson



Diane Watters



Darlene Werkheiser



Georganna Wersel



Larry Wetnight



Making the most of one of their last strolls about the campus are Rosemary Brown and Roy Knotts.



Linda Lee White



William White



Robert F. Wilcox



Charlotte Williams



Dawn Watters



Herbert Wells



Jerald Werschky



Thomas Lee Westgate



Coleman Williams



Gerald Williams



Geraldine O. Williams



Robert Duane Williams



J. L. Williamson



Janice Lucille Willistor



Beverly Ann Wills



Audrey Wilson



David Ray Wilson



Gary William Wilson



Karen Louise Wilson



Marzellus Wilson



Robert Grant Wilson



Edith Mary Winkler



Vivian Elaine Wilson



Rae Ann Withey



Sheldon Wolin



Sam Wong



John Wood



Carol Elaine Wright



Danny Wright



Larry Lee Wright



Dennis Eugene Wrubel



Annette M. Yonan



John Yonan



Henry Young



Mariette Younker



Robert Yuille

Directory

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Vercos, Philip H. B.A., M.A. Kalamazoo College University of Chicago University of Michigan Principal	6,7,108	Bishop, Florence B.A. DePauw University, Indiana University of Wisconsin Plane geometry, solid geometry	15	Cole, P. Ernest B.A. Flint Junior College Tufts College Michigan State University English	12	Fied, Grace B.A., M.A. Kalamazoo College University of Chicago English	
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FACULTY INDEX		Brede, Dorothy B.S. Sargent College of Boston University Columbia University Physical education Synchronized swimming	150,23	Crissman, Wilfred B.S., M.S. Fort Hays Kansas State University of Michigan Machine Shop	11	German, Edward B.M., M.M. Michigan State University Houghton College, New York Vocal Music	
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Barnett, Clyde B.A. University of Michigan Bookkeeping	10	Chape, Rose Lynn B.A., M.A. University of Michigan History American horizons Counselor	19,24,122	Dobier, Edgar B.S. Montana State College Stout Institute Auto shop	11	Henry, Chester B.A., M.A. Oberlin College University of Michigan Chemistry Physics	
Bartel, Roberta B.S., M.A. Michigan State University Homemaking	22,28	Clark, Charles B.S. G.M. Utah State University Auto Shop	11,127	Doetsch, Louise B.A. Northern Michigan College Music literature Chorus Girls Glee Club	21	Hodges, Mildred B.A., M.A. Western Michigan University Columbia University United States history	
Beanger, Lucile B.A., M.A. Mercy College University of Detroit English				Dowdy, Joseph B.S., M.A. Eastern Michigan College University of Michigan Physical education	23,139,140		
Bennett, William B.S., M.A. Northern Michigan College University of Michigan Typing shorthand business law	10			Emery, Earl B.S., M.A. Central Michigan College Western Michigan University Business law Typing Bookkeeping	0		

[illegible]

Sophomores

Babbs Harold	30 142
Babine Edward	30
Babney Lloyd	30
Bachaw Linda	30
Bachy Ann	30
Brady Sandra	30
Bader Raymond	
Bachner Teri	30 74
Brewer Linda	30
Bachner Nita	30
Bachner Marvin Don	30
Bachner Carol Ann	30 70
Bachner Martha	30
Bachway Janet	
Bachway Susan	28 95 1 4 08
Brakey Gail	30 79
Brooks Gordon	30
Broughton Gray	30
Brown Brenda	70
Brown Dennis	30
Brown Janice	30
Brown Robert	30
Brown William	30
Brown Larry	30
Brande Gerald	30
Bryant Alvord	30
Bryant Thomas	30
Buck Carol	30
Buckland Vicki Jean	30
Buckner Larry	30
Buckton Marshall	30
Buckley Gary	38
Bud Charles	30
Bud Lewis	30
Buck David	30 72 78 71
Buck Tony	30 78 79 137
Buckles Roger	31
Buckley Joyce	3
Buckingham Carol	3
Bucknell Shirley	31
Buck James	3
Buckleton	31
Buck Richard	3
Buck Lee	14
Buckley Dan	31
Buckley Dore	
Buck Vance	3
Buck Janece	31
Buck Pat	31
Buck Diane	31
Buck Carol	
Buck Robert	3
Buckletta	31 70
Buck Karen	3
Buck George	31
Buck Henry	31
Buck Mary	31 134
Buck James	31
Buck William	31
Buck Dorene	3
Buck James	31
Buck John	3 35
Buck Car	31 1 1 14
Buck Dana	3
Buck Linda	31
Buck Edwin	3
Buck Allen	31 135
Buck	3
Buck Larry	31
Buck Sam	31
Buck Thomas	31
Buck	32
Buck Dennis	72
Buck David	75
Buck Susan	32
Buck James	32
Buck Elnor	32
Buck Janet	32
Buck Brenda De	32
Buck Joseph	32
Buck Linda	32
Buck Richard	31
Buck Mary Ellen	31 112
Buck Beverly	3
Buck Kristen	31
Buck Linda	31
Buck Philip	31
Buck Amanda	3
Buck Chuck	3 80 82
Buck Donald	3 78 4
Buck Julie	31
Buck Marion	31
Buck Judy	31
Buck Jane	31
Buck Maria	3 78
Buck	3
Buck Martha	31
Buck Patricia	31
Buck Sandra	3
Buck Linda	3
Buck Robert	31 135
Buck James	31
Buck Wayne	31
Buck	31
Buck Nancy	31
Buck Dan	31
Buck Gary	31
Buck Peggy	
Buck Sara	31
Buck Steven	31
Buck Marvin	32
Buck John	32
Buck	28 32 113
Buck Sandra	32
Buck Yvonne	32
Buck Anna	32
Buck John	32
Buck George	32
Buck Gladia	32
Buck Donna	32 82
Buck	32
Buck James	32 135 142
Buck John	32
Buck James	32
Buck Roger	32
Buck James	

Gawthrop, Karen 33
Gawthrop, Sharon 33
Gawron, Penny 33, 13
Gay, Robert 33
Gay, Barbara 34, 114, 118
Gayle, Mary Ellen 34, 142
Gayle, Linda 34
Gay, Carol 34
Gentry, Charlene 34
George, Otto 33
George, Terry 33
Gessen, Florence 34
Gessow, Beverly 34
Gessow, Clarence 34
Geyer, Dennis
Gibby, Shirley 34
Gibbs, James
Giert, Joyce
Giert, Susan 34
Gibbs, Suzanne 28, 34
Girman, Wayne 34
Giroux, Phyllis 34, 84
Goodard, Gay 34, 142
Goulding, Susan 34
Gouldin, Theodore 34, 117
Goulet, John 78
Goude, Dianne 34
Gordon, Dorothy 34, 121
Gordon, Judy 34
Graft, Dorothy 34, 37
Graham, Edwin 78, 112, 26
Graham, John 34
Graham, Marion
Graham, Quentin 34
Grant, Norman 34
Green, Donald 34
Green, Judy 34
Green, Mable 34
Green, Michael 34
Greer, Mark 34
Greer, Olive 34
Gregory, Phyllis 34
Grieve, Dirk 34
Grady, Carol 34
Griffin, Dianne 34, 78
Griffin, Paula 34, 131, 4
Grothman, Gerald 34
Gushen, Norma 34
Guy, Brenda 34, 70
Gyorkos, Frank 34
Haapa, Judy 34
Haber, Len 34, 78
Haley, Donna 34
Hager, Thomas 34
Hahn, John 34, 82
Hahn, Rosemary Ann 34
Haines, Douglas 34
Hale, Bill 34
Hale, Carey 34
Hale, Corwin 34
Haler, Charlene 34
Hale, May 34
Hale, Walter 34
Hallett, Kenneth 34
Hamilton, Ann 34
Hamilton, Barbara 34
Hamilton, Bob 34
Hammond, Carol 34
Hammond, Gale 34
Hampton, John 34
Ham, C. Peggy 34
Handy, James 34
Hanley, Donna 34
Hansen, Ianis 34
Hanson, Janice 34
Harcourt, Richard 34
Harden, Charlotte 34, 82, 85
Haring, Carol 34
Harkins, Rex 34
Harrington, Beverly 34, 150
Harrington, Larry 34
Harrington, Susan 34, 114
Harris, Chester 35
Harris, Con 35, 135
Harris, Donald 35
Harris, Rosetta
Harris, Sandra 35, 88
Hart, Elizabeth 35
Hasty, Ernest 35
Hasty, Joyce 35
Hartfield, Michael 28, 35
Hathcock, Carolyn 35
Hays, Linda 35
Hazen, Edward 35
Head, Loy 35
Head, Roy 35
Hecker, Howard
Heckmann, Ruth 35
Heckley, Ray 35
Henderson, James 35, 78
Hendrix, Anita 35
Henry, Carol 35
Herrick, Sandra 35
Herrick, Susan
Hess, Paul 35
Hew, Kenneth
Hewitt, Barbara 35, 82, 93, 116
Hickerington, Russell 35
Hill, Connie 35
Hicks, Rosemary 35
Hicks, Mary 35
Hickman, Larry 35
Hick, Sandra 35
Hickman, Bernard 35
Hobart, Audrey 35
Hobson, Jean 35
Hobbeck 35
Holden, Judith 35
Holden, Lorena 35
Holer, Charleen 35
Honfield, Roscoe 35
Horningshead, Robert 35
Horningshead, Sharon 35, 82
Horoway, Pat
Horoway, William 35, 115, 142

Holly Janet	
Homes, Anthony	35
Homes, Bernadine	35
Homes, Bernard	35
Holmlund, Sally.	.35
Holmlund, Shirley.	35
Hopfinger Howard	53
Holtz Betty	35
Honeywell James	35
Horner, Gary	35
Horning Richard	35 135 14
Horton Bertha Louise	
Horton, Raymond	35
Hoskins Anne	35
Houghtaling, James	35
Householder Dora	36
Housley, Stella Louise.	.36
Howard, Donna.	36
Howard, Jerry.	.36,78
Howd, Gary.	36
Howey Carol	28 36,121
Howey, James.	.36
Huddleston, Dorothy.	. .
Hudson, Rosalie.	.36,78
Hult, Judy.	.36
Honeycutt, Shirley.	.36
Hunt, Bruce.	.36
Hunt, Carol	.36
Hunt, Sandra Kay.	.36
Hunter, Charles.	.36
Hunter, Nancy.	.36,80
Husman, Ralph.	.36,83
Hutchins, Joy.	36
Hutchinson, Gary.	.36
Hvatt James	36
Hvatt Judy	36
Hych Pearl Marie	36
Hvde, Ronald	
Hynds Phyllis	36
Hyman Geraldine	36
Hyam Dorod	
Israe Cheryl	36,39
Ives Carol	36
Ivey Doug	36
Ivey David	36
Jackson, Clifford	
Jackson Jim	36
Jackson, Kenneth	36 135
Jackson Jonathan	36 135
Jacob Eslier	36
Jager Dennis	36 35 137
James, Frederick	36 78
James, Ronald	36
Jane & Barbara	36
Jenkins Charles	36
Jenkins Dee	36
Jenkins, Doug	28 78 79,1
Jenkins, Eric	36
Jenkins Richard	7
Jensen David	36 135
Johnson Alfred Joe	
Johnson Beverly	36
Johnson Charles	36
Johnson Dale	36
Johnson Dioree	36
Johnson Joseph	36 84
Johnson Keith	36
Johnson Kriston	36 84 112
Johnson Leroy	79
Johnson Mark	36 78
Johnson Robert	36
Johnson Royce	36
Johnson Susan	36
Johnson Virginia	36
Johnson Joyre	36
Johnson Sandra.	36
Jones Alta Jean	36
Jones Ann Belle	36
Jones Barbara Ann	36
Jones Charles	36, 84
Jones Frances	36
Jones Greta	
Jones Robert	36, 67
Jordan Bob	36
Jordan Leroy	36
Jordanville Richard	36, 137
Jung Ronald	36
Kain Sharon	36
Kain Rex	36 15
Kapf Roger	36 143
Kapf Jerome	36, 135, 137
Kearf Jeffery	36
Keffi Judith	36
Kelly, Joyce	36
Kendrick Bernice	36
Kendrick, Brian	36
Kendrick Dennis	
Kendrick Robert	36
Kida Richard	36
Kiberry Royce	36
Kigore Diane	36
Kile Kay	36
King Janice	36
King Barbara	36
King Lewis	36
King Loneta	36
Kiroush Douglas	36
Kirzel Linda	36
Kirby James	36 135
Kirhen Dennis	36
Kee James	36 14
Knapp Mary Ann	36
Knight Chris	36
Knipl Frederick	36
Kirk William	36
Koon Herman	37

[illegible]

Juniors

[illegible][illegible]

Custer, Gary. . 50 78, 79, 121
Czarnowski, Henry. . 50
Dagena, LeAnne. . 50
D'Angelo, Theresa.
Dancy, Tom. . 50 99 114, 113 134.
144
Dane Christine. . 50
Daugherty, Patricia. . 50
Davis, Eugene. . 50
Davis, Henry. . 137
Davis, Linda. . 50
Davis, Mary Louise. . 50
Day Dennis. . 50
Day, Martha Jo. . 50
Deford, Marsha. . 50
Dean, Larry. . 50
Deering, David. . 50
Deford Ron.
DeJoa, Joanne. . 50 64, 111
DeMara, Anthony. . 50 130
DeMott, Melvin. . 50
Donnan, Frances. . 50 120
Derrick, Joanne. . 50 86 105
Detrioff, Christel. . 74 121, 125
Deweese, Kathleen. . 50
Dickens, Mike. . 50
Dickstein, Susan. . 50
Dimock, Tom. . 50 130
Dixon, Dale. . 50
Dodd, Anne. . 46, 50 58, 92 94
Dodge, Nina. . 50, 110
Dolan, Suzanne. . 50 84, 112
Dolphor, Norma. . 50 78, 79, 147
Downing, Curtis. .
Downing, Jacqueline.
Doyle, John. .
Draper Dale. . 51
Dreves, Carolyn. . 51
Drayton, Gary. .
Duckworth, Sue Ann. . 51
Dullinger, Janet. . 51 04, 48
Duncan, Alice. . 51 72
Dunsan Kenneth. . 5
Eake Jean. . 51
Eake Jane. . 5 8
Eake Wood Judith. . 5
Easmer B.
Eason Susan. . 51
Eaves Cy. . 51
Eay Bethany. . 50
Eckman Ester. . 53 46
Eckman Ronald. . 5
Eckman Mary. . 5 78
Eckhardt. . 51 89
Eckhardt. . 5
Eckhardt. . 5
Elmer, Shirley. . 46, 51 93, 116.
120 129 138
Emmerling, Wayne. . 51
Emm Alene. . 51 120 15
Emm Mary. . Emm Allen. . 51
Emm Raymond.
Ewan Harriet. . 51
Ewan Alan. . 5
Ewan Bob. . 5
Ewan Karen. . 51 86 4 5
Fanning David. . 5
Farrish Mary.
Farrish Roger.
Famey Brenda. . 5
Fay Jerry. . 51
Feina Sharon.
Ferdal Dennis James.
Ferris Vaughn. . 5
Fields Eileen. . 51
Finnore JoAnne. . 51
Friederwald Herman.
Frick Douglas. . 51
Frieder Robert. . 51 37
Frieder Jerry. . 5
Frynn Robert. . 51
Foote Howard. . 51 113 15 142
64
Ford Sandra. . 51
Foreman, Susan. . 5 82 85. 13
723
Foster Ruth. . 5 58 4. 6
Foutwalt Karen. . 5 14. 15
Fous Marold. . 5
Foster Alan. . 51 84 2 26
Freeman Keith.
French Corine. . 5
French Mary. . 48 51 54 80 1 3.
6
Friede Carole. . 51
Friedner Gary. . 51
Frye Lana. . 51
Furman Jer-Lynn. . 51
Futwold. . 52
Futwold. . 52 42
Futwold. . 52
Futwold. . 52
Futwold. . 52
Gaffney. . 52
Gaffney. . 52 81
Gaffney. . 52
Gaffney. . 52 5

[illegible]

Henry, Edward . 53
Henry, Terry. . 53,78
Herford, Roberta. . 53,112
Hewitt, Judy . 53,78,79,96,115
Hickey, Angeline. 53,74
Hicks, Jan. 53
Highgate, Myra. . 54
Hilborn, Janet. 54
Hill, Benjamin. . 92,142
Hinks, Linda. . 54,82
Hodgson, Don. 54,137
Hoffman, Diane. . 54,120
Holden, Mary-ly. . 54
Holand, Dale. . 55,99
Holloway, Lana. 54
Holloway, Pat. .
Holmes Mary 54
Homaker, Daniel
Hopkins, Carolyn 19,54,66,135,
114
Hopkins, Gar. . 54,84
Hopper, Patricia. 54
Horn George .54
Horlan Nancy . 54
Hosmer Barbara. .54
Howard, Mary. 54
Howel, Robert. . 54,78,79
Hubbard Gary. . 54
Hubbard Peter . 54,116
Huberm, Carolyn. 54,97
Huddleston, Elbert. . 54
Hudson, Robert. . 54, 32,134,138
Huey, Kenneth. . 54
Hughes, John 54
Huggins Jean 54
Hunt, Maureen 54
Hurley, Michael 54,84
Hurd, Robert. . 54,127,144
Husband, Carol. 54
Hutson, Geraldine 54
Hynes, Michael. 54
Hyatt, Allen 54
Imblech, Douglas. 54,116
Irwin, Dale 54
Isaac, Peter 54,80
Jackowitz, Robert. . 54
Jackson, Debra. 54
Jaeger, Karen. 54,10,111,123
Jain, Anand 54,12
James, Emily 54,2
James, Mike 4,32
Jenkins, Douglas 54
Jensen, Joan 54,56
Johnson, David 54
Johnson, Betty Jean 54,47,151
Johnson, Frank 54
Johnson, Dawnne 54
Johnson, Jerry 54,5
Johnson, Amy 84
Johnson, Mark 54
Johnson, Robert 55,83
Johnson, William 54
Jones, Douglas 55,34
Jones, Eileen
Jones, Richard 55
Jones, Kent 55
Jones, Mary 55
Jones, Ron 55
Kager, Lynn 55
Kantor, Cecelia 55,20
Kearny, Milae 55
Keely, Richard 55
Keene, Mary Linda 55
Keese, Robert
Kelly, Beulah 55,81
Kelly, JoAnn. . 54,2
Kellogg, David. 53
Kellogg, Joan. . 55
Kelly, Arthur. 54
Kelly, Patricia. . 55
Kelly, Priscilla. . 55
Kemp, Roberta. . 55
Kendall, Berni. . 55,73,33,34
Kendram, Floy.
Kennard, Kathleen 71
Kennedy, Stanford 55
Kennedy, Yvonne 55
Kenner, Nancy
Kent, Ronald 55,127
Kenney, Linda 55
Ketter, Janna 55
Keyek, Gary 55,37
Keyworth, James 55,78
Kilian, Charlotte 55
Kinney, Lisa 55,5
Kinzie, Darlene 55
Kinzy, LeMayne 55
Kirby, Patricia 55
Kirch, Herman
Kleimer, Joel. . 55
Knapp, Fred. . 55,134,143,144
Knickerbocker, David. . 55
Knickerbocker, Richard. 55

Seniors

Abel, Phyllis A. 78,79,166
 Concert Band I, II, III
 Adams, Maryletta Jean 166
 Junior Red Cross representative
 Pepperettes I
 Student Council I
 Albee, Roger L. 123,166
 French Club II
 Shutterbugs II, III (president)
 Albee, Theodore Ray 166
 Alcott, Robert Dale 84,166
 A Cappella Choir II
 Alexander, Robert Wright 78,166
 Akema, Norman Thomas
 Allen, Darleen 166
 Glee Club I
 Allen, Kathleen Ann 157, 105, 87, 109
 Arrow Head I, II, III
 National Honor Society II, III
 Talent Show II
 Altes, Carole Ann 166,175
 Amore, Daryl
 Anastor, Peter 110,160
 Intramural basketball
 Renegade Club
 Sophomore basketball
 Anderson, Caroline 157,109, 12,166
 Latin Club II
 National Honor Society II, III
 Prospects I
 Student Council I
 Anderson, Elizabeth Kay 73,166
 Shutterbugs I
 Andreini, Bernard J. 67,166
 Anthony, Robert Andrew 125,160,144,136, 69
 Cross Country II (letter), III (letter)
 Student Council II
 Track I, II, III
 Varsity Club III
 Apleton, Frank Elford 118,160
 Khem Klub II, III
 Arrwood, I. Wise
 Arts Journal Editor
 Arts Journal Editor
 Art's Journal Editor
 Art's Journal Editor
 Ashley, Gary D. 166
 Ashley, Gary D. 166
 Aubrey, Carrie Jeanette 60
 Auer, Donna Lee 166
 Auer, Howard Michael Jr. 125,156,131, 154,137,154,83
 Football I, II (letter), III (letter)
 Junior class vice-president
 National Honor Society
 Student Council I, III
 Track I, II
 Varsity Club II (secretary), III
 Wrestling I, II (letter), III (letter)
 Baker, Barbara Helen 155,78,99,106,109, 113,79,114,106,91,119
 Attic Players I, II, III
 Commanders II, III
 Concert Band I, II, III (treasurer)
 Debate team II, III
 Forensic Club II, III (president)
 Kaleidoscope I, II, III
 Latin Club I, II, III
 National Honor Society II, III
 Ski Club I, II, III
 Social Committee III
 Baker, Barbara Stennard 166
 Biology Club II, III
 Glee Club II
 Kaleidoscope II
 Baker, Elroy
 Baker, Karen 166
 Baker, Rilla Jean 98,68,90,66
 Ensemble III
 Girls' Sports I, II
 Glee Club I, II, III
 Junior Board of Directors II
 Kaleidoscope I, II, III
 Pepperettes I
 Sophomore Board of Directors I
 Ball, Anna Laura 166
 Glee Club I, II
 Barentine, Marjorie
 Barlow, Cherie Nan 166
 Girls' Sports I, II

Barnes, Judith Dianne 166
 Barnett, Oscar M. 144,166
 Track I
 Barrett, John 166
 Barton, Robert Fraser 157,99,108,113,154
 Barton, Robert
 Attic Players III
 Executive Board III
 Junior Rotarian III
 Khem Klub II
 "Magnificent Obsession" II
 National Honor Society III
 Senior Board of Directors III
 Senior Class president III
 Senior Prom Committee III
 "Seven Sisters" III
 Skippers Club III
 Student Council II
 Talent Show II
 Baske, Richard Franklin 155,78,109,79,80, 104
 Concert Band I, II, III (president)
 Cross Country I
 Kaleidoscope II, III
 National Honor Society II, III (vice-president)
 Orchestra III
 Student Council I
 Talent Show II, III
 Wrestling I
 Batson, Leon Roy 83,166
 Battiste, Gary Edward 123,166
 Chi Beta Chi III
 Football I
 Road Runners III
 Wrestling III
 Baxter, Barbara Ann 105,90,94,166,170
 Arrowhead I
 Cadet Teaching III
 Latin Club I, II
 Talent Show III (production)
 Baxter, Kenneth Ivan 125,134,137,166
 Varsity Club
 Football II, III (letter)
 Track
 Wrestling I (letter), II (letter), III (letter)
 Beam, Vassalonyer Carol
 Bearbowser, Robert Dorwin 166
 Bechtold, John Paul 146,166
 Beck, Franklin Herbert 81,166
 Tennis I
 Orchestra I, II, III
 Beckley, Mary Ellen
 Beers, Dale
 Bennett, Doreen Mary 121,102,105,90,166
 Belle Masque I
 Business Club III
 Junior Board of Directors II
 Pepperettes I
 Senior Board of Directors I
 Sophomore Board of Directors I
 Talent Show III (publicity manager)
 Bennett, James W. 166
 Bennett, Sharon 124,99,138,129,107,167
 Arrow Head business staff III
 Cheerleading II, III
 Executive Board III
 Future Nurses III
 Pepperettes I, II
 Senior Prom Committee III
 Social Committee II, III
 Student Council II, III (activities chairman)
 Synchronized swimming III
 Talent Show II
 Bentley, Bonnie 167
 Bernath, Marie Helena 160
 Arrow Head I
 Bertram, Lois G. 84,67
 A Cappella Choir
 Talent Show II
 Betts, Mattie Lee
 Bicke, Sandra Mae 67
 Bickford, Gerald
 Bickmore, Lois Ann 55,109,90
 A Cappella Choir I
 Arrow Head I, II
 Cadet Teaching I
 Kaleidoscope I, II
 M. Alpha Club I

National Honor Society II, III
 Billa, Robert Bruce 167
 Bishop, Patrick
 Bishop, Richard 167
 Bissell, Sonja Ann 167
 Blaine, Sandra 121,108,113,160,74,154
 Attic Players II, III (corresponding sec.)
 Business Club I, II (vice-president), III
 Commanders II, III
 Forensic Club II (secretary-treasurer), III
 Junior class secretary II
 Kaleidoscope III
 Pepperettes II
 Senior Board of Directors III
 Senior class secretary III
 Sophomore Board of Directors I
 Spring Speech I (letter, regional finalist), I
 Teen Traffic Court
 Blakemore, Mary 167
 Blanchford, Lionel B. 111,151,167
 Bloodworth, Carole Ann 111,151,167
 Alpha Rho Tau I, II (vice-president)
 Bolanowski, Dianne 167
 Bolton, Richard Withers 125,156,129,134
 Football I, II (letter), III (letter)
 National Honor Society II, III
 Porpoise Club I, II, III
 Swimming team I (letter), II (letter), III (letter)
 Varsity Club I, II, III
 Book, Henry Cleon 167
 Booth, Gail Anne 121,159,116
 Business Club III
 French Club II, III
 National Honor Society I
 Pepperettes II
 Student Council I
 Borrow, Robert E.
 Bouchard, Janice Lee 167
 Bowyer, John William 167
 Boyd, Douglas
 Boyan, Roger L. 67,110,160
 History Club II, III (president)
 Kaleidoscope III
 Talent Show II
 Tennis II
 Bradley, Sandra Suzanne 79,78,120,167
 Future Nurses III
 Girls' Sports II, III
 Bradshaw, Ronald Byron
 Wrestling I
 Brasie, Charles C. 126,167
 Cinema Club II, III
 German Club I
 Stage Craft Club III
 Brawner, Gary 167
 Business Club II
 Bratzel, Carol 167
 Kaleidoscope I
 Pepperettes II
 Breedlove, Barbara 167
 Briggs, Hal Merritt, Jr. 160
 Ski Club I, II
 Social Committee III
 Swimming Team II
 Talent Show II
 Brissette, Lloyd Albert 167
 Broner, Carol Marie 167
 Brooks, Mary DeLoris 167
 F Club II
 Girls' Sports I, II
 Kaleidoscope I
 Brown, Barry R. 167
 Brown, Earl 67
 German Club III
 Brown, Elizabeth 168
 German Club I
 Girls' Sports I, II
 Student Council I, III
 Brown, Jerry Lee 79
 Brown, Patti Ann 168
 Girls' Sports
 Pepperettes
 Brown, Rosemary Ann 168
 Future Nurses II
 Pepperettes II
 Talent Show III
 Brown, Susan 97,99,108,168,154

Belle Masque I
 Cadet Teaching III
 Commanders I, II, III
 Kaleidoscope I, II, III
 Orchestra I (sec.), II (sec.), III (sec.)
 Pepperettes I, II
 Senior Board of Directors III
 Senior class treasurer III
 Ski Club II, III
 Sophomore Board of Directors I
 Sophomore class treasurer I
 Student Council II
 Swim helper I
 Talent Show II
 Brown, Thelma 82,168
 "A Connecticut Yankee in King Arthur's Court" III
 Glee Club I
 Kaleidoscope I
 "Magnificent Obsession" II
 Talent Show III
 Brownell, Roger 68
 Bryan, Gerald 166
 Buck, George W. 166
 Buckner, Lorna Jean 168
 Business Club I
 Glee Club I
 Kaleidoscope I
 Pepperettes I
 Budzinski, Robert 125,134,137,133,168
 Baseball II
 Football II (letter), III (letter)
 Student Council I
 Varsity Club II
 Wrestling II (letter), III
 Bugbee, Albert 166
 Bukosky, Judith 61
 Bukach, Edelgard 166
 Future Nurses II, III
 Bullock, William 113,79,90,122,161
 "A Connecticut Yankee in King Arthur's Court" III
 Attic Players I, II, III (vice-president)
 French Club I, II
 Junior Red Cross representative I, II
 (committee chairman), III (vice-president)
 Kaleidoscope III
 "Our Town" II
 "Seven Sisters" III
 Thespians II, III (vice-president)
 "You Can't Take It With You
 Bu-y Tom 7
 Burbank, Robert 6
 Burgess, Patricia 87,6
 Junior Board of Directors II
 Kaleidoscope I, II, III
 Burns, Grace 121,109,16
 Business I
 National Honor Society II, III
 Student Council II
 Burtrum, John 125,130,134,137,168
 Baseball II
 Football II (letter), III (letter)
 Wrestling I (letter), II (letter), III (letter)
 Varsity Club III
 Bush, Sharon
 Busuel, Don W. 16
 Football I
 Buterakov, Sharon 16
 Calkins, Marilyn 58
 Belle Masque I
 Business Club II
 Girls' Sports I, II, III
 Junior Board of Directors II
 National Honor Society
 Callahan, John 16
 Callahan, Kathleen 66
 Spanish Club III
 Campbell, Ernestine
 Campbell, Lewelyn
 Campbell, Thurman
 Canfield, Mary Jo
 Girls' Sports
 Latin Club
 Cardenas, Baldemar 30,34
 Track I
 Football II, III (letter)
 Cardenas, Mike 134,33,1
 Football I, II (letter)

Reporter, Dallas Charles		Student Council I, II		National Honor Society II, III		Prospectus (activities) II (activities editor)	
rr, Richard	78 79, 168	Talent Show II		Orchestra I, II, III (president)		Senior Board of Directors III	
Concert Band		Corwell, D. Duane	79 78 84 69	Talent Show II		Ski Club II	
ewell, Sandra	168	A Cappella Choir III		Teen Traffic Court II		Social Committee III	
rtter, Carl	160	Concert Band I, II, III				Swim Helper II	
Basketball I, I		French Club I		Derck, James	170	Talent Show II, III (publicity)	
Student Council I		Kaleidoscope III		Dillenbeck, Pauline Ruth	90, 161	Teen Traffic Court III	
aner, William	97 78 68	Comerford, Daniel	169	Kaleidoscope III		Flanders, Robert Michael	71
Belle Masque I		Coniffe, Janet Lee	169	Latin Club I		Florida Margaret Joanne	150 71
Chi Beta Chi III		Student Council I		Library service I, II		Fluette, Mary Ann	81 90, 161
nters, Ruth		Cook, Gordon	69	"Magnificent Obsession" II		Orchestra I, II, III	
Skating Club I (treasurer)		Alpha Rho Tau I, II, III		Talent Show II		Flynn, Jill Lori	92 138, 120 129 161
adwell, Chester	83 168	Hi-Y I, II		Dobbs, Charles	170	Attic Players II	
iaut, Sue		Kaleidoscope I, II, III		Dooley, Charles Keith	170	Pepperettes I	
Commanders II, III		Talent Show II, III		Shutterbugs I, II (vice-president)		Cheerleading II, III	
Junior Class treasurer II		Varsity Track II, III		Dorsey, James	170	Future Nurses III	
Future Nurses II		Cook, Richard	169	Track		Social Committee III	
Pepperettes II		Cross Country I		Cross Country		Science Fair	
Sophomore Board of Directors I		German Club I		Downey, Neil	170	Talent Show	
Synchronized swimming III		Senior Board of Directors III		Draheim, Jannine Diane	82, 85, 170	Ford, Elizabeth L.	171
apman, Richard	168	Ski Club I, II (vice-president)		Draper, Jayne	90 100, 161	Forde, Janet Marie	82 85 17
reek, Connie	158, 109, 125	Extra Curricular Committee I, II, III		Belle Masque II, III		Belle Masque I, I	
Kaleidoscope I, II, III		Cooper, Carol Dean	169	Cadet Teaching III		Foster, David Snyder	170 161
National Honor Society III		Cooper, Jackie	169	Girls' Sports I, II, III		Reques, I	
Orchestra I, II, III		Cooper, James	169	Kaleidoscope I, II, III		Foster, Joann M.	171
Stepping Stones I, II (secretary), III		Couture, Paul	160	Orchestra I, II, II		Girls' Sports I, II	
Student Council II		Cos, Bobby	123, 169	Talent Show II		Pepperettes I	
Talent Show III		Chi Beta Chi III		Dreasky, Lawrence	131, 134, 170	Foster, William A.	136, 144, 171
eney, Joanne	122 169	Coyne, Penny	86, 169	Baseball		Cross Country I (letter), III (letter)	
Belle Masque I		Prospectus III (activities assistant)		Football II (letter), III (letter)		Junior Varsity Basketball	
Future Nurses II, III		Craig, Jeff		Varsity Club		Track I, II, II	
Girls' Sports I, II		Crane, Gordon	84	Oriskill, Carolyn Virginia	61	Varsity Club I, I	
Junior Board of Directors II		Junior varsity Baseball		Dunston, Richard John	78	Francis, William R.	171 54
Junior Red Cross representative I, II		Varsity Baseball		Band I, II, III		Senior Board of Directors	
(secretary), III		Cranton, Deanna	78 79 169	Durnan, Myrtle	170	Freeman, Keith Eugene	81
Sophomore Board of Directors I		Concert Band I, II, III		Dwyer, John Henry		Freeman, Steven	71
ervaa, Vicki	160	Junior Red Cross representative I		Dycus, Frank N. D.	70	Frederickson, Camella	82 17
ildress, Connie	169	Stepping Stones I		Eagleson, Catherine Elizabeth		Alpha Rho Asu III	
ristensen, Hans	73, 169	Crawley, Gloria		Eaton, Buford Larry Gene	170	Attic Players III	
Wrestling I		Crenshaw, Gary	125, 136, 144, 169	Road Runner I, II		Girls' Sports I	
urch, David		Cross Country II (letter), III (letter)		Ebmeyer, Robert Alan	78, 79, 110, 161, 154	Glee Club II	
ark, Gaine	169	Junior Varsity Basketball I, II		Swimming Team II		Kaleidoscope II, III	
Girls' Glee Club I, II, III		Junior Varsity Football I		"Magnificent Obsession" II		Pepperettes I	
Girls' Ensemble I, II, III		Track II		Student Council I, II		Frederickson, George Lee	125 136, 144, 171
Kaleidoscope I, II, III		Varsity Club II, III		Senior Board of Directors III		Cross Country I (letter), II (letter), III	
Student Council I		Crenshaw, Sue	169	Reques II, III (vice-president)		(letter)	
ark, Laron	85, 169	Crows, Edward	170	Kaleidoscope I, II		Student Council I, II	
ark, Lindaee Paula	96, 113, 103, 119, 169	Crockerham, Evelyn	170	Porpoise Club I		Track I, II, III	
A Connecticut Yankee in King Arthur's		Crockerham, Evelyn	170	Talent Show III		Varsity Club I	
"Court" III		Crockerham, Evelyn	170	Eckert, Ernest James, Jr.	83, 171	Fries, Lesie	71
Attic Players I, II, III		Football I		Talent Show III		Fenwider, Thomas A. Jr.	98, 17
Junior Red Cross representative I		Wrestling III		Elder, Richard Gordon	158	Gabner, Robert T.	71
Kaleidoscope I, II, III (mistress of ceremonies)		Track I		Concert Band I		Football	
Pepperettes I		Cull, Jeffrey		Sophomore Board of Directors I		Track	
Student Council III		Cummings, Roy	170	National Honor Society I, II		Gairbrath, Neal	
Thespians I, II, III		Curtis, Carol	170, 154	Student Council I, II		Gambrell, A. G. Matthew	71
"You Can't Take It With You" I		Cwike, Chuck	78, 107, 170	Ewer, Joan Marie	171	Gardner, Robert F.	71
emons, Diane		"A Connecticut Yankee in King Arthur's		Emmeling, Ronald Glen	171	Intramurals II, III	
ifford, Christie	120, 111, 117 123 169	Court" II		Ennes, Sherry Kay	90, 161	Spanish Club I, II	
Alpha Rho Tau I, II, III (corres. sec.)		Concert Band II, III		Sophomore Board of Directors I		Garrett, Dorothy Marie	78, 171
Future Nurses II, III		French Club II		Junior Board of Directors I		Concert Band I, II, III	
Chi Beta Chi II		Hi-Y II		Cadet Teaching III		Student Council	
Junior Red Cross representative I, III		Latin Club I		Epstein, Stephen Haber	18, 109, 161	Garsias, Betty Jo	120 82 7
Spanish Club II, III		Ski Club III		National Honor Society I, I		Gasser, Richard	
ifford, Margaret	124, 120 90, 169	Student Council III		Ervin, Raymond Leroy	171	Geahart, Cynthia	106, 171
Arrow Head III (co-business manager)		Talent Show II, III		Fagan, Gordon		Student Council I	
Future Nurses II, III		Daezar, Peggy Ann	164, 170	Faire, Binnie	171	Pepperettes I	
Kaleidoscope I		Doniel, Kate Ilene	170	Farrer, Jack D.	171	Gambel, John	
Pepperettes I		Gee Club I, II		Fernau, Sharon Lynne		Talent Show I, I	
Student Council I		Davies, Dean	170	Ferris, Jerry	127, 83	Gedow, Lynda	72
ifford, Velray	78, 79, 169	Lov, James		Ferris, Sandra S.	120, 171	Glee Club	
luth, James	169	Davis, Mary	170	Future Nurses I, I		Gexow, Richard J.	
Attic Players II, III		Devason, Joanne	90, 97, 105, 161	Ferris, Patricia Lee	171	Gibson, Lynda Diane	74 87 95 05 108
Kaleidoscope I		Kaleidoscope II		figley, William George	84, 171	109 1 6 157	
Pepperettes I		Pepperettes I		Tennis		Arrow Head I, II (feature editor), III	
Senior Board of Directors III		Senior Board of Directors III		Finley, Lola	120, 171	(editor-in-chief)	
Synchronized Swimming I, II		Synchronized Swimming I, II		Future Nurses Club II		Alpha Rho Tau I	
Davison, Will	67 137 70	Wrestling III		Girls' Sports II		DAR Good Citizenship Award	
Road Runners III		Track III		Fiori, Diane Jean	171	French Club II, III (treasurer)	
Track III		Davy, Donald Robert	0	Fitch, John H.		Homecoming Court III	
Student Council I		Student Council I		Fitzgerald, Sue Ellen	86 97, 105, 113, 171, 154	Junior Red Cross representative I, II	
Dicker, Homer Fredrick	70	Dicker, Homer Fredrick	70	Attic Players III		(president)	
DeBorezo, Sharon	70	DeBorezo, Sharon	70	Canadian Conference III	8	Kaleidoscope III	
Demo, Joseph	70	Demo, Joseph	70	French Club I		Senior Board of Directors III	
DeMoss, Peggy	81 16	DeMoss, Peggy	81 16	Homecoming Committee II		Talent Show II, III	
Kaleidoscope I, I, III		Kaleidoscope I, I, III		Kaleidoscope III		Gilkes, Edward Gerald	72
Latin Club I		Latin Club I		"Magnificent Obsession" II (make-up)		Goble, Betty Sue	
				Pepperettes I, II		Girls' Sports I	

Goddard, Clara Jane	111,112,172	Ski Club II	Hartmann, Paul Anders	145,173,169	Talent Show III	
Alpha Rho Tau III		Social Committee I, II, III	Chess Club I		Holmlund, Mildred	17
Belle Masque I, II, III		Student Council I	German Club I, II		Hooks, Carl R. Jr.	17
'Night of January 16th' II		Talent Show	Intramural Sports II, III		Moort, Richard D.	143,17
Talent Show II		Wrestling I (letter), II (letter), III (letter)	Tennis Team I, II, III		Swimming Team II (letter), III (letter)	
Goldberg, Victor E.		Hampton, Judith E.	Menderson, Lyle Daniel	78,173	Tennis Team I	
Latin Club I		Orchestra I, II, III	Intramural Basketball I		Hopkins, Elizabeth G.	86,97,109,159, 62
Teen Traffic Court I, II		Kaleidoscope I, II, III	Concert Band I, II		154	
Golden, Robert James	124,161	Handy, Peggy Lee	Hensley, Dale	92	Belle Masque I	
Khem Klub I		Girls' Sports	Hensley, Lawrence E.	173	Kaleidoscope III	
Cross Country I		Hansel, Grace Agnes	Intramural Basketball II		Latin Club I	
Spanish Club I, II		Glee Club II	Intramural Bowling III		National Honor Society II, III	
Teen Traffic Court I, II		National Honor Society II, III	Heron, Mary Ann	73	Pepperettes I, II	
Goldenberg, Leah S.	172	Haralson, Joseph Victor	Library Service		Prospectus II, III (faculty and academic editor)	
French Club I		Basketball I, II, III	Hesse, William	173	Senior Board of Directors III	
Goldman, Greer B.	110,116,172	Football I, II	Herrington, Carol	173	Ski Club I	
French Club II, III		Hardin, Kenneth James	Hession, MacDonald		Talent Show I	
Spanish Club I		Football I (letter), II (letter), III (letter)	Hess, Arthur		Hopper, Gerald C.	116,127,162
Shakespeare Club III		Baseball I, II, III	Hess, Robert M.	73	French Club	
Ski Club II		Varsity Club I, II, III (president)	Heuse, James Robert	85,84,104,109, 144,162	Intramural Bowling I	
Kaleidoscope III		Junior Board of Directors II			Student Council I	
Talent Show II		Junior Red Cross Representative			Horne, M. Janalee	17
Goodwin, Jessica Jean	99,109,111,162	Harkness, Helen Jean			Horning, Judith Ann	16
Alpha Rho Tau I, II (vice-president), III (president)		Harkness, Jerry L.			Future Nurses II (treasurer)	
French Club II		Chess Club			Kaleidoscope II	
Junior Red Cross representative I, II		Harris, Glen			Talent Show II, III	
Latin Club I, II		Harris, James William			Horvath, Marilyn	86,162
Talent Show III		Student Council I			Belle Masque I	
Goosby, Leslie		Junior Red Cross representative I, II			Business Club II	
Goss, Sharon Elizabeth	77,172	Senior Board of Directors III			Prospectus II (sophomore editor), II (copy editor)	
Belle Masque I, II (recording secretary)		Road Runners II			Student Council II	
Kaleidoscope I		Arrow I, II, III			Huber, Gertrude	17
Teen Traffic Court		Harris, Jerry Stas			Huddleston, Cora Sue	
Grams, Sharon Kay	172	Harris, Robert Alan			Huff, Robert	84, 94, 17
Grant, Carrie Sue	79,96,78,157,120,108, 109,114,154,183	Hartoe, Rickie			Choir II, III	
Board of Directors I, II, III		Choir I, II			Concert Band I, III	
Concert Band I, II (treas.), III (sec.)		Glee Club III			Jazz Concert I	
Marching Band I, II, III		Madrigal Choir III			Kaleidoscope I, II	
Kaleidoscope I, II, III		Orchestra I, II, III			Spanish Club II, III	
Latin Club I, II, III		Spanish Club II			Talent Show III	
National Honor Society II, III		Talent Show III			Hu-zenga, Sharon L.	17
Sophomore Vice-President		Harty, Gaylean			Belle Masque I	
Talent Show II		Harvey, Sandra Kaye			French Club I	
Teen Traffic Court II		Girls' Sports			Future Nurses I, II	
Green, Keith		Hastings, Duane			Homecoming Committee III	
Glee Club		Hatcher, Nancy Jean			Kaleidoscope I	
Kaleidoscope		Student Council I			Social Committee II	
Orchestra		Future Nurses I			Talent Show II	
Talent Show III		Hatter, Lorenzo C.			Hunt, John Curtis	17
Greenidge, Juliette L.	111,129,151,172	Hauer, Patricia Mae			Murley, Sandra Lee	6
Cheerleading I, II		Hawkins, Linda Joan			Belle Masque II, III	
Chess Club III		Arrow Head Business Staff II			Chi Beta Chi III (vice-president)	
Pepperettes II		Artic Players I, III			Huyck, Phillip Allen	7
Gremel, Robert R.	126,172	Latin Club I			Hyatt, Harland George	17
Stagecraft II (vice-president)		Prospectus II			Student Council II	
Griffin, Mae Katherine	172	Shakespeare Club III			Swimming Team II	
Griffith, Robert Burton	72	Student Council I			Hyde, Bruce Darwin	127,17
Grimage, Shirley Temple	172	Synchronized Swimming II			Road Runners secretary	
Jesse, Judith Ann		Talent Show I			May, Nancy	7
Gurie, Michael	72	Hawley, Barbara Jean	78,79, 3,173		Imparia, Bernice Ann	7
Hadd, Larry R.	72	Artic Players I, II, III			Ingram, Loretta Kay	70,87,90,95, 62
Hager, Mary W.	172	Concert Band I, II			Spanish Club I, II	
Hale, Linda	72	Latin Club I, II, III			Kaleidoscope II, III	
Hannady, Walter S.	25,172	Ski Club I, II			Arrow Head I, II, III	
Artic Players		Student Council I			Girls' Sports I, II	
Student Council III		Sophomore Board of Directors			Talent Show II	
Social Committee III		Teen Traffic Court I, II, III			Irvine, Nancy M.	17
Alpha Rho Tau III		Kaleidoscope I, II, III			Irwin, Jay Langford	
Ski Club II		Hayek, Susan Elizabeth	90,173		Football	
Hammond, Patricia Sue	121,105,162,74,154	Belle Masque I			Irwin, Loney Charles	17
Artic Players III		Cadet Teaching III			Isham, Charles Lyle	17
Business Club I, III		Latin Club I			Jackson, Carl Edward	31,134,7
Senior Board of Directors III		Sophomore Board of Directors			Baseball II, III	
Teen Traffic Court I		Spanish Club I, II			Basketball I	
Hammond, Thomas G.		Hayes, Janet	73		Football II, III (letter)	
Junior Red Cross representative		Pepperettes I			Jackson, John Arthur	17
Hamp, Michael Edward	124,99,108,113, 137,172,154	Hayes, Joyce Fay	173		Wrestling I	
Alpha Sigma Epsilon III		Girls' Sports I, II			Football II	
Arrow Head Business Staff III		Haynes, Thomas	162		Student Council I	
Artic Players III		Football			Jacobs, James H.	
Election Board II, III		Basketball II			Jacques, Sandra Lynn	90,112,116,7
Senior Vice-President		Junior Red Cross Representative I			Belle Masque I, II, III (secretary)	
Senior Board of Directors III		Heath, Bobby	127		French Club II, III	
"Seven Sisters" III		Road Runners			Latin Club I, II	
Junior Board of Directors I		Heinrich, Edward Philip	143,173		Kaleidoscope II	
Senior Class Vice-President I		Porpoise Club			"Magnificent Obsession" II	
		Swimming Team I (letter), I (letter), I (letter)			"Night of January 16th" I	

Y Teens I		Spanish Club I		Sophomore Board of Directors I		Business Club I, II	
mes, Beverly	174	Kaplan, Judith	175	Student Council II		German Club I	
mes, Richard Owen	2, 58	Glee Club I, III		Track I, II, III		Student Council II, III	
Biology Club II		Student Council II		Latham, Thomas S.		Lutz, Wayne Douglas	
First Aid Club I		Karch, Jerry	175	Intramural Sports		Lyon, James William	163
Kaleidoscope II, III		Kasle, Franklin Hyman	163	LaVoe, Mary Martha	147 163	Lyon, Thomas Jeffrey	107 176
Junior Red Cross representative I, II, III		Latin Club I		Sports I, II, III		Basketball II	
Science Fair II, III		Kelly, Tyrone Gene	144	Latin Club I		Student Council III	
Student Council I, II		Track		Synchronized Swimming I, II, III		Talent Show III	
Swimming Team I, II		Kendrix, Joseph F.	78 79 123 144 175	Lazar, Thomas A.	79 175	MacMillan, Nora	176
"The Desperate Hours"		Concert Band I, II, III		Concert Band I, II, III		MacNiven, Grace Ann	98, 102, 176
vinen, Carolyn Mahide	162	Kaleidoscope II		Talent Show III		Latin Club I	
vinen, Eric Emil Jr.	174	Shutterbugs II, III		Lee, Bert David	175	Pepperettes I, II	
Road Runners III		Track I, II, III		Baseball I, II, III		Talent Show III	
ies, David L.	138, 164, 174	Kibourn, George	78	Basketball I		Maczel, Richard	
Basketball I (letter), II (letter), III (letter)		Kileen, Judith Rosalie	81 63	Football I		Mann, Norris L.	
Talent Show II		Artic Players II, III		Intramural Sports		Martoux, Saile Jane	90, 112, 176
is, Gerald S.	131, 134, 174	Kaleidoscope I, II, III		Spanish Club I		Belle Masque II, III	
Basketball I		Orchestra I, II, III		Lee, Maple	175	French Club I, II, III	
Football I, II (letter), III (letter)		King, Glenwood		Future Nurses II, III		Glee Club II	
Student Plant Committee I, II		King, Phyllis Jean		Leffler, Daniel David	125, 175	"Magnificent Obsession" II	
kins, Doris Lee	174	Kmney, Nancy Jean	175	Baseball II, III		"Night of January 16th" I	
kins, Francis Lee	84 85, 110, 163	Klein, Charlotte R.	81 90, 109 156	Football I		Marshall, John	131, 134, 176
Choir I, II, III		National Honor Society III		Varsity Club I		Extra Curricular Activities Committee III	
Kaleidoscope III		Orchestra I, II, III		Lehr, Jack	78, 175	Football III (letter)	
Madrigal Choir III		Spanish Club		Leiss, Norma	175	Kaleidoscope I, III	
Shakespeare Club I		Student Council I		Lendvoty, Charles	175	Ski Club II	
Talent Show		Kienstrodt, Keith Alan	74, 175	Leneschmidt, Brenda Lee	176	Sophomore Board of Directors I	
Y Teens I (vice-president), II		Kinn, Robert E.		Lesne, Elizabeth Joneen	176	Student Council I	
nnings, Susan Elaine	120, 174	Krofts, Roy M.	175	Belle Masque I		Marshall, Queen	
Future Nurses II		Kolanowski, Rogene Marie	175	Business Club II		Marston, Betty Lou	
Girls' Sports III		Koth, Angela	112 163	Student Council II		Martin, Gerald	176
Talent Show II		Belle Masque I, II, III		Liddle, Linda Jean	176	Martin, Joseph Franklin	76
hnson, Angie D.	78, 79, 80, 174	"Night of January 16th"		Glee Club I, II		Martin, Philip David	119 76
Concert Band II, III		"Old Fashioned Girl"		Junior Board of Directors II		Forensic Club II, III	
Junior Red Cross representative I		Pepperettes		Junior Red Cross representative I, II		Chi Beta Chi III	
Kaleidoscope I		Teen Traffic Court III		Linn, Dorothy Jean	120 150, 177	Mason, James C.	76
Orchestra I		Kress, Barbara Ann	175	Future Nurses I		Mason, Ruth	161
hnson, Carol Ann	174	Kushnie, Richard A.	175, 170	Sophomore Board of Directors I		Matera, Kenneth	75
Junior Red Cross representative I		Golf I		Lipscomb, Myean	176	Mathers, Mary Alice	176
hnson, Donald DeStefond	137, 174	Ski Club I, II		Talent Show II		Mather, Dwight John	11 99 156
Wrestling II, III		Student Council I		Lipshi, David	176	Chess Club I, II, III (secretary-treasurer)	
hnson, Joanne Katherine	90 112, 174	Senior Board of Directors III		Livasy, Ronald Doyle	84, 176	National Honor Society II	
Belle Masque I, II, III		Track I		Chi Beta Chi III		Mattison, James Dennis	176
Cadet Teaching III		Kuperus, Marilyn Jane	86, 105 108, 109 122 158	Kaleidoscope III		Mattison, James	78, 126, 175
"Night of January 16th" II		Belle Masque I		Livingston, Mariah	109, 157, 154	Concert Band I, II, III	
"Old Fashioned Girl" III		Commanderins III		French Club I, II, III		Stagecraft Club I, II, III (president)	
Pepperettes I		Girls' Sports I, II		National Honor Society II, III		Thespians III	
Stagecraft Club I, II		National Honor Society III		Senior Board of Directors III		Talent Show II	
hnson, Karen	110, 109, 156	Prospectus II, III (editor-in-chief)		Talent Show II		Mawhinney, Jerry	90, 119, 176
Chess Club II		Student Council I		Lloyd, Frank Burton	176	Talent Show II	
Model Senate II		Talent Show II, III (production manager)		Lolli, Loretta Lillian	176	Belle Masque II	
National Honor Society III		Junior Red Cross representative I, II, III		Lott, David Gregory	78, 79 80, 90, 176	Cadet Teaching III	
Reliques I, II		Laetz, Vick Sue	175	Cadet Teaching II		Kaleidoscope III	
ience Fair II, II		Cadet Teaching III		Concert Band I, II, III		"Magnificent Obsession" II	
hnson, Kenneth L.	174	Girls' Glee Club I, II, III		Orchestra III		"Night of January 16th" I	
hnson, Rodney Vern	144, 58	Kaleidoscope I, II, III		Teen Traffic Court II		Shakespeare Club III	
Cross Country II		Student Council I		Lough, Terry E.	8, 176	Sophomore Board of Directors I	
Track I, II, III		Legness, Bonnie Jean	175	Lovegrove, Jon		Student Council I, II	
Varsity Club III		Lambert, Sandra Jean	90, 163	Golf I, II, III		Thespians III	
hnson, Thomas Charles	174	Canadian Exchange Conference III		Low, Bernice Ann	63	A Connecticut Yankee n King Arthur's Court III Student Director	
hnson, Thomas Darwin		Junior Play II (make-up chairman)		Business Club II		Mawhinney Larry	90, 91, 119 163
Track I, II		Kaleidoscope I, III		Ensemble II		Debate I, II	
Junior Varsity Football I		National Honor Society III		Girls' Sports II		Spring Speech I	
hnson, William D.	78, 79, 174	Pepperettes		Glee Club I, II, III (head librarian)		Talent Show I	
Alpha Rho Tau I (vice-president)		Talent Show		Lozon, James E.	176	Maynie Marie	176
Concert Band I, II, III		Teen Traffic Court I		Bowling I		Future Nurses I	
Junior Board of Directors II		Lang, Robert C.	175	Concert Band I, II		Pepperettes I	
mes, Betty Jane	90, 157	Langley, Anna Ann	82 85, 112, 175	Porpoise Club I		Maynie Rose-Be	
Cadet Teaching III		Belle Masque I		Lucas, Dale	93, 139 140 14 76	Maynie Spencer Bibbs	176
Glee Club I		Chi Beta Chi I		Baseball I, II, III		McBride Patricia Ann	90, 112 151, 176
Kaleidoscope I		Girls' Sports I		Basketball I (letter), II (letter), III (letter)		Belle Masque II	
Latin Club I		Glee Club I, II		Lueck, Bertie Jo	90, 97, 110, 101, 163, 154	McCaughy Glenda Elaine	90, 112, 176
National Honor Society I		Kaleidoscope I, II		Belle Masque I		Belle Masque III	
Reliques I		"Old Fashioned Girl" III		Girls' Sports		McCaughy, David L.	73, 177
mes, Charles Henry Jr.	83, 174	Pepperettes I		Junior Board of Directors I		McCluskey Jim R.	77
Cross Country I		Shutterbugs I		Pepperettes I		McCloud Peggy	20 177
Intramural Basketball II		Talent Show II		Reliques I, II, III		Girls' Sports I	
Shutterbugs III		Lankes, Michael Lawrence Jr.	175	Senior Board of Directors I		Kaleidoscope II	
Track I		Junior Board of Directors II		Senior Prom Committee II		Future Nurses I	
mes, Juanita Louise	174	Sophomore Board of Directors I		Shakespeare Club I		McDaniel Glenda Faye	177
Skating Club I		Student Council I		Ski Club II		McDaniel Glenda Mae	177
mes, Pauline	82 174	Lashley, Priscilla	175	Sophomore Board of Directors I		McDermitt Charles	177
Joseph David	109 155	Girls' Sports		Student Council I		Intramural Basketball I, III	
Forensic Club I, II (president), III		Latham, Joseph F.	138	Teen Traffic Court I		H-Y I	
Latin Club II		Basketball I (letter), II (letter), III (letter)		Lutcy, Robert D.	176	McDonough, Edward E.	77
Joseph, David Norman	91, 119	Concert Band I, II		Cross Country III (letter)		McGrohan Charles E.	163
aczynski, John A. Jr.	175	Kaleidoscope I		Track		Latin Club I, II, III	
amraih, Sharon Louise	175			Lutz, Esther	104 158		

Baseball I		Homecoming Committee III		Prospectus I (Sports), III (Sports co-		National Honor Society	
Khem Klub II		Junior Board of Directors II		editor		Pepperettes II	
Intramural Basketball II		Kaleidoscope I, II		Social Committee		Spring Speech II	
Student Council		Prospectus (Junior Editor II, Senior Co-		Student Council I		Stagecraft I	
McIntyre, Ronald Lloyd		editor) III		Student Parliament		Talent Show II	
McIntyre, Shirley	120,177	Senior Prom Committee III		Teen Traffic Court I		Ogusky, Stuart David	16
Future Nurses III		Ski Club I, II		Moore, Judy Anne	178	Okoneski, Karen Delight	99,17
Pepperettes I		Social Committee III		Belle Masque II, III		French Club II	
Skating Club II		Student Council		Latin Club I, I		Future Nurses I (vice-president)	
McKay, Ewin J.	83,177	Talent Show II		Student Council I		Junior Red Cross representative I, II	
Talent Show III		War Orphan Committee III (Chairman)		Synchronized Swimming I		Pepperettes I, II	
McKay, Joan Graeme	63	Miller, Thomas	127,177	Moorman, Kenneth	178	Social Committee I, II, II	
Belle Masque II		Road Runners II		Basketball manager I, II, III		Student Council I, II	
Girls Sports		Mills, Lynwood Maurice	75,177	Football I		We fare Committee I, II, III	
Glee Club I, II, III		Miner, J. Victor	71,109,137,156	Morgan, Betty Ann	125,178	O'ah, Bert	80,17
Junior Board of Directors II		National Honor Society II, III		Stepping Stones I, II, III		Baseball I, II, III	
Kaleidoscope II, III		Wrestling II, III		Morgan, Dennis C.	178	Football I, II, III (letter)	
Latin Club I, II		Mum, William J. Jr.	144,77	Junior Varsity Football II		Kaleidoscope I, II	
Student Council I		Basketball I, II		Morgan, Jim	135	O'Leary, Diane Elaine	17
Talent Show II		Cross Country II (letter), III (letter,		Morgan, William J. Jr.		O'mstead, James B.	17
McKeen, Jewell E.	177	Track I, II, III)		Morris, Kay Sharon	97,99,113,178,154,167	Olson, Lynda Sue	2,74
McKeen, Judy E.		Minarik, Bethany F.	164	Artic Players II, III		Card Section Director III	
McMullan, Jewel	87	Business Club II		Debate Team II		Cheerleading I, II	
Arrow Head II, III		Student Council II		Forensic Club I, II (secretary)		Future Nurses III (treasurer)	
Girls Sports		Misher, Sandra	177	Girls Sports I		Pepperettes I, II	
McMurray, Bonnie		Mitchel, Ralph H.	164	Kaleidoscope III		Ski Club I	
Mead, Karen K.	12,17	Latin Club I		Senior Board of Directors III		Student Council I, II	
Business Club III		Cross Country III (Junior Varsity Letter,		Social Committee III		Social Committee I, II	
Future Nurses II		William, Arlene Kaye	110,102,113,104,	Sophomore Board of Directors I		Talent Show II	
Mead, Sharon J.	90,177	119,177		Spring Speech I, II, III		O'Neal, Linda	16
Business Club I		Artic Players I, I		Student Council II		Osterman, Lawrence C.	17
Cadet Teaching III		Cadet Teaching III		Talent Show II		Owen, Connie Lee	17
Meadows, Nancy Jane	58,109,150,90,74	Forensic Club I, II, III		Morrison, Paul	144	Kaleidoscope II	
Girls Sports I		'Magnificent Obsession'		Morton, Ronald E.	178	Owens, Eugene Earl	96,111,123,17
National Honor Society II, III		Kaleidoscope I, II		Student Council I		Chess Club I, II, III (president)	
Student Council II, III		Shakespeare Club III		Mozader, Gary Dale	178	Chi Beta Chi III	
Meerson, Susan Beth	163	Ski Club I (secretary)		Munsell, Thomas Allen	178	Kaleidoscope I, I	
"A Connecticut Yankee in King Arthur's		Spanish Club I, II		Murdock, Marilyn Kay	84,85,129,138,178	Purpose Club I, II	
Court" II		Spring Speech I, III		Artic Players II		Swimming Team I, II	
Belle Masque I, II (president), III		Talent Show II, III Co-director		Cheerleading II, III		Pacernick, Lawrence	116,109,15
"Curious Savage" I		Thespians II, III (president)		Chow I, II, III		French Club II, III	
French Club I, II		Mock, Connie Lou	90,82,164	Junior Board of Directors II		Latin Club I, II, III	
Inter-Club Council II		Belle Masque I		Kaleidoscope I, II, III		National Honor Society II, III	
Kaleidoscope II		Girls Sports I, II		Madrigals III		Orchestra I	
"Night of January 16th" II		Glee Club I, II, III		Pepperettes II		Pacquette, Rita Marie	1
"Old Fashioned Girl" III		Kaleidoscope II, III		Student Council I		Peasch, Ann	44,7
Pepperettes I		Talent Show II		Synchronized Swimming I, II, III		Parker, Gary Kenneth	
Talent Show I		Moehring, Judy May	138,108,93,129,104,177	Talent Show III		Artic Players I	
Teen Traffic Court II, III		Artic Players I, II, III		Myers, Gerald Elwyn	117,118,178	Basketball I	
Meadow, James Leonard	134,63	Cheerleading I, II, III		Junior Red Cross representative I, II (vice-		Golf I, II, III	
Football I (letter)		Commanders I, II, III		president), III		Parker, Edward Lee	133,134,17
Junior Board of Directors		Future Nurses III		Kaleidoscope III		Football I, II, III (letter)	
Sophomore Board of Directors		Junior Board of Directors II		Khem Klub II, III		Intramural Basketball	
Meneer, Patricia K.	90,77	Latin Club I		Latin Club I, II, III		Varsity Club	
Cadet Teaching		Pepperettes I, II		Shutterbugs II		Parker, Edwin C.	
Y Tees president		Senior Board of Directors III		Myers, Judith Ann	112	Parks, Clorhilde V.	17
Student Council I		Sophomore class president I		Belle Masque I, II, III		Future Nurses II	
McKinnon, Biye Elizabeth	09,63	Student Council		'Old Fashioned Girl' III		Parks, Jerry Benjamin	7
Girls Sports I		Talent Show		Student Council I		Parks, Patricia Josephine	17
Glee Club I, II, III		Moran, Sharon Marie	76	Neal, Charmaine	178	Girls Sports I	
Future Nurses II		Girls Sports II		Needham, Dorothy Marie	109,158	Parsell, Nancy Jane	97,15
Kaleidoscope II, III		Kaleidoscope I, II		Junior Red Cross representative I		Parsell, Suzanne Marlene	96,156,78,10
National Honor Society II, III		Latin Club I		Khem Klub I		79,112,114	
Talent Show II		Pepperettes I		National Honor Society		Belle Masque I, II, II	
Marweather, Lanny Ray	77	Talent Show		Neely, Kenneth R. Jr.	39,78	Concert Band I, II, III	
Cross Country I, II		Molloy, Monica Patricia	112,178	Basketball III (letter)		Kaleidoscope III	
Track I, II		Belle Masque III		Nelli, Ralph E.	96,78	Latin Club II	
Meyers, Gloria J.	77	Junior Red Cross representative		Neisch, Linda Elizabeth		National Honor Society II, III	
Concert Band II		Kaleidoscope III		French Club I, II		"Old Fashioned Girl" III	
Girls Sports		Monroe, Nancy Jane	157,116,108,109,113	Sophomore Board of Directors I		Senior Board of Directors III	
Junior Red Cross representative		Artic Players I, II, III		Nelson, James B.	158,103,109	Student Council I	
Activity Review		Debate Team I, II		Newcombe, Beverly Kay	105,178	Talent Show II	
Mary Ann	136	Forensic Club I, II, III		Girls Sports I, II		Payne, Barbara	81,15
Marks, Cynthia A.	74,77	French Club II, III		Niles, Shirley Jean	178	Orchestra I, II, III	
Miller, Barbara	77	Girls Sports I		Nixon, Edward Brent	178	Payne, Leslie Carter	
Miller, Jane	177	Kaleidoscope II		Belle Masque II		Payton, Joyce	
Stepping Stones		Latin Club I		Kaleidoscope II		Future Nurses III	
Miller, David		"Magnificent Obsession" II		Khem Klub II		Peasch, Richard James	
Miller, Frederick		National Honor Society		Noblin, Bim		Peasch, Brenda Jean	
Miller, James	77	Sophomore Board of Directors I		Norton, Edward Esle	58,179	Peasch, William P.	127,7
Baseball I		Sophomore class secretary		Talent Show III		Peasch, Nicholas Alan	
Miller, Jan		Spring Speech I, II		Notman, Linda Jo	156,109,113,91,119	Artic Players	
Miller, Jennifer	77	Student Council		Artic Players I, II (treasurer), III		Junior Board of Directors II	
Miller, Jon I		Talent Show I		Debate Team II, III		Future Nurses I	
Kaleidoscope		McGonigley, Patricia Gayle	97,86,64	Forensic Club I		Sophomore Board of Directors	
Miller, Robert E.	177	Homecoming Committee		Junior Board of Directors		Student Council I	
Miller, Kirk Ann	83,04,3,177,78	Kaleidoscope		Kaleidoscope		Penniman, Mary Ellen	09,17
Artic Players I				Mode Senate I		Girls Sports I, II	
Football Program (Co-editor) III						Latin Club I	

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National Honor Society III (secretary)	Spencer, Bob	124,112,123	Pepperettes I	Talent Show II	
Student Council I, II	Spencer, Robert	112,123,124,182	Spanish Club I	Van Slyke, Chris	183
Talent Show II	Spencer, Robert	121,182	Taylor, Patrick Forrest	Vavro, Robert	183
Teen Traffic Court II	Spencer, Robert	82,82,154	TerAchter, Jerry H	Velasquez, Rose M.	121,183
Tutoring III	Spencer, Robert	154,154,154	Belle Masque I, II	Business Club III	
Skinner, Nancy Kay	Spencer, Robert	154,154,154	French Club I, II	Future Nurses II, III	
A Cappella Choir I	Spencer, Robert	154,154,154	"Curious Savage" I	Spanish Club I, II, III	
Pepperettes I	Spencer, Robert	154,154,154	French Club I, II	Verdier, Rita Mae	183
Skunda, Kenneth	Spencer, Robert	154,154,154	Junior Red Cross representative III	Vernor, David K	
Basketball Manager I, II, III	Spencer, Robert	154,154,154	Kaleidoscope II, III	Vodden, Mary Ellen	165,167
Football Manager I	Spencer, Robert	154,154,154	Spanish Club II	National Honor Society	
Smith, Cassius M. III	Spencer, Robert	102,181	Student Council I, II	Wade, Pearl Ann	183
Baseball I	Spencer, Robert	102,181	Thomas, Camen Ann	Waghorn, Carl Francis	99,124,112,183
Football I	Spencer, Robert	102,181	85,84,1	Business Staff III (co-manager,	
Road Runners III	Spencer, Robert	102,181	A Cappella Choir I, II, III	Belle Masque I, II, III (vice-president)	
Student Council I	Spencer, Robert	102,181	"A Connecticut Yankee in King Arthur's	Kaleidoscope II	
Talent Show II, III	Spencer, Robert	102,181	Court" III	"Magnificent Obsession" II	
Smith, Gloria	Spencer, Robert	112,124,181	Attic Players I, II, III	Waghorn, Carol Ann	90,107,120,124,183
Arrow Head Staff I	Spencer, Robert	112,124,181	French Club I, II, III	Belle Masque I	
Belle Masque II, III (treasurer)	Spencer, Robert	112,124,181	Junior Red Cross representative I	Business Staff III	
Shutterbugs III	Spencer, Robert	112,124,181	Kaleidoscope I, II, III	French Club II, III	
Cross Country I	Spencer, Robert	112,124,181	Madrigals III	Future Nurses II, III	
"Magnificent Obsession" II	Spencer, Robert	112,124,181	"Magnificent Obsession" II	Junior Board of Directors I	
"Old Fashioned Girl" III	Spencer, Robert	112,124,181	National Honor Society II, III	Kaleidoscope I	
Road Runners II	Spencer, Robert	112,124,181	Shakespeare Club I	Pepperettes I	
Student Council I	Spencer, Robert	112,124,181	Sophomore Board of Directors I	Sk Club I, II	
"Night of January 16th" II	Spencer, Robert	112,124,181	Talent Show II, III	Social Committee III	
Wrestling I	Spencer, Robert	112,124,181	Thespians II, III	Student Council III	
Smith, Harold B	Spencer, Robert	110,84,165	"You Can't Take It With You" I	Teen Traffic Court III	
Arrow Head Staff I	Spencer, Robert	110,84,165	Thomas, Melvin J	Waldron, Janice Elaine	183
Arrow Head Staff I	Spencer, Robert	110,84,165	Belle Masque I, III	Future Nurses I	
Kaleidoscope I, II	Spencer, Robert	110,84,165	Pepperettes I, II, III (letter), III (letter)	Pepperettes I, II	
Shutterbugs III	Spencer, Robert	110,84,165	Football I, II (letter), III (letter)	Walker, Charles	
Smith, John Eldon	Spencer, Robert	130,181	Thomas, Norman Lynn	Walker, Donald	165
Smith, Johnny	Spencer, Robert	181	Thomason, Louis O	Walker, Samuel Luther	183
Smith, Leah Jane	Spencer, Robert	181	Concert Band I, II	Walace, Roberts Jean	78,85,12,83
Smith, Neil G	Spencer, Robert	181	Thrash, Arthur James	A Cappella Choir II, III	
Smith, Sharon Ella	Spencer, Robert	181	Football I (letter), II (letter), III (letter)	Business Club III	
Smurthwaite, Judy Ann	Spencer, Robert	181	Tilley, James	Kaleidoscope I, II, III	
Glee Club I, II, III	Spencer, Robert	181	Wrestling I	Madrigals III	
Kaleidoscope I, II	Spencer, Robert	181	Tinder, John Kennedy	Talent Show II	
Snell, Robert E.	Spencer, Robert	106,112,18	Attic Players III	Walworth, Norman	130,183
Belle Masque I, II, III	Spencer, Robert	106,112,18	Latin Club I	Football I, II (letter), III (letter)	
Canadian Conference III	Spencer, Robert	106,112,18	Todd, James	Varsity Club	
French Club	Spencer, Robert	106,112,18	Wrestling II (letter), III (letter)	Ware, Robert Alvin	
Junior Red Cross representative	Spencer, Robert	106,112,18	Tolson, Charles	Warner, Judith Elaine	113,183
Student Council I	Spencer, Robert	106,112,18	Tomlinson, Bill	"A Connecticut Yankee in King Arthur's	
Shutterbugs III	Spencer, Robert	106,112,18	Trenue, Tamara Louise	Court" III	
"The Curious Savage" I	Spencer, Robert	106,112,18	114,84,119	Attic Players II	
We are the World I	Spencer, Robert	106,112,18	A Cappella Choir II, III (secretary)	Junior Board of Directors II	
We are the World I	Spencer, Robert	106,112,18	"A Connecticut Yankee in King Arthur's	Kaleidoscope I, II, III	
Snipes, Michael	Spencer, Robert	81	Court" III	Pepperettes I, II	
Snipes, Michael	Spencer, Robert	81	Arrow Head II	"Seven Sisters" III	
Snipes, Gregory C	Spencer, Robert	165	Belle Masque I, II	Shakespeare Club III	
Snipes, Gregory C	Spencer, Robert	165	French Club I, II, III	Sk Club I, II	
Snipes, Gregory C	Spencer, Robert	165	Kaleidoscope III	Social Committee III	
Snipes, Gregory C	Spencer, Robert	165	Spanish Club II	Sophomore Board of Directors I	
Snipes, Gregory C	Spencer, Robert	165	Student Council I, II, III	Student Council III	
Snipes, Gregory C	Spencer, Robert	165	Talent Show III	Talent Show I	
Snipes, Gregory C	Spencer, Robert	165	Tennis II, III	Warner, Karen Deanna	183
Snipes, Gregory C	Spencer, Robert	165	Track I	Washington, Anita Patricia	184
Snipes, Gregory C	Spencer, Robert	165	Stocker, Vansura	Skating Club I, II	
Snipes, Gregory C	Spencer, Robert	165	Cadet Teaching III	Washington, Lottia Faye	80,121,184
Snipes, Gregory C	Spencer, Robert	165	Stokley, John	Belle Masque I	
Snipes, Gregory C	Spencer, Robert	165	Stone, Joy Kay	Biology Club I	
Snipes, Gregory C	Spencer, Robert	165	Business Club III (secretary)	Business Club III	
Snipes, Gregory C	Spencer, Robert	165	Stone, Sharon Kay	Kaleidoscope III	
Snipes, Gregory C	Spencer, Robert	165	Girls Sports II	Orchestra III	
Snipes, Gregory C	Spencer, Robert	165	Strachow, Aila	Pepperettes I	
Snipes, Gregory C	Spencer, Robert	165	"A Connecticut Yankee in King Arthur's	Skating Club I	
Snipes, Gregory C	Spencer, Robert	165	Court" III	Talent Show II	
Snipes, Gregory C	Spencer, Robert	165	Arrow Head II	Washington, Rita Elaine	184
Snipes, Gregory C	Spencer, Robert	165	Belle Masque I, II	Skating Club	
Snipes, Gregory C	Spencer, Robert	165	French Club I, II, III	Washington, Vicki Lois	84
Snipes, Gregory C	Spencer, Robert	165	Kaleidoscope III	French Club II, III	
Snipes, Gregory C	Spencer, Robert	165	Spanish Club II	Girls Sports I	
Snipes, Gregory C	Spencer, Robert	165	Student Council I, II, III	Pepperettes I, II	
Snipes, Gregory C	Spencer, Robert	165	Talent Show III	Student Council I	
Snipes, Gregory C	Spencer, Robert	165	Tennis II, III	Watkins, Ronald Alvin	129,134,144,184
Snipes, Gregory C	Spencer, Robert	165	Track I	Football I, II (letter), III (letter)	
Snipes, Gregory C	Spencer, Robert	165	Stocker, Vansura	Junior Varsity Basketball I	
Snipes, Gregory C	Spencer, Robert	165	Cadet Teaching III	Track I, II	
Snipes, Gregory C	Spencer, Robert	165	Stokley, John	Varsity Club	
Snipes, Gregory C	Spencer, Robert	165	Stone, Joy Kay	Watson, Ronald Garry	96,123,84
Snipes, Gregory C	Spencer, Robert	165	Business Club III (secretary)	Waters, Dawn	17,184
Snipes, Gregory C	Spencer, Robert	165	Stone, Sharon Kay	Arrows Committee	
Snipes, Gregory C	Spencer, Robert	165	Girls Sports II	Belle Masque I	
Snipes, Gregory C	Spencer, Robert	165	Strachow, Aila	Executive Board I	
Snipes, Gregory C	Spencer, Robert	165	"A Connecticut Yankee in King Arthur's	Future Nurses I	
Snipes, Gregory C	Spencer, Robert	165	Court" III		
Snipes, Gregory C	Spencer, Robert	165	Arrow Head II		
Snipes, Gregory C	Spencer, Robert	165	Belle Masque I, II		
Snipes, Gregory C	Spencer, Robert	165	French Club I, II, III		
Snipes, Gregory C	Spencer, Robert	165	Kaleidoscope III		
Snipes, Gregory C	Spencer, Robert	165	Spanish Club II		
Snipes, Gregory C	Spencer, Robert	165	Student Council I, II, III		
Snipes, Gregory C	Spencer, Robert	165	Talent Show III		
Snipes, Gregory C	Spencer, Robert	165	Tennis II, III		
Snipes, Gregory C	Spencer, Robert	165	Track I		
Snipes, Gregory C	Spencer, Robert	165	Stocker, Vansura		
Snipes, Gregory C	Spencer, Robert	165	Cadet Teaching III		
Snipes, Gregory C	Spencer, Robert	165	Stokley, John		
Snipes, Gregory C	Spencer, Robert	165	Stone, Joy Kay		
Snipes, Gregory C	Spencer, Robert	165	Business Club III (secretary)		
Snipes, Gregory C	Spencer, Robert	165	Stone, Sharon Kay		
Snipes, Gregory C	Spencer, Robert	165	Girls Sports II		
Snipes, Gregory C	Spencer, Robert	165	Strachow, Aila		
Snipes, Gregory C	Spencer, Robert	165	"A Connecticut Yankee in King Arthur's		
Snipes, Gregory C	Spencer, Robert	165	Court" III		
Snipes, Gregory C	Spencer, Robert	165	Arrow Head II		
Snipes, Gregory C	Spencer, Robert	165	Belle Masque I, II		
Snipes, Gregory C	Spencer, Robert	165	French Club I, II, III		
Snipes, Gregory C	Spencer, Robert	165	Kaleidoscope III		
Snipes, Gregory C	Spencer, Robert	165	Spanish Club II		
Snipes, Gregory C	Spencer, Robert	165	Student Council I, II, III		
Snipes, Gregory C	Spencer, Robert	165	Talent Show III		
Snipes, Gregory C	Spencer, Robert	165	Tennis II, III		
Snipes, Gregory C	Spencer, Robert	165	Track I		
Snipes, Gregory C	Spencer, Robert	165	Stocker, Vansura		
Snipes, Gregory C	Spencer, Robert	165	Cadet Teaching III		
Snipes, Gregory C	Spencer, Robert	165	Stokley, John		
Snipes, Gregory C	Spencer, Robert	165	Stone, Joy Kay		
Snipes, Gregory C	Spencer, Robert	165	Business Club III (secretary)		
Snipes, Gregory C	Spencer, Robert	165	Stone, Sharon Kay		
Snipes, Gregory C	Spencer, Robert	165	Girls Sports II		
Snipes, Gregory C	Spencer, Robert	165	Strachow, Aila		
Snipes, Gregory C	Spencer, Robert	165	"A Connecticut Yankee in King Arthur's		
Snipes, Gregory C	Spencer, Robert	165	Court" III		
Snipes, Gregory C	Spencer, Robert	165	Arrow Head II		
Snipes, Gregory C	Spencer, Robert	165	Belle Masque I, II		
Snipes, Gregory C	Spencer, Robert	165	French Club I, II, III		
Snipes, Gregory C	Spencer, Robert	165	Kaleidoscope III		
Snipes, Gregory C	Spencer, Robert	165	Spanish Club II		
Snipes, Gregory C	Spencer, Robert	165	Student Council I, II, III		
Snipes, Gregory C	Spencer, Robert	165	Talent Show III		
Snipes, Gregory C	Spencer, Robert	165	Tennis II, III		
Snipes, Gregory C	Spencer, Robert	165	Track I		
Snipes, Gregory C	Spencer, Robert	165	Stocker, Vansura		
Snipes, Gregory C	Spencer, Robert	165	Cadet Teaching III		
Snipes, Gregory C	Spencer, Robert	165	Stokley, John		
Snipes, Gregory C	Spencer, Robert	165	Stone, Joy Kay		
Snipes, Gregory C	Spencer, Robert	165	Business Club III (secretary)		
Snipes, Gregory C	Spencer, Robert	165	Stone, Sharon Kay		
Snipes, Gregory C	Spencer, Robert	165	Girls Sports II		
Snipes, Gregory C	Spencer, Robert	165	Strachow, Aila		
Snipes, Gregory C	Spencer, Robert	165	"A Connecticut Yankee in King Arthur's		
Snipes, Gregory C	Spencer, Robert	165	Court" III		
Snipes, Gregory C	Spencer, Robert	165	Arrow Head II		
Snipes, Gregory C	Spencer, Robert	165	Belle Masque I, II		
Snipes, Gregory C	Spencer, Robert	165	French Club I, II, III		
Snipes, Gregory C	Spencer, Robert	165	Kaleidoscope III		
Snipes, Gregory C	Spencer, Robert	165	Spanish Club II		
Snipes, Gregory C	Spencer, Robert	165	Student Council I, II, III		
Snipes, Gregory C	Spencer, Robert	165	Talent Show III		
Snipes, Gregory C	Spencer, Robert	165	Tennis II, III		
Snipes, Gregory C	Spencer, Robert	165	Track I		
Snipes, Gregory C	Spencer, Robert	165	Stocker, Vansura		
Snipes, Gregory C	Spencer, Robert	165	Cadet Teaching III		
Snipes, Gregory C	Spencer, Robert	165	Stokley, John		
Snipes, Gregory C	Spencer, Robert	165	Stone, Joy Kay		
Snipes, Gregory C	Spencer, Robert	165	Business Club III (secretary)		
Snipes, Gregory C	Spencer, Robert	165	Stone, Sharon Kay		
Snipes, Gregory C	Spencer, Robert	165	Girls Sports II		
Snipes, Gregory C	Spencer, Robert	165	Strachow, Aila		
Snipes, Gregory C	Spencer, Robert	165	"A Connecticut Yankee in King Arthur's		
Snipes, Gregory C	Spencer, Robert	165	Court" III		
Snipes, Gregory C	Spencer, Robert	165	Arrow Head II		
Snipes, Gregory C	Spencer, Robert	165	Belle Masque I, II		
Snipes, Gregory C	Spencer, Robert	165	French Club I, II, III		
Snipes, Gregory C	Spencer, Robert	165	Kaleidoscope III		
Snipes, Gregory C	Spencer, Robert	165	Spanish Club II		
Snipes, Gregory C	Spencer, Robert	165	Student Council I, II, III		
Snipes, Gregory C	Spencer, Robert	165	Talent Show III		
Snipes, Gregory C	Spencer, Robert	165	Tennis II, III		
Snipes, Gregory C	Spencer, Robert	165	Track I		
Snipes, Gregory C	Spencer, Robert	165	Stocker, Vansura		
Snipes, Gregory C	Spencer, Robert	165	Cadet Teaching III		
Snipes, Gregory C	Spencer, Robert	165	Stokley, John		
Snipes, Gregory C	Spencer, Robert	165	Stone, Joy Kay		
Snipes, Gregory C	Spencer, Robert	165	Business Club III (secretary)		
Snipes, Gregory C	Spencer, Robert	165	Stone, Sharon Kay		
Snipes, Gregory C	Spencer, Robert	165	Girls Sports II		
Snipes, Gregory C	Spencer, Robert	165	Strachow, Aila		
Snipes, Gregory C	Spencer, Robert	165	"A Connecticut Yankee in King Arthur's		
Snipes, Gregory C	Spencer, Robert	165	Court" III		
Snipes, Gregory C	Spencer, Robert	165	Arrow Head II		
Snipes, Gregory C	Spencer, Robert	165	Belle Masque I, II		
Snipes, Gregory C	Spencer, Robert	165	French Club I, II, III		
Snipes, Gregory C	Spencer, Robert	165	Kaleidoscope III		
Snipes, Gregory C	Spencer, Robert	165	Spanish Club II		
Snipes, Gregory C	Spencer, Robert	165	Student Council I, II, III		
Snipes, Gregory C	Spencer, Robert	165	Talent Show III		
Snipes, Gregory C	Spencer, Robert	165	Tennis II, III		
Snipes, Gregory C	Spencer, Robert	165	Track I		
Snipes, Gregory C	Spencer, Robert	165	Stocker, Vansura		
Snipes, Gregory C	Spencer, Robert	165	Cadet Teaching III		
Snipes, Gregory C	Spencer, Robert	165	Stokley, John		
Snipes, Gregory C	Spencer, Robert	165	Stone, Joy Kay		
Snipes, Gregory C	Spencer, Robert	165	Business Club III (secretary)		
Snipes, Gregory C	Spencer, Robert	165	Stone, Sharon Kay		
Snipes, Gregory C	Spencer, Robert	165	Girls Sports II		
Snipes, Gregory C	Spencer, Robert	165	Strachow, Aila		
Snipes, Gregory C	Spencer, Robert	165	"A Connecticut Yankee in King Arthur's		
Snipes, Gregory C	Spencer, Robert	165	Court" III		
Snipes, Gregory C	Spencer, Robert	165	Arrow Head II		
Snipes, Gregory C	Spencer, Robert	165	Belle Masque I, II		
Snipes, Gregory C	Spencer, Robert	165	French Club I, II, III		
Snipes, Gregory C	Spencer, Robert	165	Kaleidoscope III		
Snipes, Gregory C	Spencer, Robert	165	Spanish Club II		
Snipes, Gregory C	Spencer, Robert	165	Student Council I, II, III		
Snipes, Gregory C	Spencer, Robert	165	Talent Show III		
Snipes, Gregory C	Spencer, Robert	165	Tennis II, III		
Snipes, Gregory C	Spencer, Robert	165	Track I		
Snipes, Gregory C	Spencer, Robert	165	Stocker, Vansura		
Snipes, Gregory C	Spencer, Robert	165	Cadet Teaching III		
Snipes, Gregory C	Spencer, Robert	165	Stokley, John		
Snipes, Gregory C	Spencer, Robert	165	Stone, Joy Kay		
Snipes, Gregory C	Spencer, Robert	165	Business Club III (secretary)		
Snipes, Gregory C	Spencer, Robert	165	Stone, Sharon Kay		
Snipes, Gregory C	Spencer, Robert	165	Girls Sports II		
Snipes, Gregory C	Spencer, Robert	165	Strachow, Aila		
Snipes, Gregory C	Spencer, Robert	165	"A Connecticut Yankee in King Arthur's		
Snipes, Gregory C	Spencer, Robert	165	Court" III		
Snipes, Gregory C	Spencer, Robert	165	Arrow Head II		
Snipes, Gregory C	Spencer, Robert				

Barb.
Let God be
your guide and
you'll never make
the wrong turning
Luck is everything you
do.
Audrey Hobart
61

Barb (a real cryspie)
Good luck and don't
give the boys too rough
mangling

To Barb,
The sharpest girl I know
Hope to know better this
summer
Best of luck
Bob Williams

Barb
I've really enjoyed
getting to know you.
I've also enjoyed having
you in V.C.Y.
God Bless You!
Bill Johnson
159

Barb
is a real sweet
kid. It's been nice
knowing you at Central
Longfellow. Have a good
time at Northern (Feb. 2)
Best of luck
to a real fine
girl. Barb of
Junk.

Pat Olymmer
"59"

To Barb,
One of the
coolest girls I've
ever known. You're
one of the old
Longfellowites.
Good
Luck!

CORRY
HALL
"59"

Barb
Best of
luck in the future
to a real sweet gal.
Hope to see you next
year in V.C.Y.
Low Habbkirk

Keep up that sun
tan and grand
personality and, boy,
you'll go places.
Be good, Barb.
Mary Lynn
V.C.Y.
That's all I can say
you know.

Best
James of Luck in the year
Alvin Tappan

Barb,
I've been real nice knowing
you & in V.C.Y. this year.
I'll be on the page!
I'll come
to see you
"59"

Peanuts,
to a real sweet
Kid. I'll miss you
next year. Keep in touch.
It's been loads of fun in
the Club. Janis
6'0" or bust

Barb,
Best of luck to
one of the
nicest girls I know.
I hope you realize
how much we had
all the fun we had
in Driver Training.
Cousin
Bill (59)

Barb,
To a sweet girl
with a wonderful
personality. Stay
as cute as you
are & you'll
always have friends
Ed Parker

Best of luck to a
real sweet girl. Had
fun in English. You're
a girl. Caprice

Barb,
To a real nice girl.
Remember the Club always,
even at Northern. Luck
over there as always.

Nelda
(59)

Barb,
Lots of luck to
a real great girl
with a sparkling
personality.
See
you

Barb,
To a real
sweet girl in the
Club. Good luck
in the future to a
girl with a wonderful
sense of humor.
Pat

Barb, sweetest
to the sweetest
girl in my life
Class, I'll miss you
every thing you
do. Love
Sharon

Barb,
To a sweet girl with a
wonderful personality.
Stay as cute as you are,
you'll always have friends
Dick
Wilson

Barb,
 Many years
 hence when you read
 this book, remember all
 the singing sessions we had
 in the cafeteria (and elsewhere).
 What a time we had choosing
 de boys wowie! See you next year doll!
 Mail Hopkins

Barb:
 To the girl who blushes
 real easy. I have enjoyed knowing
 you my last year at Central. May
 you have the best of luck in the future.
 Barb, Barb, Barb
 Best of luck to a
 real sweet girl. May
 you learn to like
 Northern as much as you
 do Central.
 "Vive la France"
 I miss you so much
 each week

Barb,
 I am hoping that
 you future years in
 school and everything
 will bring the very
 best of luck to you. I
 hope that you will
 little and just go
 for every week
 instead of a
 different one
 each week

Shelma
 59
 I hope you
 have a good
 time
 59

Good Luck
 Barb in your
 future high school
 days Larry Brang

Barb -
 A real cute kid to
 whom I wish the
 best of everything ever
 if I am jealous of
 your sex!! Have
 fun at Northern!
 Cherie
 59

To Barb,
 One of the
 sweetest girls at
 Central. May the
 best always come
 a you.
 Chylerne
 61

Barb,
 I wish
 you a good
 time
 with a good
 time
 59

